User’s Manual

Bedienungshandbuch

Manuel de l'utilisateur

Important Information

Precautions

Please read this manual carefully before using your NEC plasma monitor and keep the manual handy for future reference.

CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol warns the user that uninsulated voltage within the unit may have sufficient magnitude to cause electric shock. Therefore, it is dangerous to make any kind of contact with any part inside of this unit.

This symbol alerts the user that important literature concerning the operation and maintenance of this unit has been included. Therefore, it should be read carefully in order to avoid any problems.

WARNING

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE. ALSO DO NOT USE THIS UNIT'S POLARIZED PLUG WITH AN EXTENSION CORD RECEPTACLE OR OTHER OUTLETS, UNLESS THE PRONGS CAN BE FULLY INSERTED. REFRAIN FROM OPENING THE CABINET AS THERE ARE HIGH-VOLTAGE COMPONENTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

Warning

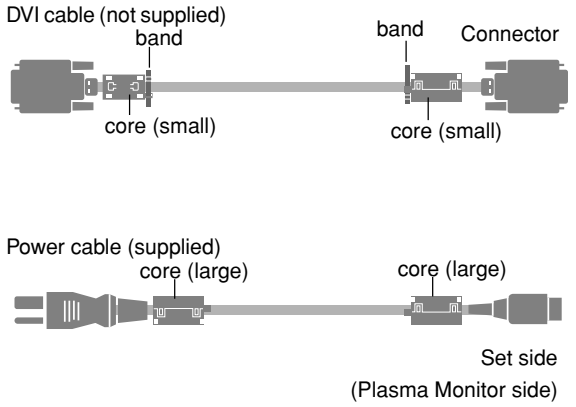
This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Warnings and Safety Precaution

The NEC plasma monitor is designed and manufactured to provide long, trouble-free service. No maintenance other than cleaning is required. Use a soft dry cloth to clean the panel. Never use solvents such as alcohol or thinner to clean the panel surface.
The plasma display panel consists of fine picture elements (cells). Although NEC produces the plasma display panels with more than 99.99 percent active cells, there may be some cells that do not produce light or remain lit.
For operating safety and to avoid damage to the unit, read carefully and observe the following instructions.
To avoid shock and fire hazards:

1. Provide adequate space for ventilation to avoid internal heat build-up. Do not cover rear vents or install in a closed cabinet or shelves.
   The unit is equipped with cooling fans. If you install the unit in an enclosure, be sure there is adequate space at the top of the unit to allow hot air to rise and escape.
   If the monitor becomes too hot, the overheat protector will be activated and the monitor will be turned off. If this happens, turn off the power to the monitor and unplug the power cord. If the room where the monitor is installed is particularly hot, move the monitor to a cooler location, and wait for the monitor to cool for 60 minutes. If the problem persists, contact your NEC dealer for service.
2. Do not use the power cord polarized plug with extension cords or outlets unless the prongs can be completely inserted.
3. Do not expose unit to water or moisture.
4. Avoid damage to the power cord, and do not attempt to modify the power cord.
5. Unplug unit during electrical storms or if unit will not be used over a long period.
6. Do not open the cabinet which has potentially dangerous high voltage components inside. If the unit is damaged in this way the warranty will be void. Moreover, there is a serious risk of electric shock.
7. Do not attempt to service or repair the unit. NEC is not liable for any bodily harm or damage caused if unqualified persons attempt service or open the back cover. Refer all service to authorized NEC Service Centers.

NOTE:
When you connect a computer to this monitor, attach the supplied ferrite cores. If you do not do this, this monitor will not conform to mandatory FCC standards.
Attaching the ferrite cores.
Set the ferrite cores on both ends of the DVI cable (not supplied), and the power cable (supplied).
Close the lid tightly until the clamps click.



To avoid damage and prolong operating life:

1. Use only with 100-240V 50/60Hz AC power supply. Continued operation at line voltages greater than 240 Volts AC will shorten the life of the unit, and might even cause a fire hazard.
2. Handle the unit carefully when installing it and do not drop.
3. Set the unit away from heat, excessive dust, and direct sunlight.
4. Protect the inside of the unit from liquids and small metal objects. In case of accident, unplug the unit and have it serviced by an authorized NEC Service Center.
5. Do not hit or scratch the panel surface as this causes flaws on the surface of the screen.
6. For correct installation and mounting it is strongly recommended to use a trained, authorized NEC dealer.
7. As is the case with any phosphor-based display (like a CRT monitor, for example) light output will gradually decrease over the life of a Plasma Display Panel.

Recommendations to avoid or minimize phosphor burn-in

Like all phosphor-based display devices and all other gas plasma displays, Plasma monitors can be susceptible to phosphor burn under certain circumstances. Certain operating conditions, such as the continuous display of a static image over a prolonged period of time, can result in phosphor burn if proper precautions are not taken. To protect your investment in this NEC plasma monitor, please adhere to the following guidelines and recommendations for minimizing the occurrence of image burn:

* Always enable and use your computer's screen saver function during use with a computer input source.
* Display a moving image whenever possible.
* Always power down the monitor when you are finished using it.

NEC has built-in several operating modes in your PlasmaSync PD Series monitor to help you reduce the likelihood of phosphor burn. These are called the AccuShield Phosphor Protection System. If the Plasmasync monitor is in long-term use or continuous operation, use the functions available in AccuShield to reduce the likelihood of perceptible phosphor burn or to diminish its perceptible effects if it occurs. See pages E-34, 42 and 43 for instructions on how to use the Orbiter, Low Brightness and Inverse RGB modes of AccuShield.

* Lower the Brightness and Contrast levels as much as possible without impairing image readability.
* Display an image with many colors and color gradations (ie. photographic or photo-realistic images).
* Create image content with minimal contrast between light and dark areas. For example white characters on black backgrounds. Use complementary or pastel colors whenever possible.
* Avoid displaying images with few colors and distinct, sharply defined borders between colors.

Contact NEC Technologies at 1-800-836-0655 for other recommended procedures that will best suit your particular application needs.

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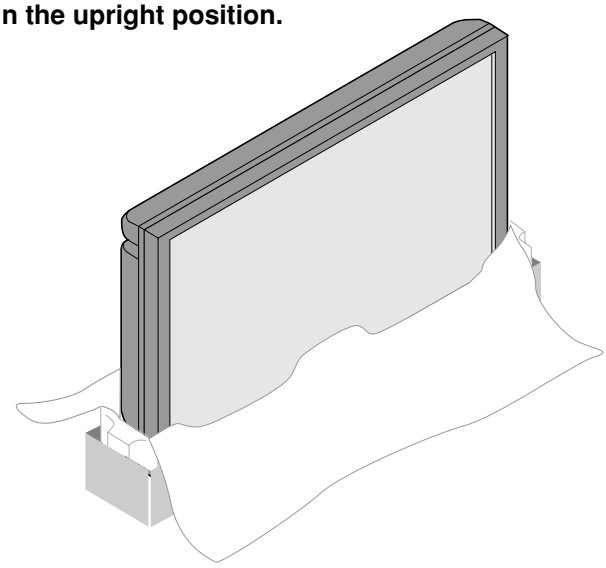
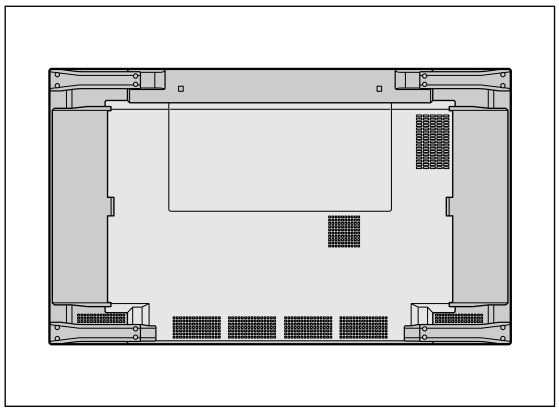
How to Attach Options to the Plasma Monitor

You can attach your optional mounts or stand to the plasma monitor in one of the following two ways:

In the upright position.



Lay the screen face down.

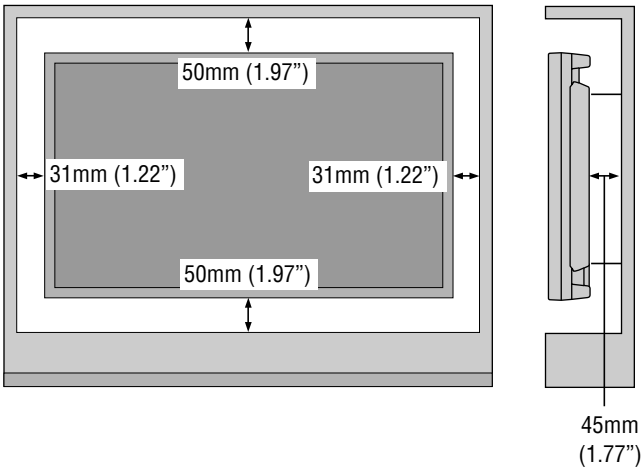


Lay the protective sheet, which was wrapped around the monitor when it was packaged, beneath the screen surface so as not to scratch the screen face.

This device cannot be used or installed without a separate Tabletop Stand or other optional mounting accessory. For proper installation it is strongly recommended to use a trained, NEC authorized service person. Failure to follow correct mounting procedures could result in damage to the equipment or injury to the user or installer. Product warranty does not cover damage caused by improper installation. Failure to follow these recommendations could result in voiding your warranty.

Ventilation Requirements for enclosure mounting

To allow heat to disperse, leave space between surrounding objects as shown in the diagram to the right.



Introduction

OSM and IPM are trademarks of NEC Technologies, Inc.
IBM PC/AT, PS/2, VGA, S-VGA, 8514/A and XGA are registered trademarks of International Business Machines Corporation.
Apple and Macintosh are registered trademarks of Apple Computer, Inc.
Microsoft is a registered trademark of Microsoft Corporation. Windows is a trademark of Microsoft Corporation.

Introduction to the PlasmaSync 42PD3

This section introduces you to your new PlasmaSync 42PD3, provides a list of materials that comes with your monitor and describes the features and controls.

The features you'll enjoy include:

* This unit can be used with IBM PC/AT, Macintosh, and compatibles.
  (For details, see "Signal Identification For Raster Preset" Pg.E-62)
* Easy-to-operate remote control and external control connector.
* Wired/Wireless Remote Control PX-RC2U (optional) can be used as a wireless or as a wired remote control (with automatic switching by cable connection) and the remote THROUGH OUT connector permits simultaneous operation of multiple monitors.
  (A maximum of 3 units can be connected.)
  The external control connector with a THROUGH OUT feature permits various control functions to be made externally.
* ID No. settings can be made for up to 256 units.
* NTSC, PAL, SECAM, and M-NTSC composite video signals can be accommodated
  Video signals from video cameras, video decks, video disc players, and other video equipment adhering to NTSC as well as PAL, SECAM, and M-NTSC (with a 4.43 MHz chroma signal) standards can be selected on screen.
* Varied set of input/output connectors
  - Video input/output: BNC video connector, S-video connector. Each type is equipped with its own THROUGH OUT connector, single system.
  - Analog RGB input: mini D-Sub 15-pin connector, BNC (G, B, R, H/CS, V connectors). BNC is equipped with its own THROUGH OUT connector, single system.
  - DVD/HD input/output: BNC (Y, Cb/Pb, Cr/Pr connectors) BNC is equipped with its own THROUGH OUT connector, single system.
  - Audio input signals: Stereo RCAx2
  - Audio output signals: Stereo RCAx1
* Component video input terminal for DVD, 15.75 kHz (Y,Cb,Cr)
* You can select RGB source or Component source for the 5BNC terminal (RGB2/DVD/HD). When selecting an RGB input, the source is switched to the RGB input when selecting a component input, the source is switched to the DVD/HD input.
* Can be used with Digital RGB input (DVI standard compliant)
* The signale plasma monitor provides four split screen feature.
* Can be used with multiple screens : 4-screen and 9-screen VIDEO WALL (For 9-screen, an optional distribution amplifier is needed for VIDEO WALL)
* Power management function
  RGB3 input mode complies with DMPM (Digital Monitor Power Management) of DVI.
  A great reduction in power consumption when not being used is achieved through the VESA-proposed DPMS system.
  The unit can also be used with the Energy Star standard (in which case power consumption will be 15 W or less when not being used).
* The personal computer and the operating system that are to be connected must be compatible with VESA DPMS.
  Personal computers that are to be connected to the RGB3 input must be compatible with DVI DMPM.
* OSM (On Screen Manager) function
  The OSM function displays a variety of screen adjustment and correction menus on the screen to allow fine settings to be made.
* Plug and Play compatible
  Plug and Play supports VESA DDC1 and DDC level B.
  (VESA DDC1 and DDC2 level B)
  The RGB3 input is compatible with DDC2 level B only.
* Can be used with RS-232C

* IBM PC/AT is a registered trademark of International Business Machines Corporation.
* Macintosh is a registered trademark of Apple Computer, Inc.
* VESA is a trademark of Video Electronics Standard Association.
* DVI is an abbreviation for Digital Visual Interface.

Contents of the Package

The following lists all of the items included in your plasma monitor package. Please save the original box and packing materials for future transportation or shipment of this monitor.

1. Plasma monitor × 1
2. Power cable × 1
3. Wireless remote control × 1
4. AA battery × 2
5. Remote control holder × 1
6. RGB signal cable
   (mini D-sub 15-pin to mini D-sub 15-pin) × 1
7. Ferrite core (large) × 2
8. Ferrite core (small) × 2
9. User's manual × 1
10. Cord Clamper × 2

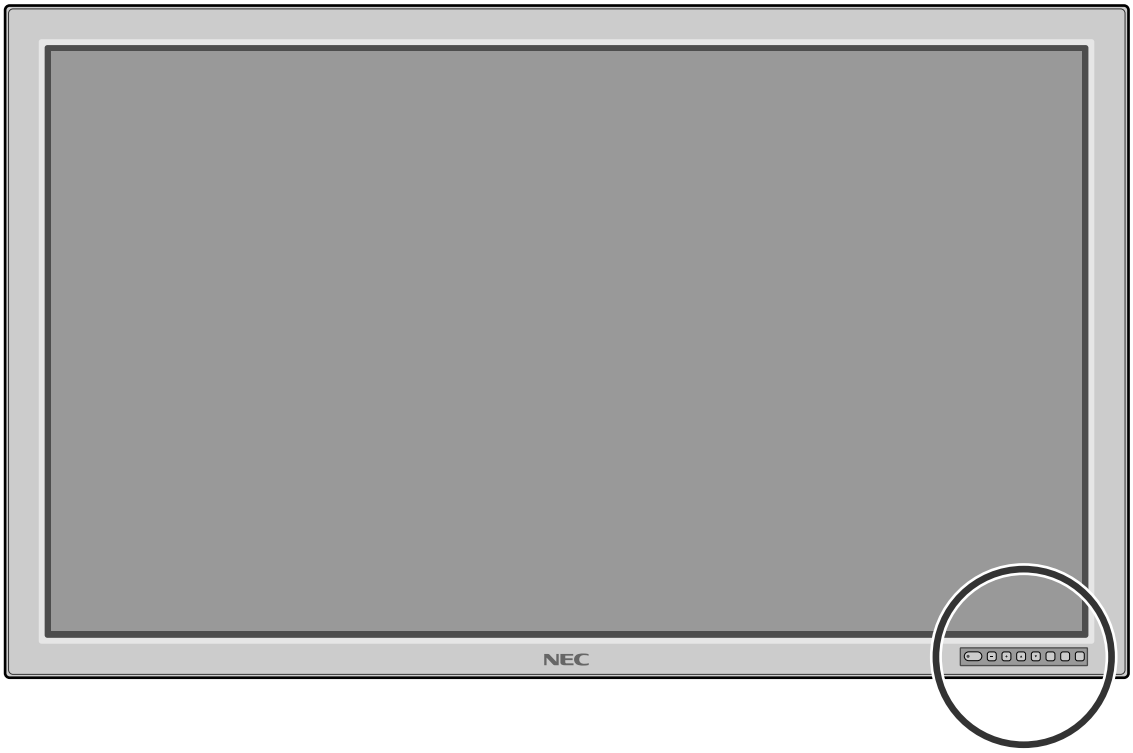
* These are fittings for fastening the unit to a wall to prevent tipping due to external shock when using the stand (option).
  Fasten the safety fittings to the holes in the back of the monitor using the safety fitting mount screws.

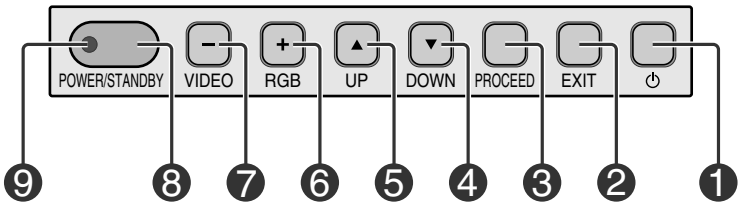
Option

- Wired/ Wireless Remote Control
- Wall mount unit
- Ceiling mount unit
- Vertical wall mount unit
- Tilt mount unit
- Stand
- Slant stand
- Multi-screen mount unit
- Multi-screen support unit
- Pole unit
- Vertical pole mount unit
- Horizontal pole mount unit

Part Names and Functions

Control Panel





❶ POWER button (⏻)
Switches the main power on/off. See also page E-18.

❷ EXIT button
Exits the on-screen menu (OSM) mode. See also page E-22.

❸ PROCEED button
Sets the on-screen menu (OSM) mode and displays the on-screen menu. See also page E-22.

❹ DOWN (▼) button
Functions as the ▼ button in the on-screen menu (OSM) mode. See also page E-22.

❺ UP (▲)button
Functions as the ▲ button in the on-screen menu (OSM) mode. See also page E-22.

❻ RGB (+) button
Switches to the signal connected with the RGB input connector. (Toggle switches between [RGB1], [RGB2] / [DVD/HD], or [RGB3].)
Functions as the (+) button in the on-screen menu (OSM) mode. See also pages E-19 and 22.

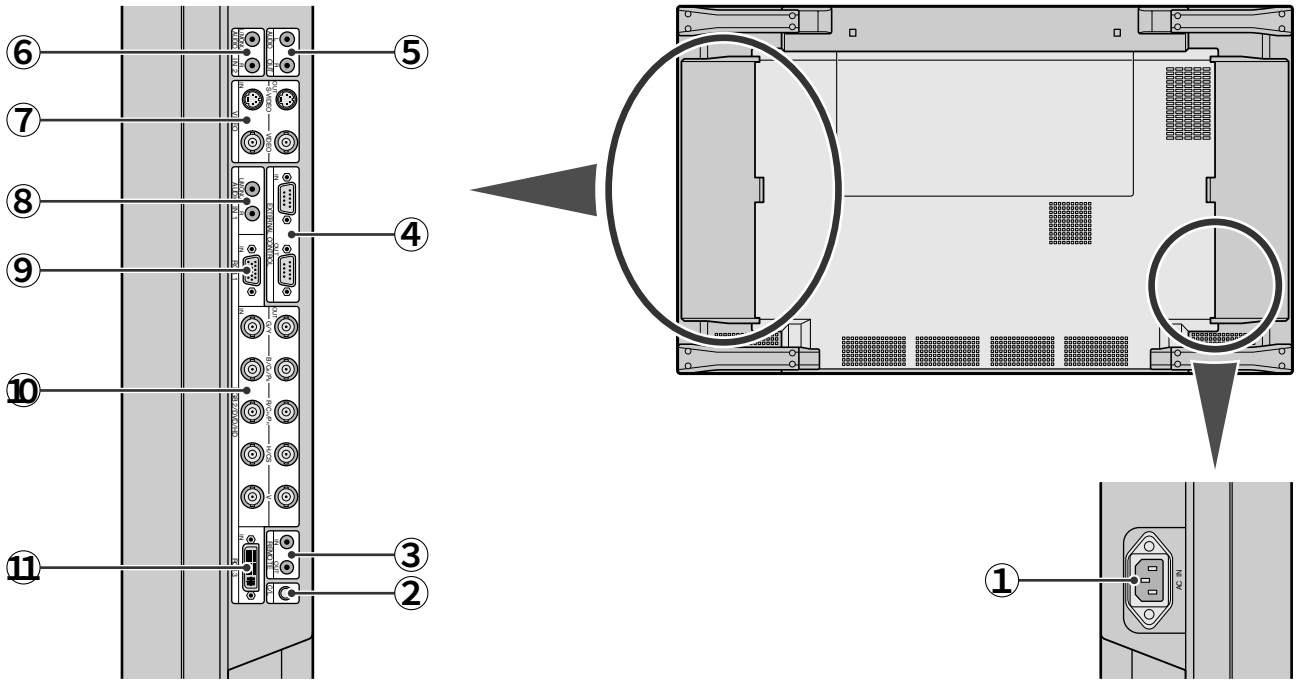
❼ VIDEO (–) button
Switches to the signal connected with the VIDEO input connector.
Functions as the (–) button in the on-screen menu (OSM) mode. See also pages E-18 and 22.

❽ Remote control sensor
Receives the signal from the remote control (when using the wireless remote control). See also page E-9.

❾ POWER/STANDBY
The lamp color indicates the mode of power on/standby or power management. See also page E-18.

* When the "CONTROL LOCK" toggle switch on the monitor's input panel is set to "ON", the buttons on the set's front bezel control panel do not function.

Terminal Panel



① AC IN connector
Connects with the supplied power cable.

② CONTROL LOCK
When "CONTROL LOCK" is set to "ON", the buttons on the set's front bezel control panel do not function.

③ REMOTE (Mini jack)
IN jack: When you use the remote control with a wire, attach it here.
OUT jack: You can use this jack to output the remote control signal from the REMOTE IN jack.
* This is used when operating multiple monitors (this plasma monitor) with a single remote control.

④ EXTERNAL CONTROL (mini D-Sub 9 pin)
IN connector: Use when operating the plasma monitor from the optional equipment with EXTERNAL CONTROL.
OUT connector: You can use this connector to output the signal from the EXTERNAL CONTROL IN connector.

⑤ AUDIO OUT
You can use this jack to output the audio signal from the AUDIO IN 1 or 2 jack.

⑥ AUDIO IN 2
This is your audio input from your equipment such as a computer, VCR or DVD player.

⑦ VIDEO
VIDEO IN connector (BNC): Here is where you connect a composite video signal.
VIDEO OUT connector (BNC): You can use this connector to output the composite video signal from the VIDEO IN connector.
S-VIDEO IN connector (DIN 4 pin): Here is where you connect the S-video (Y/C separate signal).
S-VIDEO OUT connector (DIN 4 pin): You can use this connector to output the S-video signal from the S-VIDEO IN connector.

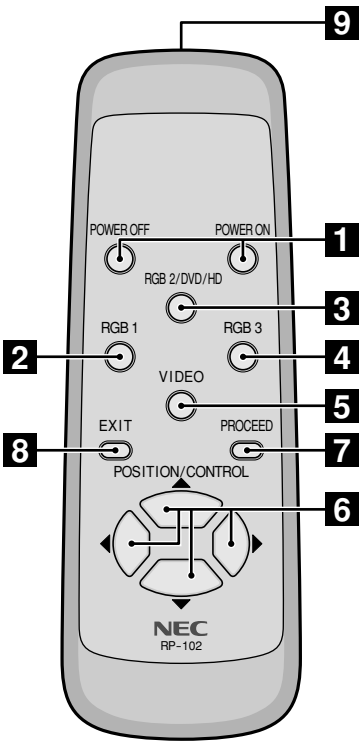
⑧ AUDIO IN
This is your audio input from your equipment such as a computer, VCR or DVD player.

⑨ RGB 1 IN (mini D-Sub 15 pin)
Connect the analog RGB signal of a personal computer or other RGB equipment.

⑩ RGB 2/DVD/HD [G/Y, B/Cb/Pb, R/Cr/Pr, H/CS, V] (BNC)
IN connector: Connect the analog RGB signal or other RGB equipment.
The H/V composite signal is connected to the H/CS connector. Also this connects with your equipment such as a DVD player and HDTV laser disk player. A Sync-on-Green signal can be connected to the G/Y connector.
OUT connector: You can use this connector to output the signal from the RGB 2/DVD/HD IN connector.

⑪ RGB 3 IN (DVI-I 29 pin)
Connects a digital RGB signal of a personal computer with a digital RGB output.
* This connector does not support analog input.

Remote Control



1 POWER ON/OFF button
Switches the power on/off. See also page E-18.
* If the POWER/STANDBY lamp is not glowing, then these controls will not work.

2 RGB 1 button
Select the RGB1 input. See also page E-19.

3 RGB 2 button
Select the RGB 2/DVD/HD input. See also page E-19.

4 RGB 3 button
Select the RGB 3 input. See also page E-19.

5 VIDEO button
Select the VIDEO input. See also page E-19.

6 POSITION/CONTROL buttons
Adjust the image location horizontally and vertically. See also pages E-22 and 28.
These buttons executes the menu selection and confirms adjustments/setting in the menu mode.

7 PROCEED button
Displays the on-screen menu (Menu mode). See also page E-22.

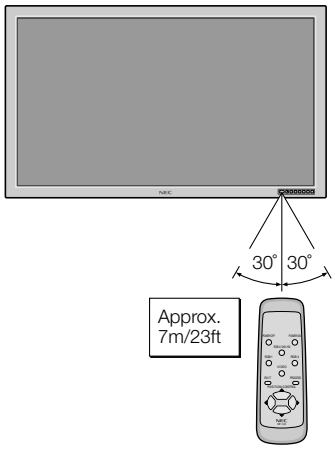
8 EXIT button
Exits the on-screen menu or Menu mode. See also page E-22.

9 Infrared transmitter
Direct the remote control toward the remote sensor on the plasma monitor. See also page E-9.

NOTE:
* *The wired/wireless remote control PX-RC2U is available as an option.*
* *In addition to the features on the supplied remote control, the optional remote control has the following functions:*
  - *Direct remote button operation for picture adjustments such as contrast and brightness.*
  - *Direct remote button operation for picture and alignment adjustments such as horizontal and vertical position.*
  - *When the remote control is connected to the REMOTE IN jack with the remote cable, the optional remote control can be used as the wired remote control. The REMOTE OUT connector is used to connect multiple plasma monitors together and allows all of the plasma monitors to be controlled by one remote control.*
  - *When you control multiple plasma monitors by the single remote control, you can assign an ID number to each plasma monitor so that all of the plasma monitors are not be affected at the same time.*

Operating Range for the Remote Control

Point the top of the remote control toward the plasma monitor's remote sensor during button operation.
Use the remote control within a distance of about 7 m/23 ft. from the front of the plasma monitor's remote control sensor and at a horizontal and vertical angle of within 30˚.



Important

The remote control system may not function when direct sunlight or strong illumination strikes the remote control sensor of the plasma monitor, or when there is an obstacle in the path. Should this happen, use the remote control in the wired operation.

Handling the remote control

* Do not subject to strong shock.
* Do not allow water or other liquid to splash the remote control. If the remote control gets wet, wipe it dry immediately.
* Avoid exposure to heat and steam.

Setup Procedure

1 Determine the installation location

Installation of only the plasma monitor is not possible. Be sure to use and install the plasma monitor in conjunction with a stand or special unit.

CAUTION	**DO NOT ATTEMPT TO INSTALL THE PLASMA MONITOR.**
Installing your plasma display must be done by a qualified technician. Contact your dealer for more information.	
CAUTION	**DO NOT USE THE RETRACTABLE FEET FOR PURPOSE OF PERMANENT INSTALLATION.**
The retractable feet are for temporary use only and are not intended for permanent installation.	
CAUTION	**MOVING OR INSTALLING THE PLASMA MONITOR MUST BE DONE BY TWO OR MORE PEOPLE.**
Failure to follow this caution may result in injury if the plasma monitor falls.	

Important

Lay the protective sheet, which was wrapped around the plasma monitor when it was packaged, beneath the plasma monitor so as not to scratch the panel.

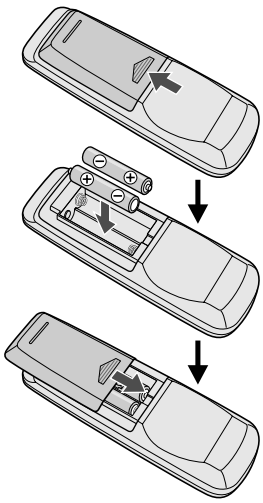
2 Install the plasma monitor

In setting up a multiple screen system, please give consideration to the cable length and type since image quality may be degraded.

3 Install the remote control batteries

The remote control is powered by 1.5 V AA magnesium batteries.
To install or replace batteries:

1. Press and slide to open the cover.
2. Align the batteries according to the (+) and (–) indications inside the case.
3. Replace the cover.



4 Connect external equipment (See page E-11)

- To protect the connected equipment, turn off the main power before making connections.
- Refer to your equipment user manual.

5 Connect the supplied power cable

- The power outlet socket should be installed as near to the equipment as possible, and should be easily accessible.
- Attach the supplied ferrite cores to the power cable. See page E-47.
- Fully insert the prongs into the power outlet socket. Loose connection may cause noise.

6 Switch on the power of all the attached external equipment

When connected with a computer, switch on the power of the computer first.

7 Operate the attached external equipment.

Display the signal on the external equipment you wish.

8 Select the input mode (See pages E-19 and 24)

Select the appropriate input.
When the equipment is connected to the RGB 2/DVD/HD, make the setting for the RGB 2 input. Make the VIDEO settings when a connection has been made to VIDEO. When an audio signal is connected, make the setting for sound.

9 Adjust the sound (See page E-24)

Make adjustments when adjustment of the volume or balance is required.

10 Adjust the screen (See pages E-28 and 29)

Make adjustments when adjustment of the screen display position or distortion is required.

11 Adjust the image (See page E-25)

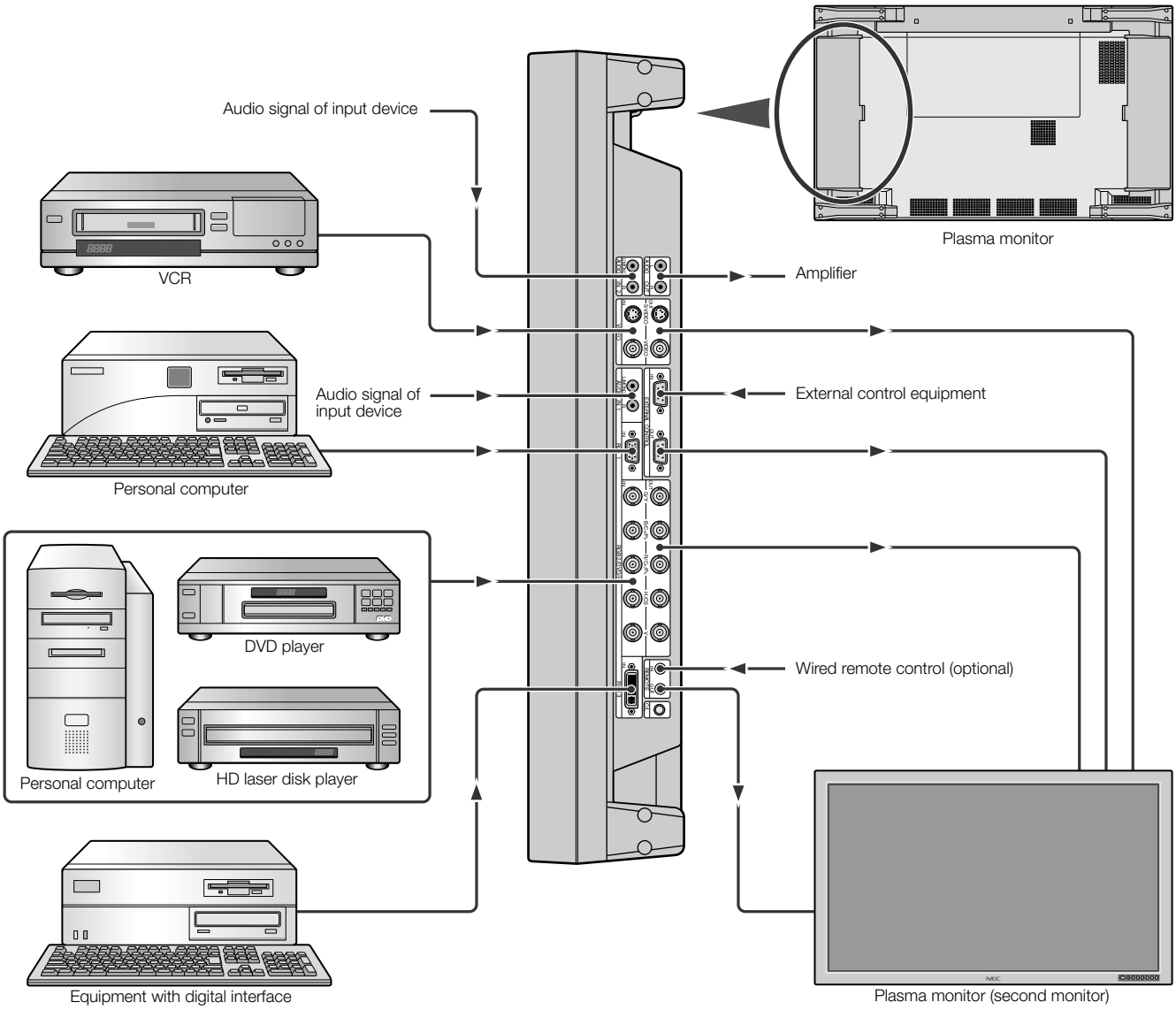
Make adjustments when picture adjustment such as the brightness or contrast is required.

Connections

Before making connections:

* First turn off the power of all the attached equipment and make connections.
* Refer to the user manual included with each equipment.

Wiring Diagram



Important

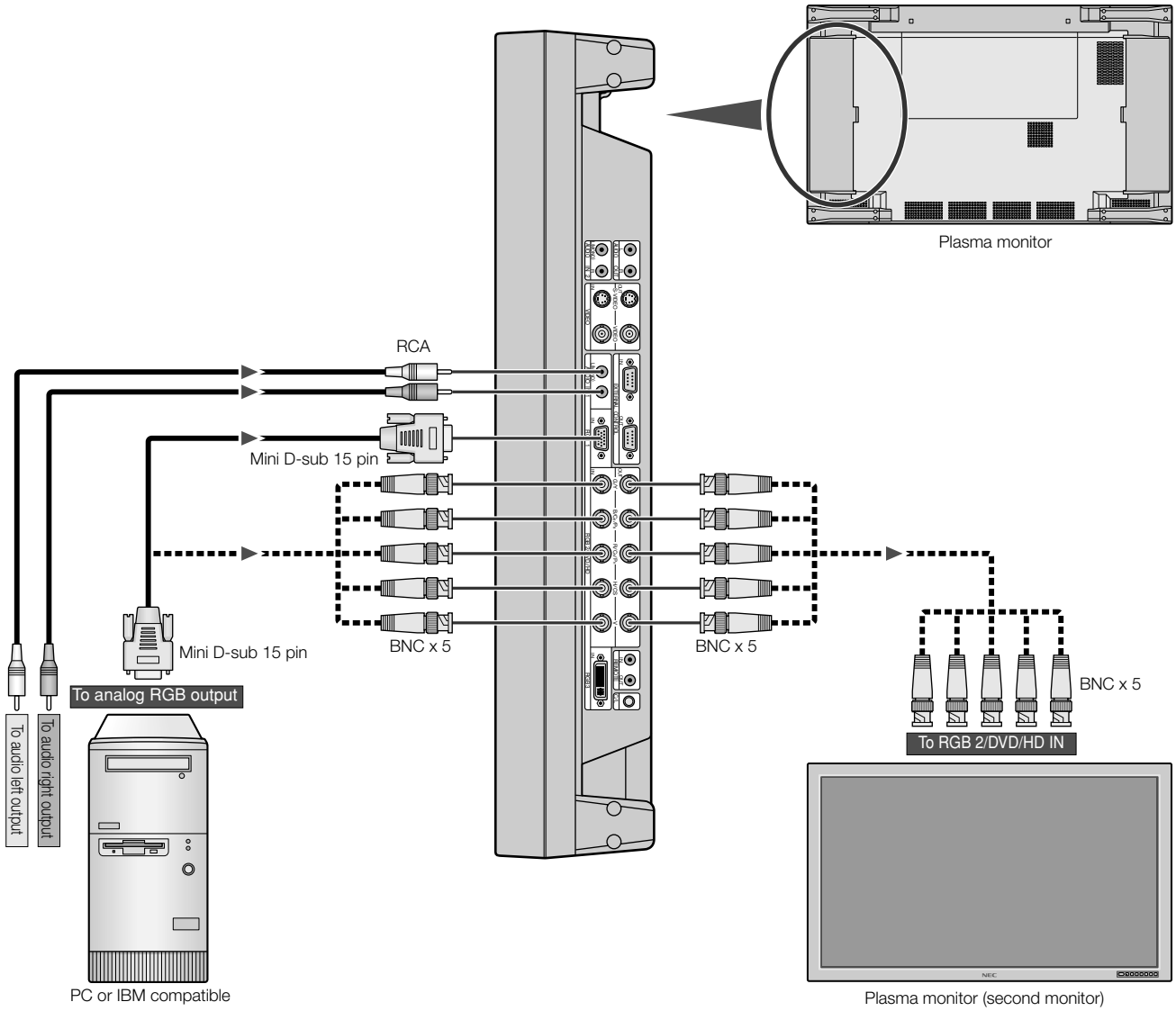
Four / Nine Multiple Screens System (VIDEO WALL MENU)
** Multiple System requires the optional Multiple Unit. Contact your dealer for more information.*
** Use an optionally available BNC-typed signal cable that is within 1 to 2 m (3.3 to 6.6 feet) when one plasma monitor is connected to another one with the plasma monitor 's OUT and IN connectors. (Connection of up to 4 units is a rough standard.)*
If high image quality is especially desired, instead of using the OUT connectors of the plasma monitors, use a distributor (available separately) to divide the signals and connect them to the IN connectors of the various plasma monitors.

Connecting Your PC or IBM compatible

Connecting your PC to your Plasma monitor will enable you to display your computer's screen image.
Some video cards may not display an image correctly.
If you wish to input wide signals, make the “RGB MODE” and “INPUT MODE” settings.
(See "Signal Identification For Raster Preset" on page E-62.)

Connect the Plasma Monitor to Your PC or IBM Compatible

- To connect the RGB 1 IN connector (mini D-sub 15 pin) on the plasma monitor, use the supplied RGB signal cable (mini D-sub 15 pin to mini D-sub 15 pin).
- To connect the RGB 2/DVD/HD IN connector (BNC) on the plasma monitor, use the optional signal cable (mini D-sub 15 pin to BNC x 5). Select [RGB] for RGB 2 from the INPUT SELECT menu.
  When connecting one or more Plasma monitors, use the RGB 2/DVD/HD OUT connector (BNC).
- The AUDIO IN 1 and 2 can be both used for audio input. For connection, select [INPUT 1] or [INPUT 2] from the SOUND menu.

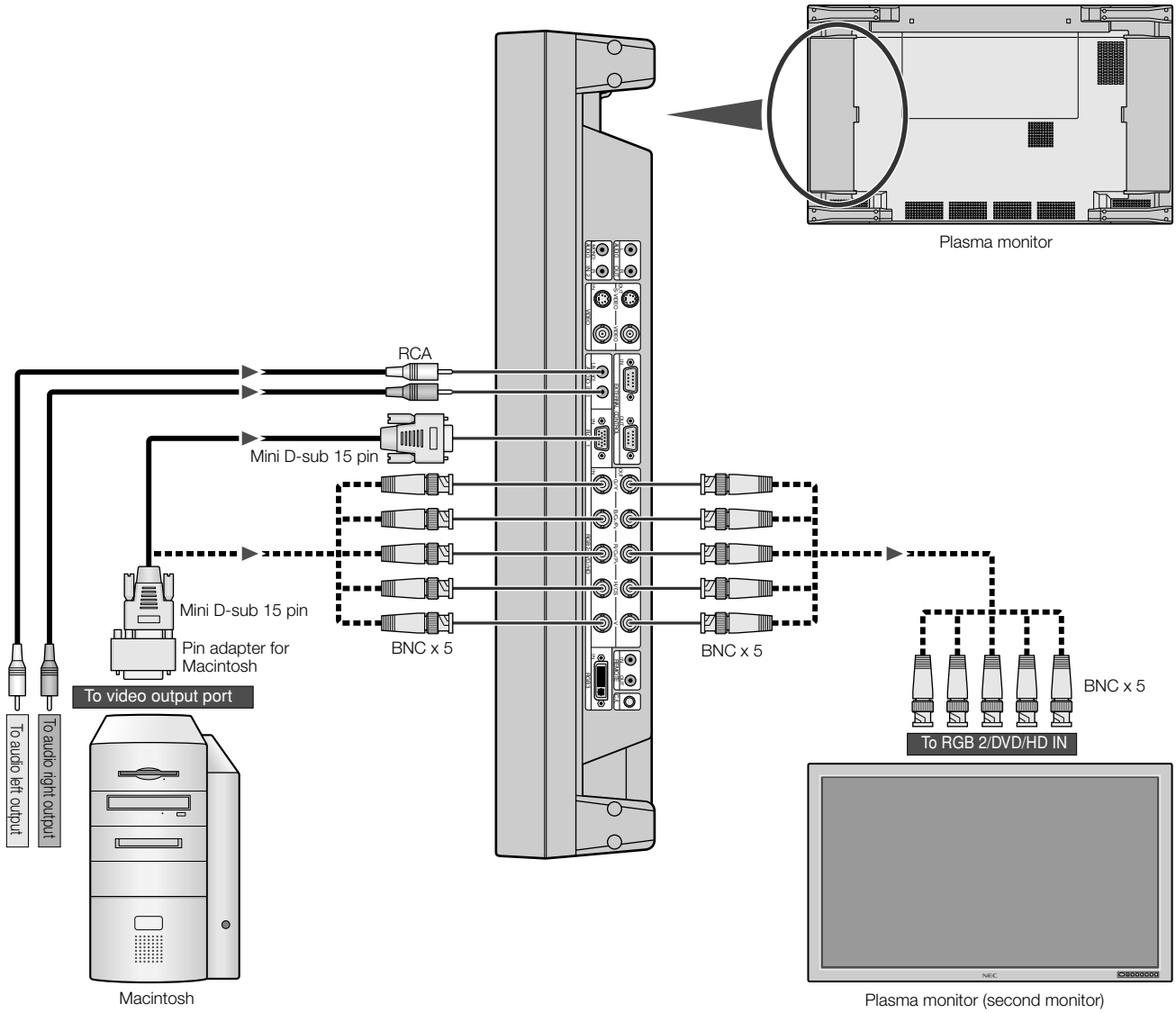


Connecting Your Macintosh Computer

Connecting your Macintosh computer to your Plasma monitor will enable you to display your computer's screen image. Some video cards or drivers may not display images correctly. (See also "Signal Identification For Raster Preset" on page E-62.)

Connect the Plasma Monitor to Your Macintosh

- To connect the RGB 1 IN connector (mini D-sub 15 pin) on the plasma monitor, use the supplied RGB signal cable (mini D-sub 15 pin to mini D-sub 15 pin).
  For older Macintosh, use a pin adapter for Macintosh (available separately) to connect to your Macintosh's video port.
  The resolution modes that you can select are:
  • 13" fixed mode • 16" fixed mode • 19" fixed mode
- To connect the RGB 2/DVD/HD IN connector (BNC) on the plasma monitor, use the signal cable available separately (mini D-sub 15 pin to BNC x 5).
  Select [RGB] for [RGB 2] from the INPUT SELECT menu.
  When connecting one or more Plasma monitors, use the RGB 2/DVD/HD OUT connector (BNC).
- If you use with a Macintosh PowerBook, set "Mirroring" to Off.
  Refer to your Macintosh's owner's manual for more information about your computer's video output requirements and any special identification or configuring your monitor's image and monitor may require.
- The AUDIO IN 1 and 2 (both RCA) can be both used for audio input. For connection, select [INPUT 1] or [INPUT 2] from the SOUND menu.

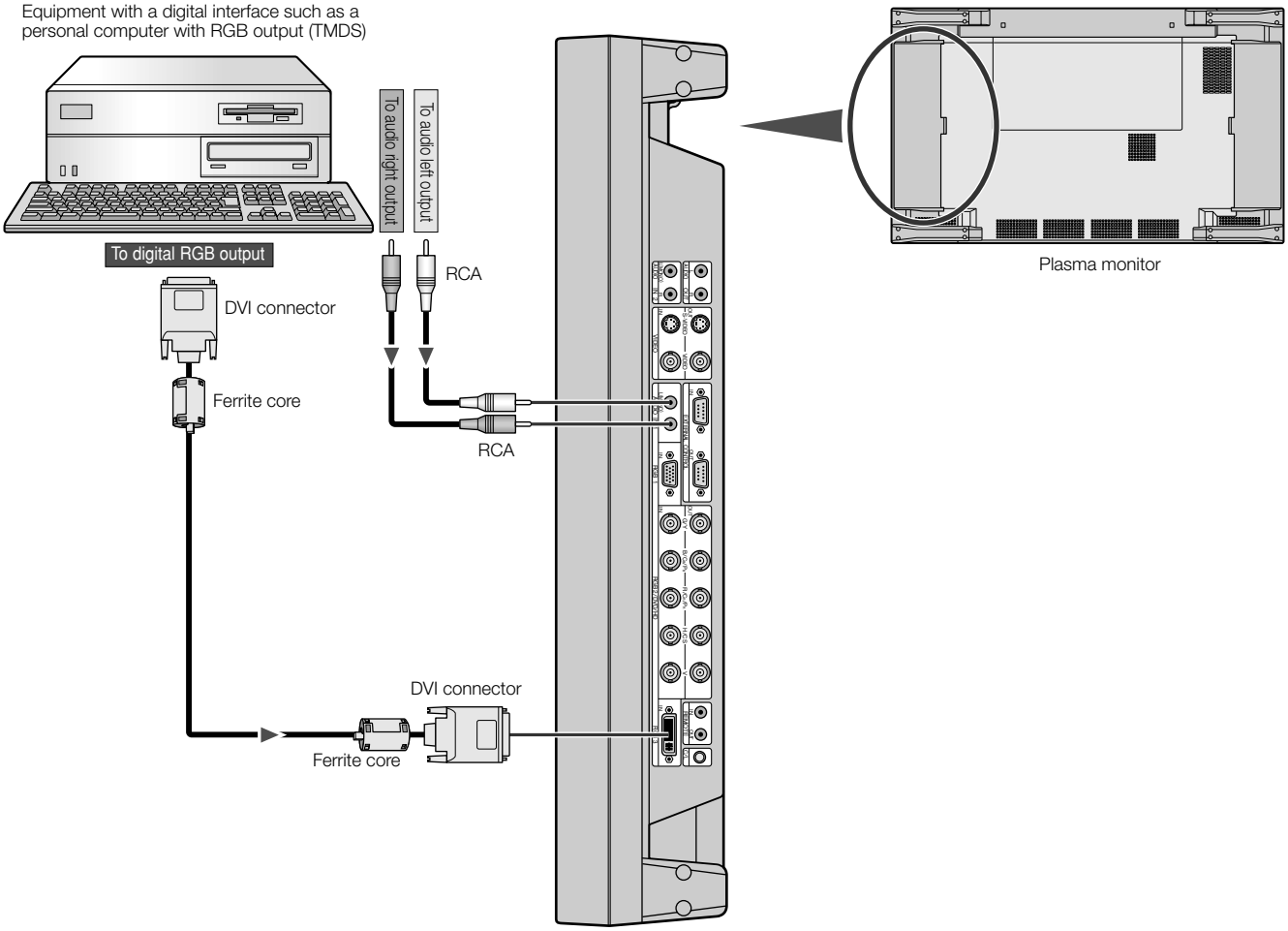


Connections with Equipment that has a Digital Interface

Connections can be made with equipment that is equipped with a digital interface compliant with the DVI (Digital Visual Interface) standard.
If you wish to input wide signals, perform the “RGB MODE” and “INPUT MODE” settings.
(See "Signal Identification For Raster Preset" on page E-62.)

Connect the Plasma Monitor to a Computer with a Digital Output

- To connect the RGB 3 IN connector on the plasma monitor, use a DVI 29-pin signal cable (available separately).
- The RGB 3 IN connector also accepts a DVI 25-pin (digital only) cable.
- Input TMDS signals conforming to DVI standards.
- To maintain display quality, use a cable with a quality prescribed by DVI standards that is within 2 meters (6.6 feet) in length.
- Attach the supplied small ferrite cores to the DVI signal cable. See page E-47 for attaching the ferrite cores.
- The AUDIO IN 1 and 2 (both RCA) can be both used for audio input. For connection, select [INPUT 1] or [INPUT 2] from the SOUND menu.

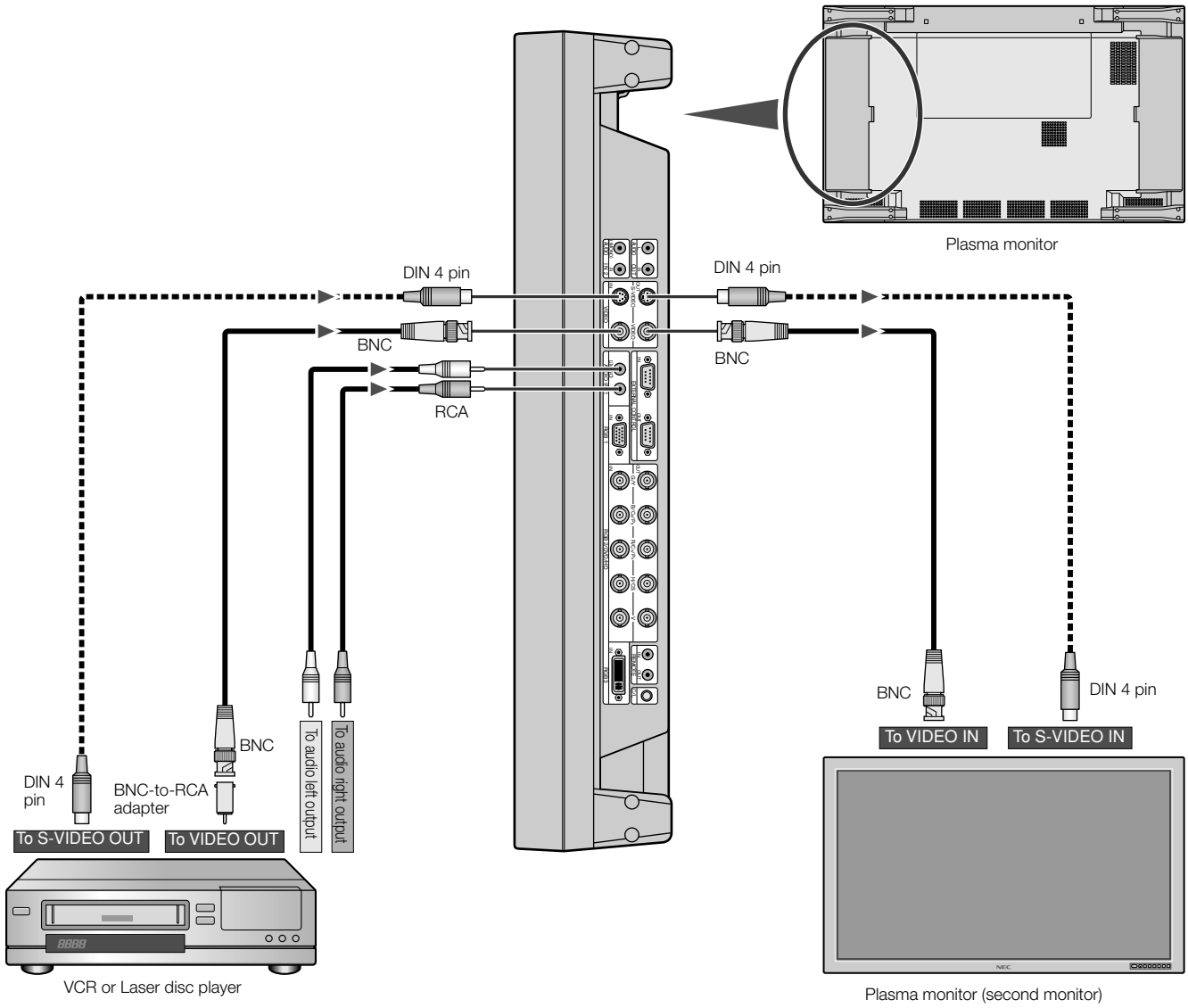


Connecting Your VCR

Connecting your VCR or laser disc player to your Plasma monitor will enable you to display your VCR' s or laser disc player' s video. Refer to your VCR or laser disc player owner's manual for more information.

Connect the Plasma Monitor to a VCR or Laser Disc Player

- To connect the VIDEO IN connector (BNC) on the plasma monitor, use a separately available BNC connector cable. You will need a separately available BNC-to-RCA adapter to connect a VCR or laser disc player with an RCA pin jack to the BNC connector cable.
- Video signals can be connected to either the VIDEO IN or the S-VIDEO IN connector. When making the connection, use the input selection menu to set (BNC) or (S-VIDEO).
- Video output will be from the OUT connector that has been set here.
- When connecting one or more Plasma monitors, use the VIDEO OUT connectors (BNC).
- The AUDIO IN 1 and 2 (both RCA) can be both used for audio input. For connection, select [INPUT 1] or [INPUT 2] from the SOUND menu.



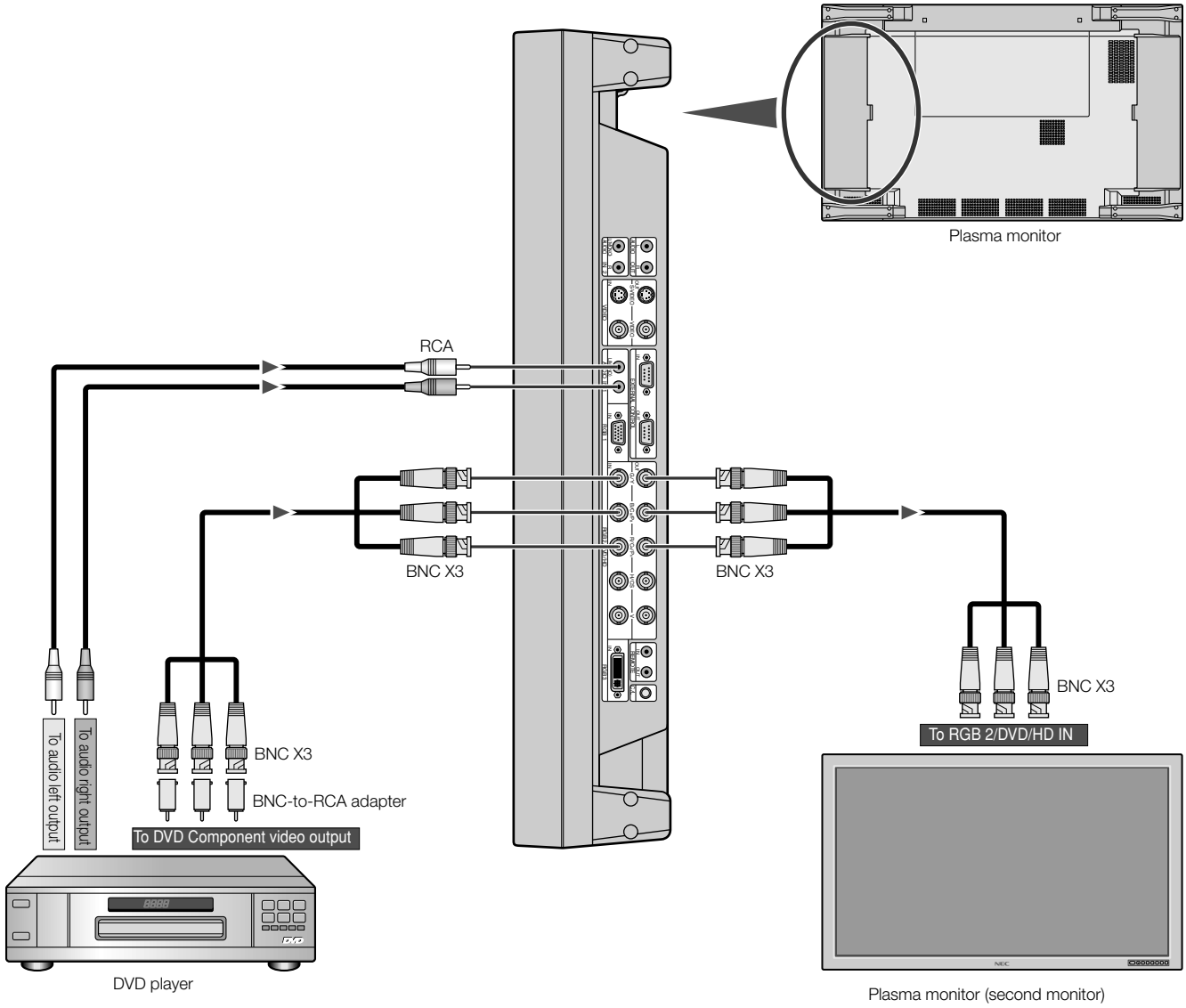
Connecting Your DVD Player

Connecting your DVD player to your Plasma monitor will enable you to display your DVD' s video.
Refer to your DVD player owner's manual for more information.

* When [CINEMA PULLDOWN] is set to [ON] with another function menu and the film recording software that has filmed the video in 24 frames per second (progressive) is played back, the plasma monitor fetches...3 frames, 2 frames and converts them into a 60 frames per second progressive signal. (2-3 pulldown) Note that this is valid only for NTSC, PAL, and 480I (60 Hz) signals.

Connect the Plasma Monitor to a DVD Player

- To connect the RGB 2/DVD/HD IN connector (BNC) on the plasma monitor, use a separately available BNC connector cable. You will need a separately available BNC-to-RCA adapter to connect a DVD player with an RCA pin jack to the BNC connector cable.
  Some DVD players may have different connectors such as Y,Cb/Pb, and Cr/Pr.
  Select [DVD/HD] for RGB 2 from the INPUT SELECT menu.
  When connecting one or more Plasma monitors, use the RGB 2/DVD/HD OUT connectors (BNC).
- The AUDIO IN 1 and 2 (both RCA) can be both used for audio input. For connection, select [INPUT 1] or [INPUT 2] from the SOUND menu.

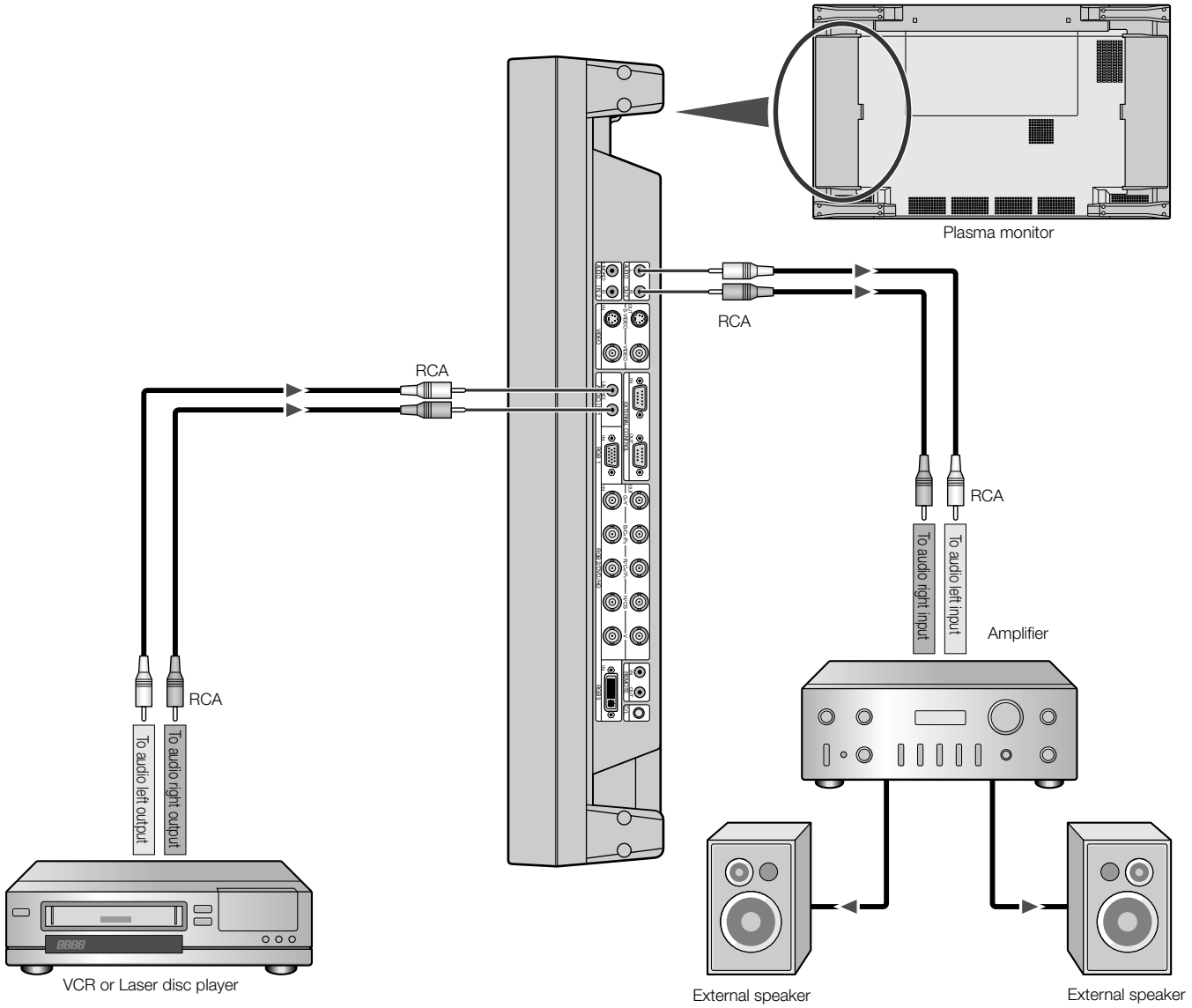


Connecting Your Stereo Amplifier

You can connect your stereo amplifier to your Plasma monitor. Refer to your amplifier owner's manual for more information.

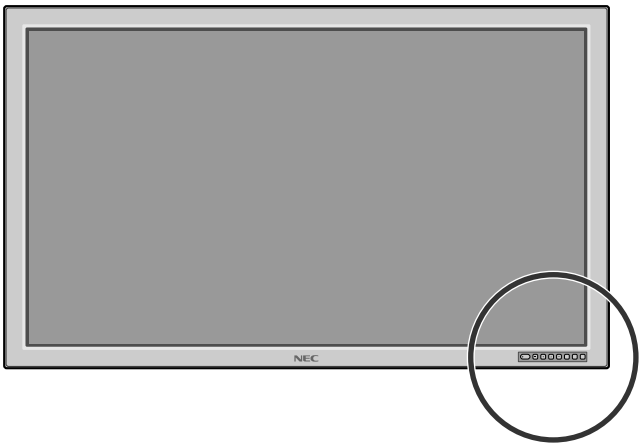
Connect the Plasma Monitor to a Stereo Amplifier

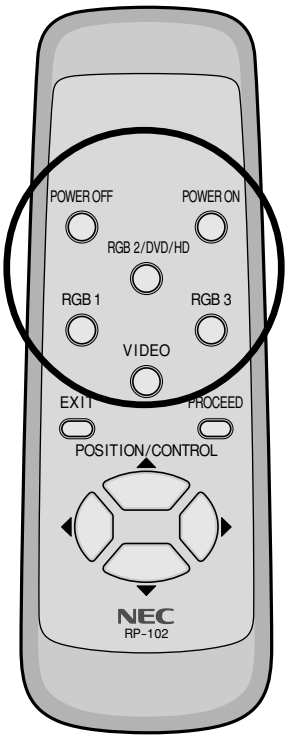
- Turn on the plasma monitor and the amplifier only after all hookups have been made.
- Use an RCA cable to connect the AUDIO OUT connector (RCA) on the plasma monitor and the audio input on the amplifier.
- Do not reverse the audio left and right jacks.
- The AUDIO IN 1 and 2 (both RCA) can be both used for audio input. For connection, select [INPUT 1] or [INPUT 2] from the SOUND menu.
- The AUDIO OUT jack outputs sound for the currently selected video.



Basic Operation

Before operating the remote control, be sure to turn on the main power to the plasma monitor.





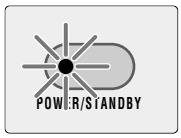
Turning on the Main Power and Return to Standby Mode

The plasma monitor enters the standby mode and the POWER/STANDBY light is lit in orange when the power cable is plugged into the wall outlet.

■ To turn the main power:

Press the POWER button on the front panel of the plasma monitor

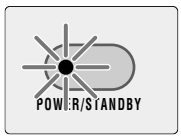
The main power will be turned on.
The POWER/STANDBY light turns lit in green.



■ To turn off the power (standby mode):

Press the POWER button again

The plasma monitor is in standby mode.
The POWER/STANDBY light turns lit in orange.



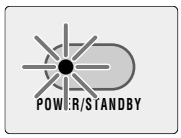
Turning On or Off the Power with the Remote Control

■ To turn on the plasma monitor:

Make sure that the POWER/STANDBY light turns lit in orange (standby).

Press the POWER ON button on the remote control.

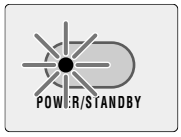
The plasma monitor is turned on.
The POWER/STANDBY light turns lit in green.



■ To turn off the plasma monitor:

Press the POWER OFF button on the remote control.

The plasma monitor enters the standby mode.
The POWER/STANDBY light turns lit in orange.



* The standby mode used here is the condition that exists when the power management is on. This is not the standby mode set by the remote control's powering-off.

■ POWER/STANDBY Light Status

Status		POWER/STANDBY light
Normal	Main Power ON	Green
	Timer enabled	Orange flashing
	Power OFF with remote control	Orange
	Main Power Standby	Orange
Error	Abnormal heat warning	Green flashing
	Cracked panel glass	Green and/or Orange flashing

NOTE: *In some cases the fan may stop running. This is not a malfunction.*

Important

Notes on the POWER/STANDBY light on the plasma monitor

* *When the indicator light flashes at a time other than during timer setting, it indicates a fault of the monitor.*
Should this happen, immediately switch off the main power of the monitor, disconnect the power plug from the outlet, and request repair service from your dealer.

When Using Power Management Function

This plasma monitor follows the VESA approved DPMS Power Management function.
The power management function is an energy saving function that automatically reduces the power consumption of the display when the keyboard or the mouse has not been used for a fixed period.
The status of power management can be checked by POWER/STANDBY light display.
See page E-39.

Selecting a computer or video source

■ To view a video source:

Use the input selection menu to set [VIDEO] to [BNC] or [S-VIDEO].

Press the VIDEO button.

Displays the image from the equipment connected to the VIDEO IN connector.

- See page E-15 for connection.

■ To view the image from a computer, DVD player or HD laser disc player:

Select [RGB] or [DVD/HD] for RGB 2 from the INPUT SELECT menu.

Press the source button (RGB 1, RGB 2/DVD/HD, or RGB 3)

Displays the image from the computer, DVD player or HD laser disc player connected to the selected RGB input connector.

- You can select the source also by using the RGB button on the front panel.
  To do this, each press of the RGB button selects [RGB 1] → [RGB 2] or [DVD/HD] → [RGB 3] in sequence.
- See page E-11 for connection.

NOTE:

* *The default input is the last input used, but the plasma monitor can be configured to display either the last input used or a preset input whenever it is used turned on. (See "Power-On Mode Setting" on page E-37.)*
* *During RGB3 mode the power management function is available in Off-state only. (This is Active-off Power state in DMPM of DVI standard.) An image will be displayed in 4 seconds after TMDS signal is returned.*

Menu Operations (On-screen Menu)

Use of the on-screen menu (OSM) function allows the setting of a variety of detailed adjustments. The adjustment settings are retained even when the power is switched off.
The on-screen menu (OSM) function displays a menu on the screen from which the adjustments are made.

■ List of Setting Details

Icon	Configuration menu	Sub menu	Adjustment settings	Page
(None)	CONFIG MENU (Configuration menu) To display this menu, press and hold the main unit ▲ button and the PROCEED button simultaneously for 3 seconds or longer.	OSD DISPLAY OSD MODE WIRELESS REMOTE CONTROL SYNC MODE PLE LINK ALL RESET	Sets whether or not the main menu is displayed. Sets whether or not the second screen of the main menu is displayed. Sets whether or not wireless transmission of the remote control is enabled. Sets the sync signals that will be automatically selected. Sets the brightness of the screen when there are multiple screens. Returns all adjustments and settings of CONFIG MENU to the factory default values.	E-23 E-23 E-23 E-23 E-23 E-23

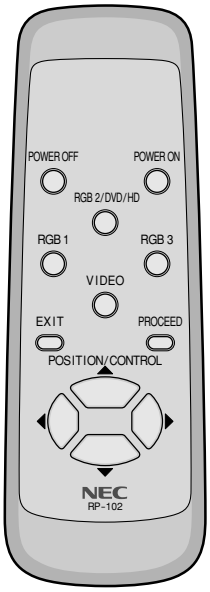
Main Menu Page 1 Items (OSD MODE : BASIC and PRO)

Icon	Main menu	Sub menu	Adjustment settings	Page
	SOUND (Audio settings)	VOLUME BALANCE MUTE INPUT1 INPUT2	Volume adjustment Left-right balance adjustment Mute setting Sets audio input to AUDIO IN 1 Sets audio input to AUDIO IN 2	E-24 E-24 E-24 E-24 E-24
	VISUAL CONTROL (Picture adjustments)	BRIGHTNESS CONTRAST SHARPNESS COLOR TINT	Screen brightness adjustment Image contrast adjustment Image sharpness adjustment Adjustment of color saturation Tint adjustment	E-25 E-25 E-25 E-25 E-25
AUTO	AUTO PICTURE (Auto picture/Wide screen settings)	AUTO PICTURE INPUT MODE RGB MODE WIDE MODE PICTURE ADJ FINE PICTURE	Sets the automatic adjustment of the clock frequency/clock phase. This is set when switching of input signal discrimination is required. Sets the mode (moving picture/still picture mode) to suit the input signal. WIDE MODE setting Adjusts the clock frequency. Adjusts the clock phase.	E-26 E-26 E-26 E-27 E-26 E-26
	H-POSITION (Horizontal position adjustment)	H-POSITION H-WIDTH	Horizontal position adjustment of the screen Screen width adjustment	E-29 E-29
	V-POSITION (Vertical position adjustment)	V-POSITION V-HEIGHT	Vertical position adjustment of the screen Screen height adjustment	E-29 E-29
	INPUT SELECT (Input selection)	RGB2 SCART VIDEO	RGB signal or DVD/HD signal setting Sets whether or not the SCART jack is connected. (not used in the United States.) Sets the connector that is assigned to video input.	E-30 E-30 E-30
	NORMAL (Standard settings)	ALL RASTER NORMAL ALL VISUAL NORMAL ALL NORMAL	Returns the horizontal/vertical position and other adjustments of the screen to the default settings. Returns the audio settings, picture, and color temperature adjustments to the default settings. Returns all adjustments and setting to default values.	E-31 E-31 E-31
	(To Page 2)		Setting [OSD MODE] to [PRO] on the configuration menu displays the second page of the main menu.	

Main Menu Page 2 Items (OSD MODE : PRO)

Icon	Main menu	Sub menu	Adjustment settings	Page
	(To Page 1)		Setting [OSD MODE] to [PRO] on the configuration menu displays the first page of the main menu.	
	DISPLAY MODE (Information screen)	SOURCE INFO.	Allows verification of the currently input signal (data).	E-32
	PRESENT TIME (Timer setting)	DATE TIME TIMER	Sets the date. Sets the time. Sets the "On/Off" time for switching the power and sets the input mode.	E-33 E-33 E-33
	VIDEO WALL MENU (4-Screen/ 9-Screen Multiple System Settings)	SCREEN DIVIDER POSITION DISP MODE	Sets the number of screens to be used to 1, 4, or 9 screens. Sets the screen position. Sets the display mode.	E-35 E-35 E-35
	OSM LOCATION (Menu display position adjustments)	OSM H-POS OSM V-POS OSM ANGLE OSM DISPLAY TIME	Menu display horizontal position adjustment Menu display vertical position adjustment Sets the menu display as a horizontal or vertical screen. Sets the menu display time.	E-36 E-36 E-36 E-36
	OTHER SETTING (Other settings)	COLOR SYSTEM P-ON MODE POWER MANAGER SET ID NO RGB3 ADJUST CINEMA PULLDOWN STD/CINEMA ALL RESET	Sets the color system (to AUTO, 3.58 NTSC, PAL, SECAM, or 4.43 NTSC). Sets the input mode that will be in effect when power is switched on. Sets the power management function. Sets ID numbers for up to 256 units. Set when the RGB 3 image is not stable. Sets the cinema pulldown. Makes the settings for the standard image and the cinema image. Returns the settings of all other functions to the default values.	E-37 E-37 E-38 E-40 E-40 E-41 E-41 E-40
	LONG LIFE MODE (Long Life settings)	LUM LIMIT ORBITTING INV/WT PROG. ORBIT GRAY LEVEL ALL RESET	Limits screen brightness to reduce image burn-in. Moves the screen at fixed intervals to reduce image burn-in. Displays an inverse (negative/positive) screen or an all-white image to reduce image burn-in. Programs the movement of screen dots to reduce burn-in. Adjusts the brightness of screen portions other than images appearing at the upper, lower, or left, right areas of the screen in NORMAL or other modes. Returns all long life settings to the default values.	E-42 E-42 E-42 E-42 E-43 E-42
RGB	COLOR TEMP (Color temperature adjustment)	HIGH LOW USER1-4	Sets the color temperature high. Produces a white with a strong blue content. Sets the color temperature low. Produces a white with a strong red content. Adjusts white balance.	E-44 E-44 E-44
	(To Page 1)		Setting [OSD MODE] to [PRO] on the configuration menu displays the first page of the main menu.	

Buttons Used in Menu Operations



Perform operations with the remote control and main unit operation buttons.

● PROCEED button

Displays the main menu.
Determine the selection or set details in the main menu and proceed to the next step.

● EXIT button

Turns off the main menu.
Press during display of the sub menu to return to the main menu.

● POSITION/CONTROL buttons

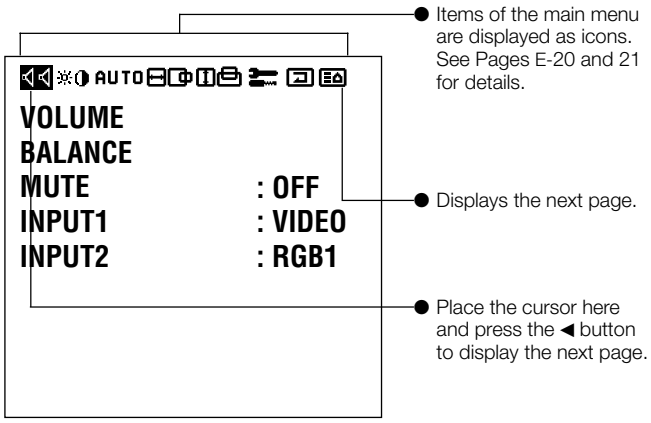
▲ button : Moves the cursor up.
▼ button : Moves the cursor down.
◄ button : Moves the cursor left.
Press during display of the sub menu (setting/adjustment screen) to select setting items and also to decrease the adjustment value.
► button : Moves the cursor right.
Press during display of the sub menu (setting/adjustment screen) to select setting items and also to increase the adjustment value.

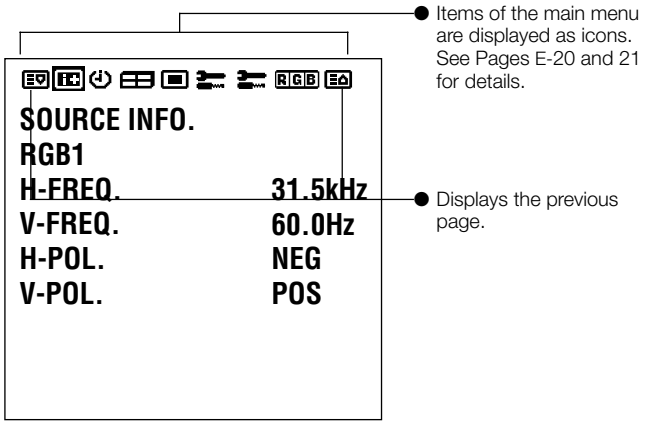
NOTE:
CONFIG MENU
Among the various on-screen menus (OSM), only the CONFIG MENU is displayed by pressing and holding the main unit POSITION/CONTROL ▲ button and the PROCEED button simultaneously for 3 seconds or longer.
The menu screen of the CONFIG MENU does not contain icons that indicate menu items; however, operation is the same as with other screens.

Operation of the Menu Screen

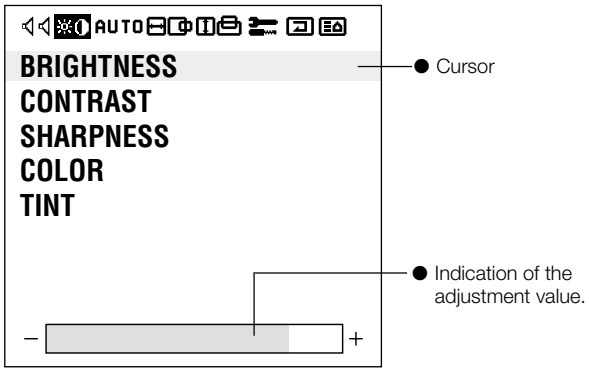
Main menu

The main menu comprises 2 pages (screens). Place the cursor on icon ◄ or ► and use the POSITION/CONTROL / button to change the page. (Set [OSD MODE] to [PRO] on the configuration menu before performing other operations.)





Sub menu



NOTE:
Auto Memory
The setting value is automatically stored after the adjustment. Note that setting values will not be automatically stored in the following circumstances.
** The power cable is disconnected from the outlet during the setting.*
** There is a power outage during the setting.*

Configuration Menu (CONFIG MENU)

This menu sets the main menu, display of adjustment details, remote control, sync, and the brightness of the multiple system.

Preparation Simultaneously press and hold the POSITION/CONTROL ▲ button and the PROCEED button for 3 seconds or longer to display the menu screen.

1 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.

```
CONFIG MENU
OSD DISPLAY   :NORMAL
OSD MODE      :BASIC
WIRELESS REMOTE
CONTROL       :ON
SYNC MODE     :AUTO
PLE LINK      :OFF
ALL RESET
```

2 Adjust with the POSITION/CONTROL ◄► buttons

```
CONFIG MENU
OSD DISPLAY   :KEY
OSD MODE      :BASIC
WIRELESS REMOTE
CONTROL       :ON
SYNC MODE     :AUTO
PLE LINK      :OFF
ALL RESET
```

3 Press the EXIT button 2 times

Press the EXIT button one time to return to the config menu. One further press removes the menu.

Adjustment Items

■ OSD DISPLAY

[NORMAL] : Displays the menu screen and adjustment details.
[KEY] : Displays the adjustment details for only input switching and direct adjustments.
[OFF] : No display of any menu screens or adjustment details.

■ OSD MODE

[BASIC] : Allows only the first page of the main menu to be displayed.
[PRO] : Allows Pages 1 and 2 of the main menu to be displayed.

■ WIRELESS REMOTE CONTROL

[ON] : Enables remote control wireless transmission.
[OFF] : Disables remote control wireless transmission.

* This is normally [ON]. Set [OFF] to avoid unwanted control from other remote controls.

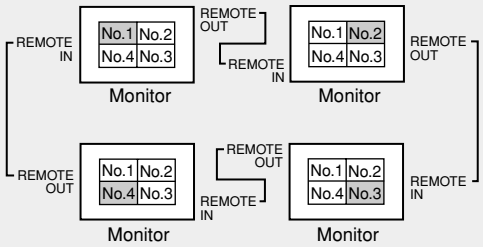
■ SYNC MODE

[AUTO] : Automatically detects separate sync signals, green sync signal (i.e., sync-on-green), and composite sync signal.
[GSYNC] : Automatically detects green sync signal (i.e., sync-on-green).
[CSYNC] : Automatically detects composite sync signal.

■ PLE LINK

[ON] : Sets a uniform screen brightness for each screen in a 4-screen multiple system.
[OFF] : Sets the screen brightness for each of the screens in a 4-screen or multiple system to their respective brightness.

* Set [OFF] in a 9-screen multiple system.
* When this function is set [ON], connect four plasma monitors with the remote control cable (included with the optional remote control) in the order of the position numbers for 4-screen multiple system. See the drawing below.



Note:
Please use the control panel of the main unit at this time since operation with the remote control will not be enabled with this arrangement.

■ ALL RESET

Align the cursor and then press the PROCEED button to return all adjustments and settings of CONFIG MENU to the factory default values.

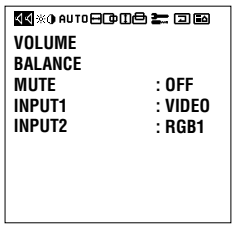
Audio Settings (SOUND)

This menu sets the volume, balance, mute, and selection of input.
Note that only sound of the currently displayed signal is output.

Preparation Press the PROCEED button to display the main menu.

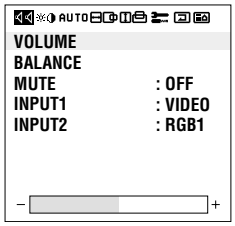
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.

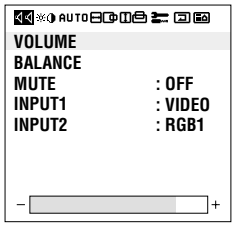


2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Adjust with the POSITION/CONTROL ◄► buttons

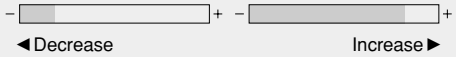


4 Press the EXIT button 2 times

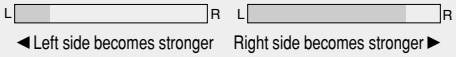
Press the EXIT button one time to return to the main menu. One further press removes the menu.

Adjustment Screen

[VOLUME] : Adjusts the volume



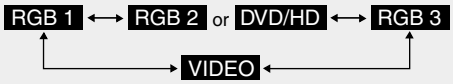
[BALANCE] : Adjusts the left and right volume balance.



[MUTE] : Switches off the sound (temporarily)
[OFF] : There is sound.
[ON] : Sound is switched off.

[INPUT 1] : Each press serves to advance the audio input of AUDIO IN 1 by one step.

[INPUT 2] : Each press serves to advance the audio input of AUDIO IN 2 by one step.



Note:
Adjustments of [VOLUME], [BALANCE], [MUTE] will be stored in memory for each input (VIDEO, RGB 1-3, DVD/HD, and SCART). To change these settings, first display the source of which audio input you wish to adjust.

Picture Adjustments (VISUAL CONTROL)

This menu adjusts the brightness, contrast, sharpness, color, and tint.

Preparation Press the PROCEED button to display the main menu.

1 Align the cursor with ☼◑

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.

2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.

3 Adjust with the POSITION/CONTROL ◄► buttons

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

Adjustment Screen

[BRIGHTNESS]: Adjusts the brightness of the screen.

– + – +

◄Darker Brighter►

[CONTRAST] : Adjusts the contrast of the image.

– + – +

◄Fainter Denser►

[SHARPNESS] : Adjusts the sharpness of the image.

– + – +

◄Softer More distinct►

[COLOR] : Adjusts the color saturation

– + – +

◄Less saturated More saturated►

[TINT] : Adjusts the tint.

– + – +

◄Tinted toward red Tinted toward green►

* These adjustments will not be available when the color system setting is set to [PAL] or [SECAM].

Note:
Only the [BRIGHTNESS] and [CONTRAST] adjustments are available with the RGB input screen.

Auto Picture/Wide Screen Settings (AUTO PICTURE)

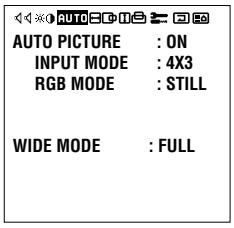
Clock Frequency/Clock Phase Adjustment, and RGB Mode Adjustment (AUTO PICTURE)

There is normally no need to adjust the clock frequency or clock phase when [AUTO PICTURE] is set to [ON]; however, when automatic adjustment cannot adjust the picture properly, a manual adjustment should be made.
Make an adjustment when a signal is newly input, and when vertical lines appear and the image appears blurred.

Preparation Press the PROCEED button to display the main menu.

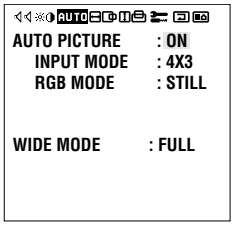
1 Align the cursor with AUTO

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.

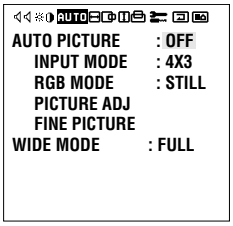


2 Align the cursor with AUTO PICTURE

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.

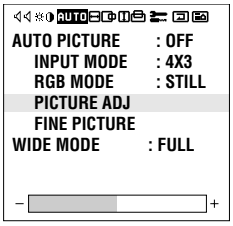


3 Select OFF with the POSITION/CONTROL ◄► buttons



4 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



5 Adjust with the POSITION/CONTROL ◄► buttons

[RGB MODE] : Sets the mode (i.e., moving picture/still picture mode) to suit the input signal
[PICTURE ADJ] : Adjusts the clock frequency
[FINE PICTURE] : Adjusts the clock phase

6 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

Note:

■ AUTO PICTURE

Adjustment of [H-POSITION] and [V-POSITION] is not available when [AUTO PICTURE] is set to [ON] at the time of RGB signal input. When adjustment is required, set [AUTO PICTURE] to [OFF].
When the displayed image is small with respect to the original number of horizontal pixels (including instances where the display area, i.e., lit pixels is small), the picture may take up to 6 seconds to be displayed.

■ RGB MODE

[MOTION] : Set when a moving picture source is connected such as a scan converter.
[STILL] : Set when displaying a personal computer screen.
[DTV] : Set when viewing a source such as a digital broadcast using RGB input.

■ Clock Frequency Adjustment (PICTURE ADJ)

This adjusts the width of the image with respect to the screen.
Adjustment is performed with a dot unit signal.
Adjust to the position at which vertical flickering disappears.

When the width of the image signal is wider than the monitor screen, adjust the size with the POSITION/CONTROL ◄ button.

When the width of the image signal is narrower than the monitor screen, adjust the size with the POSITION/CONTROL ► button.

: Monitor screen size *: Image signal size*

■ Clock Phase Adjustment (FINE PICTURE)

Adjust for minimal screen noise, flicker, and color infidelity.
First adjust the clock frequency, then perform the clock phase adjustment.

* *Clock frequency and clock phase adjustments are not available at the time of VIDEO (and S-VIDEO) input.*

INPUT MODE:

[4x3], [16x9] and [16x9!] are used in the discrimination and switching of the input signal. See "INPUT MODE" of "Signal Identification For Raster Preset" (P.E-62) when making the setting.

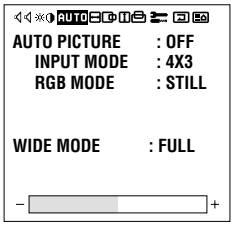
Wide Screen Setting (WIDE MODE)

This sets the wide screen display (to NORMAL, FULL, ZOOM, or STADIUM).

Preparation Press the PROCEED button to display the main menu.

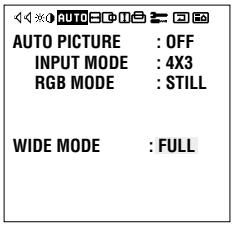
1 Align the cursor with AUTO

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with AUTO PICTURE

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Set the wide screen mode with the POSITION/CONTROL ◄► buttons

[NORMAL] : This is the normal screen size (4:3).
[FULL] : Enlarges the picture left and right.
[ZOOM] : Enlarges the picture left to right and top to bottom in the same proportion.
[STADIUM] : Enlarges each of the left to right and top to bottom values in their respective ratios.

* Only [NORMAL] and [FULL] settings are available with an RGB input screen.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

Important

■ Precautions in Normal Mode

There are marked differences in brightness between the display portions and non-display portions (where there is no image) in [NORMAL] mode which result in image burn-in due to the strong contrast. In view of this, the following settings are strongly recommended.
Note that image burn-in will still occur, though somewhat later, even after making these settings and that burn-in cannot be suppressed. The monitor should be used in [FULL] mode as much as possible.

1. *Perform gray level settings to narrow the differences in brightness between display and non-display portions of the image. (See P.E-43)*
2. *Weaken the image adjustment contrast and brightness. (See P.E-25)*
3. *Perform the Long Life settings. (P.E-42)*

■ Copyright

Please note that using this monitor for the purpose of commercial gain or the attraction of public attention in a venue such as a coffee shop or hotel and employing compression or expansion of the screen image with a wide screen setting (of FULL, ZOOM, or STADIUM) raises concern about the infringement of copyright rights which are protected by copyright law.

■ Screen Size and the Original Image

This monitor is equipped with a wide variety of wide screen settings. Selection of a screen size that differs with the image aspect ratio (i.e., the ratio of the vertical and horizontal dimensions of the screen) of the video tape or other software will produce differences in appearance with respect to the original image. Please keep this point in mind when selecting the screen size.

Note:

■ Supported Input Signals and Resolutions

Please see Page E-62 for information about the input signals and resolutions that this monitor supports.

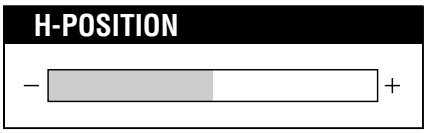
Horizontal/Vertical Position Adjustments (H-POSITION and V-POSITION)

Horizontal and vertical position adjustments are available in 2 ways. **"Direct adjustment"** makes adjustments simply by pressing the buttons of the remote control and **"Menu control adjustments"** are made via menu display.

Direct Adjustment

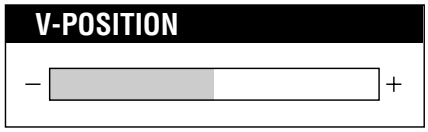
Adjusts the horizontal position and the vertical position of the screen.
A press of the button displays the adjustment screen. Release your finger from the button after the adjustment is made. The display will disappear about 3 seconds later and the adjustment details will be stored.

Horizontal position adjustment (POSITION/CONTROL ◄►)

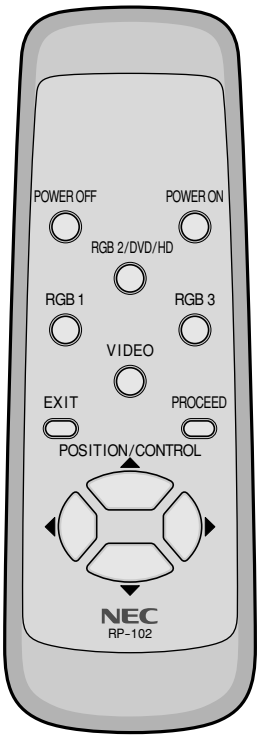


◄Move left Move right►

Vertical position adjustment (POSITION/CONTROL ▲▼)



▼Move down Move up▲



Menu Adjustments

Horizontal position adjustment

Adjusts the horizontal position and width of the screen.

Preparation Press the PROCEED button to display the main menu.

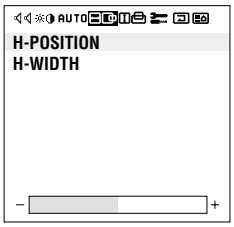
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.

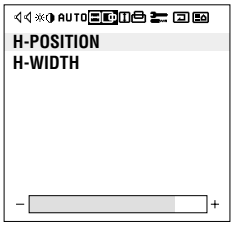
• H-WIDTH is adjustable only in multiple mode.

2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Adjust with the POSITION/CONTROL ◄► buttons



4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

Vertical position adjustment

Adjusts the vertical position and height of the screen.

Preparation Press the PROCEED button to display the main menu.

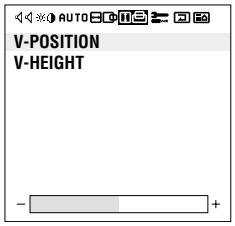
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.

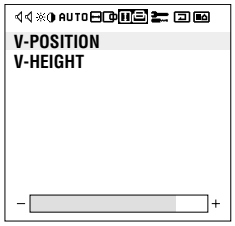
• V-HEIGHT is adjustable only in multiple mode.

2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Adjust with the POSITION/CONTROL ◄► buttons



4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

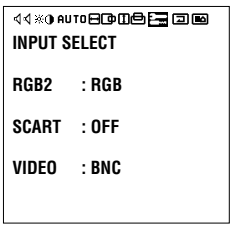
Input Selection (INPUT SELECT)

This performs RGB 2 input selection and sets the SCART jack and VIDEO connector.

Preparation Press the PROCEED button to display the main menu.

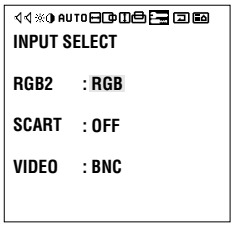
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Adjust with the POSITION/CONTROL ◄► buttons

●RGB 2
Selects the signal connected to the RGB 2/DVD/HD IN connector.
[RGB] : Set at time of RGB signal input
[DVD/HD] : Set at time of DVD/HD signal input

●SCART
[OFF] : Set so that the SCART jack is not connected
[ON] : Set to connect the SCART jack

* The SCART jack is not used in the United States. Normally select [OFF].
If you select [ON], images will not be correctly displayed.

●VIDEO
Select the connector that is assigned to the VIDEO input.
[BNC] : The setting is to the VIDEO IN connector.
[S-VIDEO] : The setting is to the S-VIDEO IN connector.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

Standard Settings (NORMAL)

This returns the audio settings (SOUND), image adjustment (VISUAL CONTROL), horizontal/vertical position (H-POSITION and V-POSITION), auto picture/wide screen settings (AUTO PICTURE), menu display position adjustment (OSM LOCATION), and color temperature adjustments (COLOR TEMP) to the default settings.

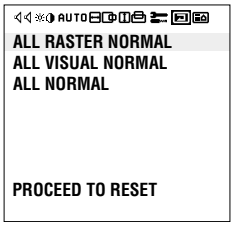
Preparation Press the PROCEED button to display the main menu.

1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.

2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Press the PROCEED button

[ALL RASTER NORMAL]:
Returns the horizontal/vertical position adjustment, auto picture/wide screen settings, and menu position adjustment to the default settings.

[ALL VISUAL NORMAL]:
Returns the audio settings, image adjustments, and color temperature adjustment to the default settings.

[ALL NORMAL]:
Simultaneously returns the setting details of ALL RASTER NORMAL and ALL VISUAL NORMAL to the default settings.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

Note:

■ Functions that can be returned to the default settings

• ALL RASTER NORMAL

Horizontal position adjustment	:	*H-POSITION*
		H-WIDTH (in multiple mode)
Vertical position adjustment	:	*V-POSITION*
		V-HEIGHT (in multiple mode)
Auto picture/wide screen settings	:	*AUTO PICTURE: ON (in single mode)*
		PICTURE ADJ
		FINE PICTURE
Menu position adjustment	:	*H-POS*
		V-POS

• ALL VISUAL NORMAL

Audio settings	:	*BALANCE*
Image adjustments	:	*BRIGHTNESS*
		CONTRAST
		SHARPNESS
		COLOR
		TINT
		(SHARPNESS, COLOR, and TINT -- Only during video input)
Color temperature adjustment	:	*COLOR TEMP*

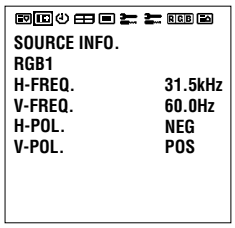
Information Screen (DISPLAY MODE)

This permits a check of the signal (data) that is currently being input.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

1 Align the cursor with i+

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



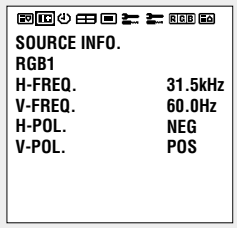
2 Press the EXIT button

This removes the menu.

Note:
There is a slight error between the vertical frequency (V-FREQ.) displayed on the information screen and the actual vertical frequency of the connected input signal.
A +/-3 Hz error exists for signals with a vertical frequency between 60 Hz and 70 Hz, and a +/-5 Hz error exists for signals with a vertical frequency above 70 Hz.
Please regard the frequency indications of the information screen in terms of reference values only.

Information Screen

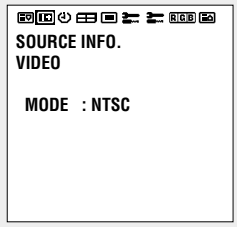
■ When RGB input is selected



[SOURCE INFO.]: RGB 1, RGB 2, RGB 3, DVD/HD
[H-FREQ.] : Horizontal frequency (kHz)
[V-FREQ.] : Vertical frequency (Hz)
[H-POL.] : Polarity of horizontal sync signal
NEG (Negative)
POS (Positive)
[V-POL.] : Polarity of vertical sync signal
NEG (Negative)
POS (Positive)

Note:
[NO SIGNAL] is displayed when no signal is present.

■ When VIDEO input is selected



[SOURCE INFO.] : VIDEO, SCART
[MODE] : Color system standard NTSC, PAL, SECAM

Note:
[NTSC] is displayed for 4.43 NTSC.

Timer Settings (PRESENT TIME)

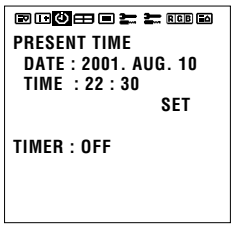
Time Settings

This sets the date and time.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

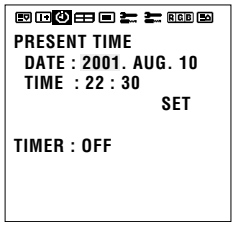
1 Align the cursor with ⏻

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with AUTO PICTURE

Move the cursor as indicated below using the POSITION/CONTROL ▲▼ buttons.
[Year] → [Month] → [Day] → [Hour] → [Minute]



3 Set the numerical values with the POSITION/CONTROL ◄► buttons

●Range of date and time settings

[Year]	: 2000 to 2099
[Month]	: JAN to DEC
[Day]	: 01 to 31
[Hour]	: 00 to 24
[Minute]	: 00 to 59

4 Align the cursor with SET and press the PROCEED button

This will set the current time.
Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.

Note:
Data can be maintained for about one month by the built-in battery when the power cable is disconnected.
The built-in battery is not charged upon factory shipment. Charge it first.
The battery is charged automatically when the AC cord plugged into a power outlet.

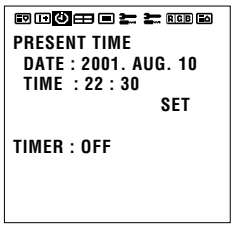
Timer Settings

This sets the date and time at which the power will be switched ON/OFF as well as the input mode.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

1 Align the cursor with ⏻

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with TIMER

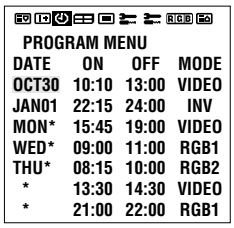
Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.

3 Turn the TIMER ON and OFF with the POSITION/CONTROL ◄► buttons

Each press of the POSITION/CONTROL ◄► button switches between [ON] and [OFF].

4 Press the ▼ button and align the cursor with the DATE item

This will display the sub menu.



5 Select the input method with the POSITION/CONTROL ▲▼ buttons, then press the EXIT button

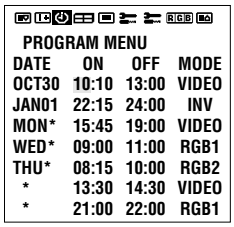
[DIRECT] : Sets the desired date.
[DAILY] : Sets daily.
[WEEKLY] : Sets weekly.

●DAILY
An asterisk " ∗ " is displayed after the date.

●WEEKLY
Selects the week day.
[MON] (Monday), [TUE] (Tuesday), [WED] (Wednesday), [THU] (Thursday), [FRI] (Friday), [SAT] (Saturday), [SUN] (Sunday)
An asterisk " ∗ " is displayed after the week.

6 Align the cursor with the desired item

Move the cursor to the various items with the POSITION/CONTROL ▲▼ ◄► buttons.



7 Set the day and time values and the mode with the PROCEED and POSITION/CONTROL ◄► buttons

● **Date and time setting range (Numerical values are increased with the PROCEED button)**
[Month] : JAN to DEC
[Day] : 01 to 31
[Hour] : 00 to 24
[Minute] : 00 to 59

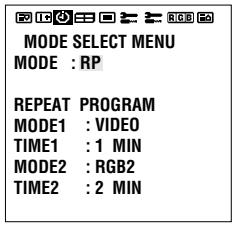
● **MODE (The PROCEED button displays the Mode Select Menu and the ◄► buttons change the numerical values.)**
This selects the input mode that will be displayed when the timer is [ON]. Input modes that can be set will differ depending on the setting of [Input Selection].

SCART / RGB 2	OFF	ON
RGB	VIDEO, RGB 1, RGB 2, RGB 3, INV, WT, RP, RI, LUM.LIMIT	VIDEO, RGB 1, SC, RGB 3, INV, WT, RP, RI, LUM.LIMIT
DVD/HD	VIDEO, RGB 1, HD, RGB 3, INV, WT, RP, RI, LUM.LIMIT	

* [INV] produces an inverse (negative/positive) display of the screen to reduce image burn-in. The input mode at this time becomes that of the last input selected.
* [WT] produces an all-white screen display to reduce burn-in.
* [RP] provides operation according to the repeat program setting.
* [RI] provides operation according to the repeat program and [INV] settings.
* [LUM.LIMIT] limits the screen brightness.

● **Repeat Program Setting**
You can program to repeat switching screens within preset time.
Moving the cursor to [RP] or [RI] displays the Repeat Program Setting screen.
See the following for various settings.

(1) The power is switched ON when [ON TIME] is reached.
(2) The screen of [MODE 1] is displayed for the duration of [TIME 1].
(3) The screen of [MODE 2] is displayed for the duration of [TIME 2].
(4) Steps (2) and (3) are repeated until [OFF TIME] is reached.
(5) The power is switched OFF when [OFF TIME] is reached.



Press the EXIT button one time to return to the sub menu.

8 Press the EXIT button 3 times

Press the EXIT button one time to remove the sub menu.
Press once more to return to the main menu.

One further press will remove the menu.

Note:
■ Programs
Settings can be used in up to 7 programs. Program contents are deleted after exiting the program.

■ Monitor POWER/STANDBY Indicator
The POWER/STANDBY indicator blinks orange at 3-second intervals during the setting of the timer (at the time of monitor standby).

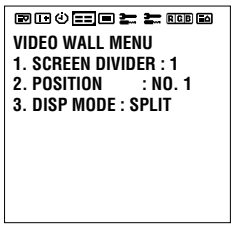
4-Screen/9-Screen Multiple Screen Settings (VIDEO WALL MENU)

Only this monitor offers a system of 4 or 9 screens.
This menu sets the screen mode (from among 1, 4, or 9 screens) as well as the position.
See the Signal Identification For Raster Preset on Page E-62 for information about supported signals.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

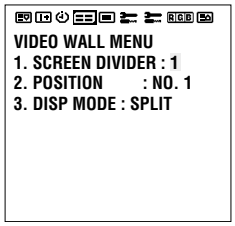
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



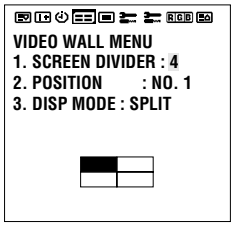
2 Align the cursor with SCREEN DIVIDER

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



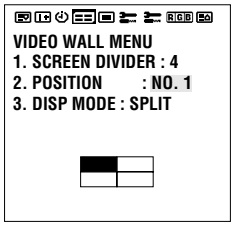
3 Use the POSITION/CONTROL ◄► buttons to set the number of screens

[1] : 1 screen
(There is no POSITION setting.)
[4] : 4 screens
[9] : 9 screens



4 Align the cursor with POSITION

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



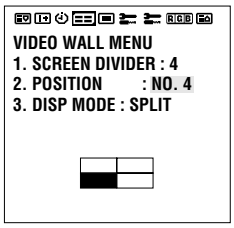
5 Set the position of the screens with the POSITION/CONTROL ◄► buttons

4 screens

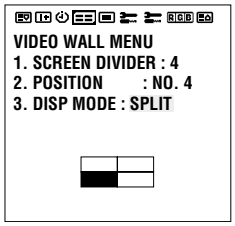
NO.1	NO.2
NO.4	NO.3

9 screens

NO.7	NO.8	NO.9
NO.10	NO.11	NO.12
NO.13	NO.14	NO.15



6 Align the cursor with DISP MODE



7 Set the screen mode with the POSITION/CONTROL ◄► buttons

[SPLIT] : Combines enlarged screens and creates multiple screens.
[BLANKING] : Corrects misalignment of combined screen portions and creates multiple screens.

8 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu.
One further press removes the menu.

Menu Display Position Adjustment (OSM LOCATION)

This sets the display position of the menu and the display format (landscape or portrait) as well as the display time.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

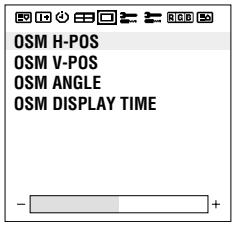
Preparation Press the PROCEED button to display the main menu.

1 Align the cursor with ▣

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.

2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Adjust with the POSITION/CONTROL ◄► buttons

[OSM H-POS] : Adjusts the horizontal position of the menu display.
[OSM V-POS] : Adjusts the vertical position of the menu display.
[OSM ANGLE] : Sets the menu display format (to landscape [HOR]/ portrait [VER]).
[OSM DISPLAY TIME] : Sets the menu display time.

4 Press the EXIT button 2 times

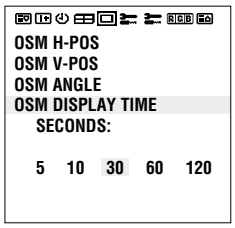
Press the EXIT button one time to return to the main menu. One further press removes the menu.

When the OSM DISPLAY TIME has been selected (Display Time Setting)

This function permits setting the time until the menu display is automatically deleted (in the absence of input operations).

3 Align the cursor with OSM DISPLAY TIME

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



4 Set the time with the POSITION/CONTROL ◄► buttons

[5] : 5 seconds
[10] : 10 seconds
[30] : 30 seconds
[60] : 60 seconds
[120] : 120 seconds

5 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

Other Functions (OTHER SETTINGS)

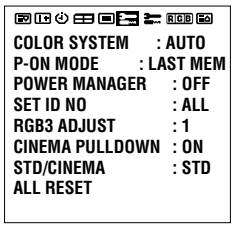
Color System Settings (COLOR SYSTEM)

This function sets the color system (to AUTO, 3.58 NTSC, PAL, SECAM, or 4.43 NTSC).
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

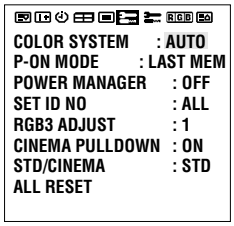
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with COLOR SYSTEM

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Set the color system with the POSITION/CONTROL ◄► buttons

[AUTO] : Automatically detects the color system and selects it.
[3.58 NTSC] : Standard system for mainly North America and Japan.
[PAL] : Standard system for mainly the UK and Germany.
[SECAM] : Standard system for mainly France and Russia.
[4.43 NTSC] : System mainly used in VTRs in PAL/SECAM regions.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all the settings of the other functions to the default settings.

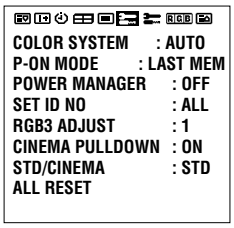
Power-On Mode Setting (P-ON MODE)

This function sets the input mode at the time the power is switched on.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

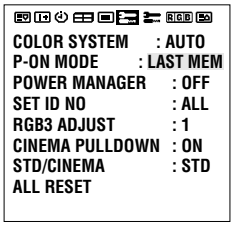
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with P-ON MODE

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Set the P-ON MODE with the POSITION/CONTROL ◄► buttons

The mode that is displayed will be as indicated below according to the setting of [Input Selection].

SCART / RGB 2	OFF	ON
RGB	LAST MEM, VIDEO, RGB 1, RGB 2, RGB 3	LAST MEM VIDEO, RGB 1, SCART, RGB 3
DVD/HD	LAST MEM, VIDEO RGB 1, HD/DVD, RGB 3	

[LAST MEM] : This is the input mode that was last selected (at the time the power was switched off). (Last Memory)
[VIDEO] : This results in the VIDEO input mode.
[RGB 1] : This results in the RGB 1 input mode.
[RGB 2] : This results in the RGB 2 input mode.
[RGB 3] : This results in the RGB 3 input mode.
[DVD/HD] : This results in the DVD/HD input mode.
[SCART] : This results in the SCART jack input mode.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all the settings of the other functions to the default settings.

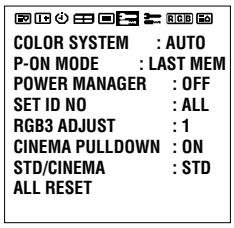
Power Management Settings (POWER MANAGER)

This sets the functions that serve to automatically reduce power consumption.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

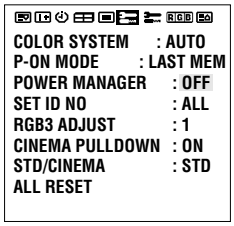
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with POWER MANAGER

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Set the power management mode with the POSITION/CONTROL ◄► buttons

[ON] : Power management function operates.
[OFF] : Power management is cancelled.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all the settings of the other functions to the default settings.

POWER/STANDBY Indicator

The status of the power management function can be checked with the POWER/STANDBY indicator of the monitor.

Power Management Mode	POWER/STANDBY Indicator	Power Management Operation Status	Details	Recovery Method
On State	Green	Not operating	Horizontal/vertical sync signals are being input from the personal computer.	Not required since the personal computer is normally being used at this time.
Standby State	Yellow	Operating	Horizontal sync signal is not being input from the personal computer.	Press a keyboard key or move the mouse. The screen will be displayed immediately.
Suspend State	Orange	Operating	Vertical sync signal is not being input from the personal computer.	Press a keyboard key or move the mouse. The screen will be displayed; however, it will take some time from the standby state until the screen is displayed.
Off State	Orange	Operating	Horizontal/vertical sync signals are not being input from the personal computer.	Press a keyboard key or move the mouse. The screen will be displayed; however, it will take some time from the standby state until the screen is displayed.

Note:

■ Power Management Function

- *The power management function is an energy-saving function that automatically reduces the power consumption of the monitor when the keyboard or mouse have not been operated for a fixed period. This function becomes valid when combined with a personal computer that is based on the VESA DPMS system.*
- *When power is not being supplied to the personal computer or when the personal computer and this monitor are not properly connected, the power management function will operate and this monitor will enter the "off state."*
- *Please see your personal computer user's manual for information about the power management function of the personal computer side.*
- *During power management mode the fan may stop, but this is not a malfunction.*

ID Number Setting (SET ID NO)

Important

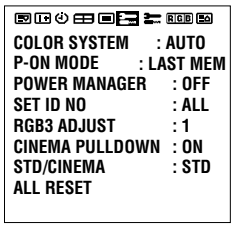
When using more than one of these monitors, this function sets ID numbers so that operation of the remote control does not cause multiple monitors to operate at the same time.
(These ID numbers can also be used for control with RS-232C.)
The optional remote control is required to operate the plasma monitors for each ID number independently. (These ID numbers also need to be assigned.)

Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

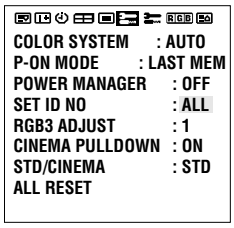
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with SET ID NO

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Set the ID number with the POSITION/CONTROL ◄► buttons

[ALL] : ID number will not be set.
[001 to 256]: ID number will be set.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all the settings of the other functions to the default settings. (The ID number will become [ALL].)

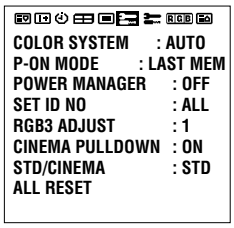
RGB 3 Adjustment (RGB 3 ADJUST)

Adjust this setting when the RGB 3 image is not stable.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

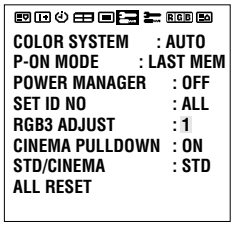
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with RGB 3 ADJUST

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Use the POSITION/CONTROL ◄► buttons to set the number that provides the best image

When the screen is not stable at [1] (the initial value), set the adjustment to [2] or [3].

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all the settings of the other functions to the default settings.

Note:
Making this adjustment will cause the display position to change.
To compensate, set [AUTO PICTURE] (of the [Auto Picture/Wide Screen Settings]) to [OFF] and then to [ON], or readjust the display position.

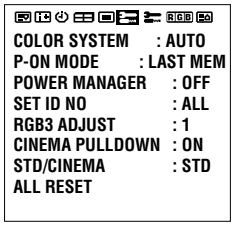
Cinema Pulldown Setting (CINEMA PULLDOWN)

This function sets the cinema pulldown in conjunction with the video information that is recorded on the DVD software. This is valid only for NTSC, PAL, and 480I (60 Hz) signals. Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

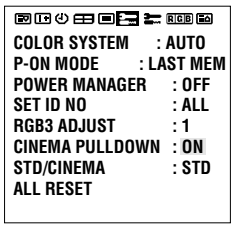
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with CINEMA PULLDOWN

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Set the cinema pulldown with the POSITION/CONTROL ◄► buttons

[ON] : Cinema pulldown is active.
Detects whether film recording software or video recording software was used. When film recording software was used, it is progressively displayed with 2-3 pulldown or 2-2 pulldown.

[OFF] : Cinema pulldown is cancelled.
There is a progressive display without 2-3 pulldown or 2-2 pulldown.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all the settings of the other functions to the default settings.

Standard/Cinema Image Settings (STD/CINEMA)

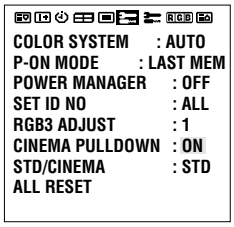
To display clearer images, settings are made with the standard image and cinema image modes. Set to [CINEMA] for images such as movies, and set to [STD] for other images. Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

1 Align the cursor with

2 Align the cursor with STD/CINEMA

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Use the POSITION/CONTROL ◄► buttons to set STD/CINEMA

[STD] : Set for varieties of input other than that described below.

[CINEMA] : Set for image inputs such as movies.

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all the settings of the other functions to the default settings.

Note:

■ What is CINEMA PULLDOWN?

This is a mode to output DVD video information in a progressive signal format.

■ CINEMA PULLDOWN

- *[ON]*
  Normally set to [ON]. This setting detects whether a DVD source was based on film or video. When it was based on film, it will be progressively displayed in the appropriate method.
- *[OFF]*
  This setting is used for video source on DVD, converting into the progressive output.

Long Life Settings (LONG LIFE MODE)

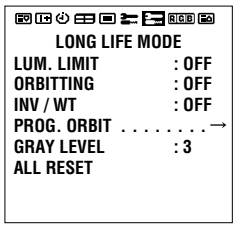
Long Life Settings (LONG LIFE MODE)

These settings reduce screen burn-in.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

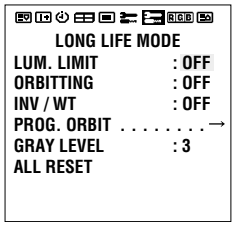
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



[LUM. LIMIT]:
Suppresses the brightness of the screen.

[ORBITING]:
Moves the screen at a fixed period.
* Cannot be set at the time of the 4-screen/9-screen multiple system setting.

[INV/WT]:
Displays a negative/positive inverse image or an all-white screen.
* The [INV] and [WT] settings will be switched to [OFF] when the power is switched on or off, and at the time of input signal selection. The last operating condition data will not be stored in memory.

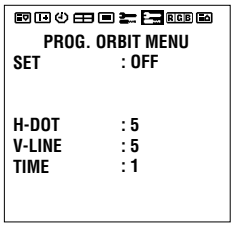
[PROG. ORBIT...→]:
Align the cursor with [PROG. ORBIT...→] and press the PROCEED button. The PROG. ORBIT MENU screen is displayed and the movement of screen dots can be set to be programmable.
* When either [ORBITING] or [PROG. ORBIT] is set to [ON], the other one will be [OFF].
* Note that if [PROG. ORBIT] is set to [ON], the dot display of the set portion will be lost on the screen
* This setting is not available when the 4-screen/9-screen multiple system is set.

3 Set the long life mode with the POSITION/CONTROL ◄► buttons

[LUM. LIMIT] and [ORBITING] settings
[ON] : Long life function is operational.
[OFF] : Cancelled

[INV/WT] settings
[INV] : Provides the negative/positive inverse image of the screen.
[WT] : Displays an all-white screen.
[OFF] : Cancelled

[PROG. ORBIT...→] settings
[SET] :
[ON] : Function is operational.
[OFF] : Cancelled.
[H-DOT] :
Moves from 1 to 20 dots in the horizontal direction.
[V-LINE] :
Moves from 1 to 20 dots in the vertical direction.
[TIME] :
A 1- to 5-minute interval between movements.



4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all long life settings to the default settings.

Important

■ Regarding Copyright
Please note that using this monitor for the purpose of commercial gain or the attraction of public attention in a venue such as a coffee shop or hotel and employing compression or expansion of the screen image with a wide screen setting (of FULL, ZOOM, or STADIUM), etc., raises concern about the infringement of copyright rights which are protected by copyright law.

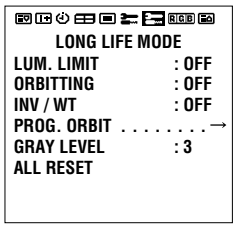
Gray Level Settings (GRAY LEVEL)

In [NORMAL] and other modes, this adjusts the brightness of non-image portions that appear at top, bottom, left, or right of the screen.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.
* Gray level settings cannot be made in 4-screen or 9-screen systems.

Preparation Press the PROCEED button to display the main menu.

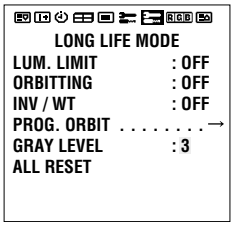
1 Align the cursor with

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with the desired item

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Set the gray level with the POSITION/CONTROL ◄► buttons

[1] : Black
[2] : Gray
[3] : Light gray

4 Press the EXIT button 2 times

Press the EXIT button one time to return to the main menu. One further press removes the menu.

* Aligning the cursor with [ALL RESET] and pressing the PROCEED button will return all long life settings to the default settings.

Important

■ Gray Level Settings

The gray level can be set to suit the level of gray brightness desired by the user.
There are marked differences in brightness between the display portions and non-display portions (where there is no image) in [NORMAL] mode which result in image burn-in due to strong contrast. In view of this, the following settings are strongly recommended.
Note that image burn-in will still occur, though somewhat later, even after making these settings and that burn-in cannot be suppressed. The monitor should be used in [FULL] mode as much as possible.

1. *Perform gray level settings to narrow the differences in brightness between display and non-display portions of the image.*
2. *Weaken the image adjustment contrast and brightness. (See P.E-25)*
3. *Perform the Long Life settings. (P.E-42)*

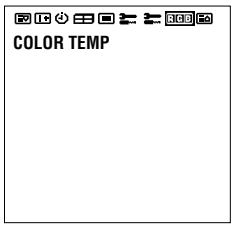
Color Temperature Adjustment (COLOR TEMP)

This adjusts the tone of white.
Set [OSD MODE] to [PRO] on the configuration menu, then perform the following operations.

Preparation Press the PROCEED button to display the main menu.

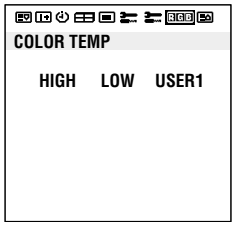
1 Align the cursor with RGB

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.



2 Align the cursor with COLOR TEMP

Move the cursor up and down with the POSITION/CONTROL ▲▼ buttons.



3 Make the setting with the POSITION/CONTROL ◄► buttons

[HIGH] : Produces a white with a strong blue content.
[LOW] : Produces a white with a strong red content.
[USER 1 to 4] : Displays a white balance adjustment screen.

4 Press the EXIT button 2 times

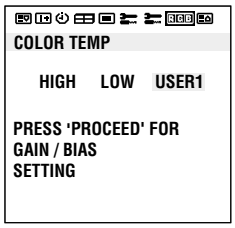
Press the EXIT button one time to return to the main menu.
One further press removes the menu.

When User 1 to 4 Has Been Selected (User Settings)

Permits a detailed adjustment of the white balance.
Allows storage of adjustment values from 1 to 4.

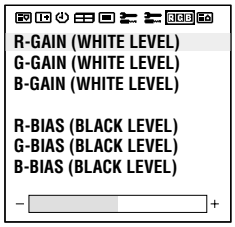
3 Align the cursor with USER 1 to 4, then press the PROCEED button

Move the cursor left and right with the POSITION/CONTROL ◄► buttons.
Each button press changes the setting by one step.



4 Select the setting item with the POSITION/CONTROL ▲▼ buttons

●Image when bright
[R-GAIN] : Adjustment of red gain
[G-GAIN] : Adjustment of green gain
[B-GAIN] : Adjustment of blue gain
●Image when dark
[R-BIAS] : Adjustment of red bias
[G-BIAS] : Adjustment of green bias
[B-BIAS] : Adjustment of blue bias



5 Adjust with the POSITION/CONTROL ◄► buttons

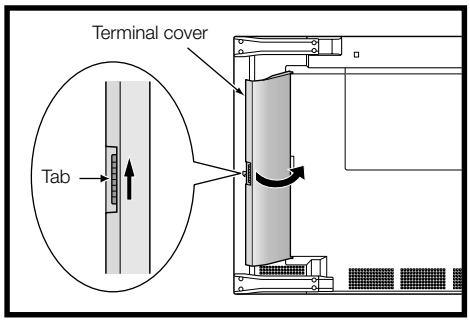
6 Press the EXIT button 3 times

Press the EXIT button one time to remove the setting menu.
Press once more to return to the main menu.
One further press removes the menu.

Appendix

Opening the Terminal Cover

When connecting signal or other cables, the terminal cover of the monitor terminal section is opened to allow the connection to be made. After making the connection, close the terminal cover to permit cables to be arranged.



1 **Raise the tab at the side of the terminal cover and open the terminal cover at the same time.**

2 **Release the tab.**

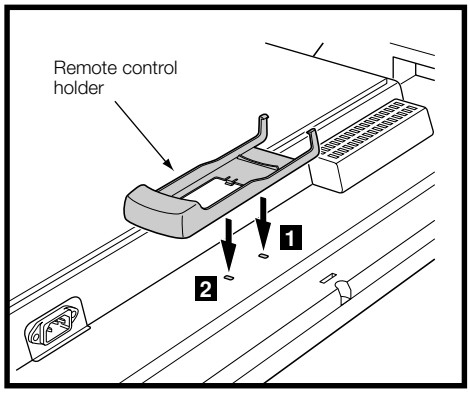
Closing the Terminal Cover

1 **Raise the tab at the side of the terminal cover and close the terminal cover at the same time.**

2 **Release the tab.**

Mounting of the Remote Control Holder

A remote control holder can be mounted which will allow the remote control to be stored away when it isn't being used.



1 **Insert the top portion of the remote control holder into the (upper side) mounting holes at the left of the monitor terminal section.**

2 **Insert the bottom portion of the remote control holder into the (lower side) mounting holes. (Insert until an engagement click is heard.)**

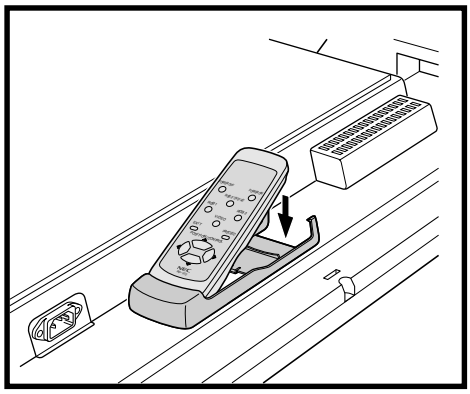
Removing the Remote Control Holder

1 **Push up the bottom portion of the remote control holder and disengage it.**

2 **Disengage the upper portion of the remote control holder.**

Placing the Remote Control into the Remote Control Holder

The remote control can be stored away in the remote control holder when not in use.



1 **Insert the bottom portion of the remote control into the bottom portion of the remote control holder.**

2 **Insert the upper portion of the remote control into the upper portion of the remote control holder. (Insert until an engagement click is heard.)**

Removing the Remote Control

1 **Lift the upper portion of the remote control.**

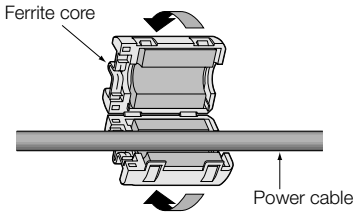
2 **Disengage the lower part of the remote control from the remote control holder.**

Attaching the Ferrite Cores

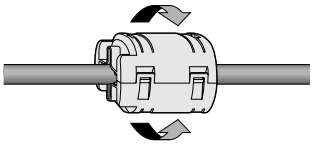
Attach the ferrite cores to the power cable and the DVI signal cable.
Use of the cables without mounting the ferrite cores will result in the occurrence of noise.

■ Power cable

1 **Open the ferrite cores and clamp them on the power cable.**

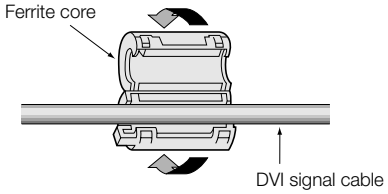


2 **Close the ferrite cores.**



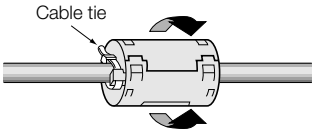
■ DVI signal cable

1 **Open the ferrite cores and clamp them on the DVI signal cable.**



2 **Close the ferrite cores.**

3 **Fix the ferrite cores in place with cable ties so that they do not shift.**



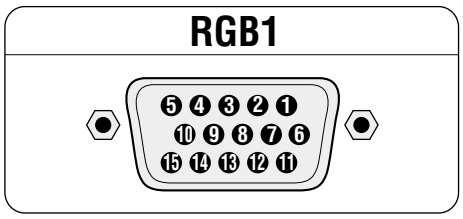
Mounting Positions of Ferrite Cores and Cable Ties

Attach the large ferrite core to each end of the power cable that is close to the monitor.
Attach one small ferrite core to each end of the DVI signal cable.

■ Power cable

■ DVI signal cable

Pin Configuration and Signal Level of Mini D-Sub 15-Pin (Analog) Input Connector



Signal level

VIDEO signal : 0.7Vp-p (Analog)
Sync signal : TTL level

Pin No.	Signal (Analog)
1	Red
2	Green or sync-on-green
3	Blue
4	Ground
5	Ground
6	Red ground
7	Green ground
8	Blue ground
9	No connection
10	Sync signal ground
11	Ground
12	Bi-directional DATA (SDA)
13	Horizontal or composite sync
14	Vertical sync
15	Data clock

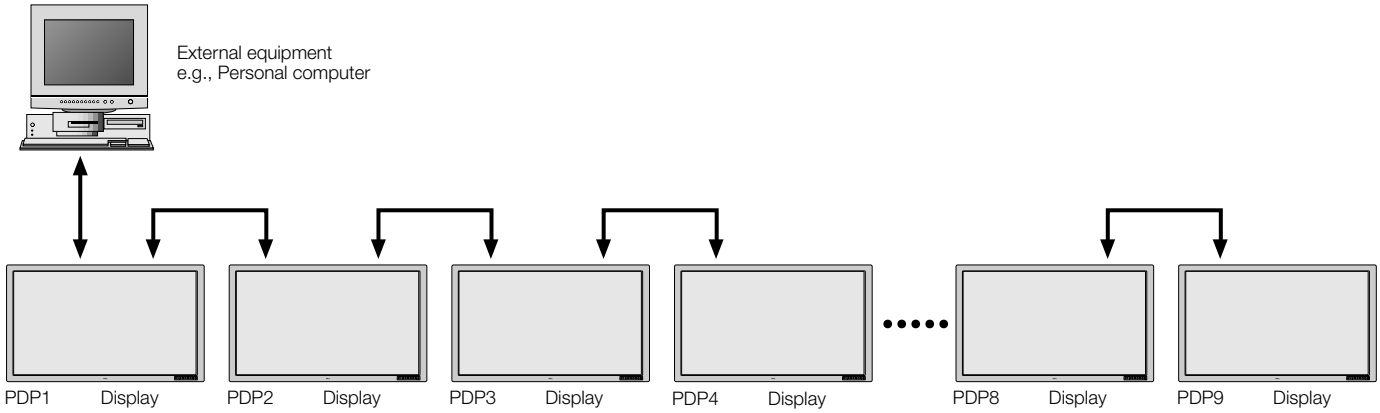
Pin Configuration and Functions of External Control Connector (Mini D-Sub 9 -Pin)

Application

These specifications are applicable to NEC plasma monitors (including 42- and 50-inch types) and communications control from external equipment.

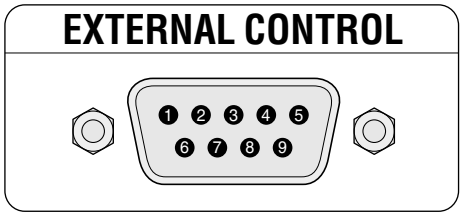
Connections

Connections should be made as described below.



*A maximum of 4 units can used with a cascade connection.

1) Display-side connector: EXTERNAL CONTROL connector



Pin No.	Function
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	No connection
5	Ground
6	No connection
7	RTS (Ready to send) * Connected internally to pin 8.
8	CTS (Clear to send) * Connected to pin 7 inside the main unit.
9	No connection

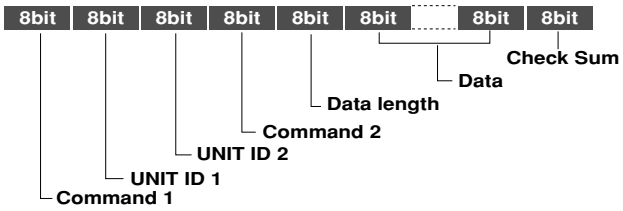
2) External equipment side connector: Serial port (RS-232C) connector
See the specifications of the connected equipment for information about the type of connector and pin assignment.

3) Wiring
Use a crossed (reverse) cable.
Wire the cable so that each pair of data lines cross between the two devices. These data line pairs are RXD (Receive data) and TXD (Transmit data), DTR (DTE side ready) and DSR (DCE side ready), and RTS (Ready to send) and CTS (Clear to send).

Communication Parameters

(1)	Communication system	Asynchronous
(2)	Interface	RS-232C
(3)	Baud rate	9600 bps
(4)	Data length	8 bits
(5)	Parity	Odd
(6)	Stop bit	1 bit
(7)	Communication code	Hex

Communication Format



Command 1

Together with Command 2, this is a number that distinguishes the various commands.
For ACK, when bit 2 and bit 3 are both “1”, reception of a supported command or data is indicated. When bit 2 is “0”, reception of an unsupported command or data is indicated.
Bit 0 and bit 1 should be set as described below.

bit0	bit1	
0	0	When multiple screens are selected
0	1	Not used
1	0	At time of set ID selection
1	1	At time of regular use

* When normally selecting one screen, ID or multiple screen(VIDEO WALL), set bit 0 and bit 1 of Command 1.

Example: CFH for powering on
(Command 1)
CFH→ 1111 1111 (CFH): At time of regular use
1111 1110 (CEH): Not used
1111 1101 (CDH): At time of set ID selection
1111 1100 (CCH): When multiple screens are selected
The same goes for 0FH, 4FH, 8FH and DFH other than Command 1.

Unit ID 1 and Unit ID 2

1) **Unit ID1:** Sets a number corresponding to the various sets ID (1 through 4) when multiple screens are selected, and to 1 through 256 at the time of set ID selection. “00H” must be output when the ID is not set.
2) **Unit ID2:** Makes settings on the occasion of simultaneously operating all sets connected in cascade at the time of multiple screen mode and at the time of set ID selection.
   Selection of all sets: FFH
   At time of regular setting: 00H

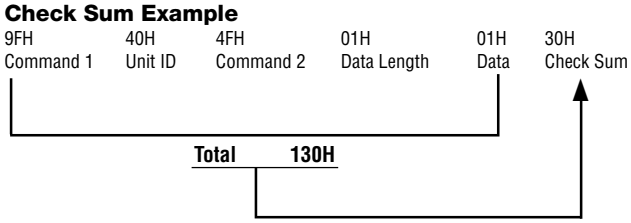
Command 2

Together with Command 1, this is a number that distinguishes the various commands.

Check Sum (CKS), Error Processing, and ACK

1) Checks that received data incorporates both the following checksum and RS-232C (odd) parity.
   The checksum comprises the following aspects of one transmitted or received frame: Command 1, Unit 1 and 2, Command 2, data length, and the lower order 8 bits of the total data.

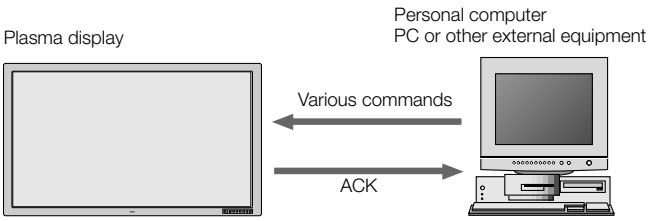
Check Sum Example



2) Error Processing
   (1) When the communications interval is 4 ms or greater, the arrival of a subsequent Command 1 will be recognized. If meaningful data cannot be discerned at this time, that data will not be recognized.
   (2) When the receive data error, checksum error, and the receive data could not all be taken in, ACK is not returned.

3) Returning an ACK
   When command processing exceeds 0.5 seconds following command reception, an ACK1 for which bit 3 of Command 1 has been set to “0” (during command processing) is returned every 0.5 seconds until command processing is completed. When command processing is completed, an ACK2 for which bit 3 of Command 1 has been set to “1” (at the end of command processing) is returned every 0.5 seconds until command processing is completed. Bit 1 of Command 1 is set to 0 ; when the UA2 setting is FFH, it is possible to simultaneously operate all sets connected in cascade and as a result, ACK is not returned.

Communications Flow



When various commands are sent from a personal computer (PC) or other external equipment, the display is always ready to receive them.
Note that resending of the command is recommended when an ACK is not returned from the display within 1.5 seconds.

Command Reference List

		CMD1	CMD2	LEN
01.	Connect Request	4FH	39H	01H
02.	Running Sense	4FH	88H	00H
03.	Power ON	8FH	4EH	00H
04.	Power OFF	8FH	4FH	00H
05.	Input Switch Change	CFH	50H	01H
06.	COLOR TEMP Select	CFH	00H	01H
07.	RED Gain Data	CFH	10H	04H
08.	GREEN Gain Data	CFH	11H	04H
09.	BLUE Gain Data	CFH	12H	04H
10.	GAMMA Gain Data	CFH	13H	03H
11.	COLOR Gain Data	CFH	14H	03H
12.	TINT Gain Data	CFH	15H	03H
13.	SHARPNESS Gain Data	CFH	16H	03H
14.	CONTRAST Gain Data	CFH	17H	03H
15.	BRIGHT Gain Data	CFH	18H	03H
16.	V.POS Gain Data	CFH	19H	03H
17.	H.POS Gain Data	CFH	1AH	04H
18.	PHASE Gain Data	CFH	1BH	03H
19.	CLOCK Gain Data	CFH	1CH	03H
20.	—	–	–	–
21.	—	–	–	–
22.	V-HEIGHT Gain Data	CFH	1FH	03H
23.	H-WIDTH Gain Data	CFH	20H	03H
24.	TIMER SWITCH	CFH	02H	01H
25.	AUTO PICTURE Select	CFH	57H	02H
26.	RESET	0FH	54H	01H
27.	COLOR SYSTEM Select	CFH	5CH	01H
28.	INPUT MODE Request	0FH	41H	00H
29.	SCREEN MODE Request	0FH	42H	00H
30.	VIDEO ADJ Request	0FH	45H	00H
31.	SCREEN ADJ Request	0FH	47H	00H
32.	COLOR SYSTEM Request	0FH	4CH	00H
33.	FAILURE MODE Inform	0FH	3FH	00H
34.	SET CONDITION Inform	0FH	40H	00H
35.	SIGNAL Inform	0FH	3EH	00H
36.	SETTING MODE Select	CFH	04H	02H
37.	SCREEN MODE Select	CFH	51H	01H
38.	PICTURE Mute On	8FH	3CH	00H
39.	PICTURE Mute Off	8FH	3DH	00H
40.	MULTI MODE Select	CFH	03H	02H
41.	MULTI MODE Request	0FH	3BH	00H
42.	OSM SELECT	DFH	58H	01H
43.	VOLUME Gain Data	CFH	21H	03H
44.	SOUND INPUT Select	CFH	05H	02H
45.	VOLUME Gain Data Request	0FH	46H	00H
46.	SOUND INPUT SELECT Request	0FH	60H	00H
47.	CONFIG MENU Select	CFH	06H	01H
48.	TIMER PROGRAM Setting	CFH	08H	0CH
49.	MULTI DISP MODE Select	CFH	07H	02H
50.	MULTI DISP MODE Request	0FH	61H	00H
51.	PRESENT TIME Setting	CFH	09H	0AH

01. Connect Request

Function

The external control equipment requests a communications connection from the display.
When the display has received this command, it returns an ACK to the external control equipment and notifies that the connection is completed.

Transmission Data

4FH UA1 UA2 39H 01H 00H CKS
CKS : Checksum

ACK

0FH UA2 UA2 39H 00H CKS

02. Running Sense

Function

The external control equipment ascertains the power supply condition of the display and then causes the display to recognize the PC CONTROL connection.

Transmission Data

4FH UA1 UA2 88H 00H CKS

ACK

0FH UA1 UA2 88H 01H DATA CKS

DATA:
Bit0 : Connect Condition
0 : No connection
1 : Connected
Bit1 0 : Fixed
1 : -
Bit2 : Power Status
0 : POWER ON
1 : POWER OFF(STANDBY)
Bit3 0 : Fixed
1 : –
Bit4 0 : Fixed
1 : –
Bit5 0 : Fixed
1 : –
Bit6 0 : Fixed
1 : –
Bit7 0 : Fixed
1 : –

03. Power ON

Function

The external control equipment switches on the power of the display.

Transmission Data

8FH UA1 UA2 4EH 00H CKS

ACK

The display returns the following ACK when the power is switched on:
2FH UA1 UA2 4EH 00H CKS

04. Power OFF

Function

The external control equipment switches off the power of the display.

Transmission Data

8FH UA1 UA2 4FH 00H CKS

ACK

The display returns the following ACK when the power is switched off:
2FH UA1 UA2 4FH 00H CKS

05. Input Switch Change

Function

The external control equipment switches the input of the display.

Transmission Data

CFH UA1 UA2 50H 01H DATA CKS

DATA : Input Select
- 01H : Video
- 07H : RGB1
- 08H : RGB2
- 0CH : RGB3
- 05H : HD/DVD
- 0FH : SCART

ACK

There is no ACK for which input was selected.
2FH UA1 UA2 50H 00H CKS

06. COLOR TEMP Select

Function

The external control equipment changes the COLOR TEMP of the display.

Transmission Data

CFH UA1 UA2 00H 01H DATA00 CKS

DATA00
- 00H : HIGH
- 01H : LOW
- 02H : USER1
- 03H : USER2
- 04H : USER3
- 05H : USER4

ACK

6FH UA1 UA2 00H 01H DATA00 CKS

DATA00 :
- 00H : HIGH
- 01H : LOW
- 02H : USER1
- 03H : USER2
- 04H : USER3
- 05H : USER4

NOTE: *When HIGH or LOW is selected with COLOR TEMP, changes of the R/G/B GAIN data will not be received.*

07. RED Gain Data

Function

The external control equipment changes the RED gain data of the display. (This command will be received only when COLOR TEMP is set for USER 1-4.)

Transmission Data

CFH UA1 UA2 10H 04H DATA00–DATA03 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : RED Gain Flag
- 01H

DATA02 : RED Gain
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

DATA03 : RED Bias
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

ACK

6FH UA1 UA2 10H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : RED Gain Flag
- 01H

08. GREEN Gain Data

Function

The external control equipment changes the GREEN gain data of the display. (This command will be received only when COLOR TEMP is set for USER 1-4.)

Transmission Data

CFH UA1 UA2 11H 04H DATA00–DATA03 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : GREEN Gain Flag
- 02H

DATA02 : GREEN Gain
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

DATA03 : GREEN Bias
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

ACK

6FH UA1 UA2 11H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : GREEN Gain Flag
- 02H

09. BLUE Gain Data

Function

The external control equipment changes the BLUE gain data of the display. (This command will be received only when COLOR TEMP is set for USER 1-4.)

Transmission Data

CFH UA1 UA2 12H 04H DATA00–DATA03 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : BLUE Gain Flag
- 03H

DATA02 : BLUE Gain
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

DATA03 : BLUE Bias
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

ACK

6FH UA1 UA2 12H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : BLUE Gain Flag
- 03H

10. GAMMA Gain Data

Function

The external control equipment changes the GAMMA gain data of the display.

Transmission Data

CFH UA1 UA2 13H 03H DATA00–DATA02 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : Gamma Gain Flag
- 09H

DATA02 : D-Gamma
- 00H : OFF
- 01H : ON

ACK

6FH UA1 UA2 13H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
- 01H

DATA01 : Gamma Gain Flag
- 09H

11. COLOR Gain Data

Function

The external control equipment changes the COLOR gain data of the display.

Transmission Data

CFH UA1 UA2 14H 03H DATA00–DATA02 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : COLOR Gain Flag
04H

DATA02 : COLOR Gain
EAH : -22
|
FFH : -1
00H : 0
|
16H : +22

ACK

6FH UA1 UA2 14H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : COLOR Gain Flag
04H

12. TINT Gain Data

Function

The external control equipment changes the TINT gain data of the display.

Transmission Data

CFH UA1 UA2 15H 03H DATA00–DATA02CKS

DATA00: USER PICTURE Gain Flag
01H

DATA01: TINT Gain Flag
05H

DATA02: TINT Gain
EAH:-22
|
FFH:-1
00H: 0
|
16H:+22

ACK

6FH UA1 UA2 15H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : TINT Gain Flag
05H

13. SHARPNESS Gain Data

Function

The external control equipment changes the SHARPNESS gain data of the display.

Transmission Data

CFH UA1 UA2 16H 03H DATA00–DATA02 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01: SHARPNESS Gain Flag
06H

DATA02: SHARPNESS Gain
F0H : -16
|
FFH : -1
00H : 0
|
10H : +16

ACK

6FH UA1 UA2 16H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : SHARPNESS Gain Flag
06H

14. CONTRAST Gain Data

Function

The external control equipment changes the CONTRAST gain data of the display.

Transmission Data

CFH UA1 UA2 17H 03H DATA00~DATA02 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : CONTRAST Gain Flag
07H

DATA02 : CONTRAST Gain
00H:0
|
3FH:63

ACK

6FH UA1 UA2 17H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : CONTRAST Gain Flag
07H

15. BRIGHT Gain Data

Function

The external control equipment changes the BRIGHT gain data of the display.

Transmission Data

CFH UA1 UA2 18H 03H DATA00~DATA02 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : BRIGHT Gain Flag
08H

DATA02 : BRIGHT Gain
C0H : -64
|
FFH : -1
00H : 0
|
40H : +64

ACK

6FH UA1 UA2 18H 02H DATA00 DATA01 CKS

DATA00 : USER PICTURE Gain Flag
01H

DATA01 : BRIGHT Gain Flag
08H

16. V.POSITION Gain Data

Function

The external control equipment changes the V. POSITION gain data of the display.

Transmission Data

CFH UA1 UA2 19H 03H DATA00–DATA02 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01 : V.POSITION Gain Flag
01H

DATA02 : V.POSITION Gain
C0H : -64
|
FFH : -1
00H : 0
|
40H : +64

ACK

6FH UA1 UA2 19H 02H DATA00 DATA01 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01 : V.POSITION Gain Flag
01H

17. H.POSITION Gain Data

Function

The external control equipment changes the H. POSITION gain data of the display.

Transmission Data

CFH UA1 UA2 1AH 03H DATA00–DATA02 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01 : H.POSITION Gain Flag
02H

DATA02 : H.POSITION Gain
C0H : -64
|
FFH : -1
00H : 0
|
40H : +64

ACK

6FH UA1 UA2 1AH 02H DATA00 DATA01 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01 : H.POSITION Gain Flag
02H

18. PHASE Gain Data

Function

The external control equipment changes the clock phase of the display. (This command will be received only when AUTO PICTURE is OFF.)

Transmission Data

CFH UA1 UA2 1BH 03H DATA00 DATA01 DATA02 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01: PHASE Gain Flag
03H

DATA02: PHASE Gain
00H:0
|
1FH:31

ACK

6FH UA1 UA2 1BH 02H DATA00 DATA01 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01 : PHASE Gain Flag
03H

19. CLOCK Gain Data

Function

The external control equipment changes the division ratio of the display. (This command will be received only when AUTO PICTURE is OFF.)

Transmission Data

CFH UA1 UA2 1CH 03H DATA00–DATA02 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01 : CLOCK Gain Flag
04H

DATA02 : CLOCK Gain
E0H : -32
|
FFH : -1
00H : 0
|
20H : +32

ACK

6FH UA1 UA2 1CH 02H DATA00 DATA01 CKS

DATA00 : USER POSITION Gain Flag
03H

DATA01 : CLOCK Gain Flag
04H

22. V-HEIGHT Gain Data

Function

The external control equipment changes the V-HEIGHT (horizontal expansion ratio) of the display. (This command will be received only when multi screen is ON.)

Transmissin Data

CFH UA1 UA2 1FH 03H DATA00–DATA02 CKS

DATA00: USER POSITION Gain Flag
09

DATA01: V-HEIGHT Gain Flag
03H

DATA02: V-HEIGHT Gain
80H : -128
|
FFH : -1
0H : 0
|
7FH : +127

ACK

6FH UA1 UA2 1FH 02H DATA00 DATA01 CKS

DATA00 : USER POSITION Gain Flag
09

DATA01 : V-HEIGHT Gain Flag
03H

23. H-WIDTH Gain Data

Function

The external control equipment changes the H-WIDTH (vertical expansion ratio) of the display. (This command will be received only when multi screen is ON.)

Transmissin Data

CFH UA1 UA2 20H 03H DATA00–DATA02 CKS

DATA00 : USER POSITION Gain Flag
09

DATA01 : H-WIDTH Gain Flag
04H

DATA02 : H-WIDTH Gain
80H : -128
|
FFH : -1
OH : 0
|
7FH : +127

ACK

6FH UA1 UA2 20H 02H DATA00 DATA01 CKS

DATA00 : USER POSITION Gain Flag
09

DATA01 : H-WIDTH Gain Flag
04H

24. TIMER SWITCH

Function

The external control equipment changes the timer on/off switching of the display.

Transmissin Data

CFH UA1 UA2 02H 01H DATA00 CKS

DATA00 :
0 : RESERVE OFF
1 : RESERVE ON

ACK

6FH UA1 UA2 02H 01H DATA00 CKS

DATA00 :
0 : RESERVE OFF
1 : RESERVE ON

25. AUTO PICTURE Select

Function

The external control equipment switches the AUTO PICTURE of the display on and off.

Transmissin Data

CFH UA1 UA2 57H 02H DATA00 DATA01 CKS

DATA00
- 01H : AUTO PICTURE ON
- 02H : AUTO PICTURE OFF

DATA01
- 01H : MODE 4X3
- 02H : MODE 16X9
- 03H : MODE 16X9!

ACK

6FH UA1 UA2 57H 02H DATA00 DATA01 CKS

DATA00
- 01H : AUTO PICTURE ON
- 02H : AUTO PICTURE OFF

DATA01
- 01H : MODE 4X3
- 02H : MODE 16X9
- 03H : MODE 16X9!

26. RESET

Function

The external control equipment resets the user adjustment items of the display.

Transmissin Data

0FH UA1 UA2 54H 01H DATA00 CKS

DATA00
- 00H : ALL NORMAL
- 01H : RASTER NORMAL
- 02H : VISUAL NORMAL

ACK

2FH UA1 UA2 54H 01H DATA00 CKS

DATA00
- 00H : ALL NORMAL
- 01H : RASTER NORMAL
- 02H : VISUAL NORMAL

*The operation is the same as when the remote control key has been entered.

27. COLOR SYSTEM Select

Function

The external control equipment selects the color system settings of the display.

Transmission Data

CFH UA1 UA2 5CH 01H DATA00 CKS

DATA00
- 01H : NTSC3.58
- 02H : NTSC4.43
- 03H : PAL
- 04H : SECAM
- 96H : AUTO

ACK

6FH UA1 UA2 5CH 01H DATA00 CKS

DATA00
- 01H : NTSC3.58
- 02H : NTSC4.43
- 03H : PAL
- 04H : SECAM
- 96H : AUTO

28. INPUT MODE Request

Function

The display returns the current status for input mode requests of the external control equipment.

Transmission Data

0FH UA1 UA2 41H 00H CKS

ACK

6FH UA1 UA2 41H 01H DATA00 CKS

DATA00 : Input Select
- 01H : Video
- 02H : RGB1
- 03H : RGB2
- 04H : RGB3
- 05H : HD/DVD
- 0FH : SCART

29. SCREEN MODE Request

Function

The display returns the current status for screen mode requests of the external control equipment.

Transmission Data

0FH UA1 UA2 42H 00H CKS

ACK

6FH UA1 UA2 42H 01H DATA00 CKS

DATA00
- 02H : STADIUM
- 03H : ZOOM
- 04H : NORMAL
- 05H : FULL

30. VIDEO ADJ Request

Function

The display returns the current status for video adjustment information requests of the external control equipment.

Transmission Data

0FH UA1 UA2 45H 00H CKS

ACK

6FH UA1 UA2 45H 0CH DATA00–DATA0B CKS

DATA00 : RED Gain
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

DATA01 : GREEN Gain
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

DATA02 : BLUE Gain
- E0H : -32
- |
- FFH : -1
- 00H : 0
- |
- 20H : +32

DATA03 : COLOR Gain
- EAH : -22
- |
- FFH : -1
- 01H : 0
- |
- 16H : +22

DATA04: TINT Gain
- EAH : -22
- |
- FFH : -1
- 01H : 0
- |
- FFH : -1
- 01H : 0
- |
- 16H : +22

DATA05 : SHARPNESS Gain
- F0H : -16
- |
- FFH : -1
- 01H : 0
- |
- 10H : +16

DATA06 : CONTRAST Gain
00H : 0
|
3FH : 63

DATA07: BRIGHT Gain
C0H : -64
|
FFH : -1
00H : 0
|
40H : +64

DATA08 : RED Bias
E0H : -32
|
FFH : -1
00H : 0
|
20H : +32

DATA09 : GREEN Bias
E0H : -32
|
FFH : -1
00H : 0
|
20H : +32

DATA0A : BLUE Bias
E0H : -32
|
FFH : -1
00H : 0
|
20H : +32

DATA0B : Gamma Gain
00H : OFF
01H : ON

NOTE: *In the currently displayed mode, 00H is output when the memory area of the various items does not exist.*

31. SCREEN ADJ Request

Function

The display returns the current status for screen adjustment information requests of the external control equipment.

Transmission Data

0FH UA1 UA2 47H 00H CKS

ACK

6FH UA1 UA2 47H 08H DATA00–DATA07 CKS

DATA00 : V.POSITION Gain
C0H : -64
|
FFH : -1
00H : 0
|
40H : +64

DATA01 : H.POSITION Gain
C0H : -64
|
FFH : -1
00H : 0
|
40H : +64

DATA02 : PHASE Gain
00H : 0
|
1FH : 31

DATA03 : CLOCK Gain
C0H : -32
|
FFH : -1
00H : 0
|
20H : +32

DATA04:
00H (fixed)

DATA05:
00H (fixed)

DATA06 : V-HEIGHT Gain
80H : -128
|
FFH : -1
0H : 0
|
7FH : +127

DATA07 : H-WIDTH Gain
80H : -128
|
FFH : -1
0H : 0
|
7FH : +127

NOTE: *In the currently displayed mode, 00H is output when the memory area of the various items does not exist.*

32. COLOR SYSTEM Request

Function

The display returns the current status for color system information requests of the external control equipment.

Transmission Data

0FH UA1 UA2 4CH 00H CKS

ACK

6FH UA1 UA2 4CH 01H DATA00 CKS

DATA00
01H : NTSC3.58
02H : NTSC4.43
03H : PAL
04H : SECAM

33. FAILURE MODE Inform

Function

The display informs the external control equipment of the failure mode for requests of failure detection information by the external control equipment.

Transmission Data

0FH UA1 UA2 3FH 00H CKS

ACK

6FH UA1 UA2 3FH 02H DATA00 DATA01 CKS

DATA00
Bit0 (PDPmodule)
Bit1 (POWER SUPPLY)
Bit2 (TEMPERATURE)
Bit3 (FAN)
Bit4 A12V
Bit5 D5V
Bit6 notused
Bit7 S12V
0 : Fault
1 : Normal

DATA01
Bit0 : D3.3V
Bit1–Bit7 : 0 Fixed
0 : Fault
1 : Normal

34. SET CONDITION Inform

Function

The display informs the external control equipment of the set's condition information for requests of the set's condition information by the external control equipment.

Transmission Data

0FH UA1 UA2 40H 00H CKS

ACK

6FH UA1 UA2 40H 17H DATA00–DATA22 CKS
*Accumulated set usage time display

DATA12
Bit0 (LSB)
|
Bit7

DATA13
Bit0
|
Bit7

DATA14
Bit0
|
Bit3 (MSB)
Bit4–7 : 0 fixed

The set's accumulative time in 5 digits is displayed with 4 bits per digit and the first digit is displayed from Bit 0 of DATA12.

* Microprocessor version display
Display example VER 1.0

DATA15
Bit0(LSB)
|
Bit3 (MSB) — Microprocessor version decimal point and first right digit
Bit4 (LSB)
|
Bit7 (MSB) — Microprocessor version first digit

*Current time display
1 character is expressed in 4 bits.

DATA16
Bit0
|
Bit3 — Seconds 1's digit
Bit4
|
Bit7 — Seconds 10's digit

DATA17
Bit0
|
Bit3 — Minutes 1's digit
Bit4
|
Bit7 — Minutes 10's digit

DATA18
Bit0
|
Bit3 — Hours 1's digit
Bit4
|
Bit7 — Hours 10's digit

DATA19
Bit0
|
Bit3 — Day 1's digit
Bit4
|
Bit7 — Day 10's digit

DATA20
Bit0
|
Bit3 — Month 1's digit
Bit4
|
Bit7 — Month 10's digit

DATA21
Bit0
|
Bit3 — Year 1's digit
Bit4
|
Bit7 — Year 10's digit

DATA22
Bit0 : 0 : Power management OFF
1 : Power management ON
Bit1 : 0 : Wireless remote control OFF
1 : Wireless remote control ON
Bit2 : 0 : Timer OFF
1 : Timer ON
Bit3–7 : 0 (fixed)

35. SIGNAL Inform

Function

The display informs the external control equipment of the input signal information for requests of input signal information by the external control equipment.

Transmission Data

0FH UA1 UA2 3EH 00H CKS

ACK

6FH UA1 UA2 3EH 04H DATA00–DATA03 CKS

DATA00
Bit7–4: Displays the 10's digit of the horizontal frequency. (0 to 9)
Bit3–0: Displays the 10's digit of the horizontal frequency. (0 to 9)

DATA01
Bit7–4: Displays the decimal point and the first right digit of the horizontal frequency. (0 to 9)
Bit3: Horizontal sync polarity display
0 : Negative
1 : Positive
Bit2 : Vertical sync polarity display
0 : Negativ
1 : Positive
Bit1,0: 0 (fixed)

DATA02
Bit7–4: Displays the 10's digit of the vertical frequency. (0 to 9)
Bit3–0: Displays the 1's digit of the vertical frequency. (0 to 9)

DATA03
Bit7–4: Displays the decimal point and the first right digit of the vertical frequency. (0 to 9)
Bit3–0: 0 (fixed)
"00H" is output when there is no signal.

36. SETTING MODE Select

Function

The external control equipment changes the settings of the various items of the display.

Transmission Data

CFH UA1 UA2 04H 02H DATA00 DATA01 CKS

DATA00

Bit0

0: POWER ON MODE OFF (LAST MEMORY)

1: POWER ON MODE ON

Bit2	Bit1	(Available only when Bit0 is set to 1)
0	0	: POWER ON MODE VIDEO
0	1	: POWER ON MODE RGB1
1	0	: POWER ON MODE RGB2, DVD/HD, SCART
1	1	: POWER ON MODE RGB3

Bit3

0: POWER MANAGER OFF

1: POWER MANAGER ON

Bit4

0: LUM. LIMIT OFF

1: LUM. LIMIT ON

Bit5

0: ORBITTING OFF

1: ORBITTING ON

Bit7	Bit6	
0	0	: GRAY LEVEL 1
0	1	: GRAY LEVEL 2
1	0	: GRAY LEVEL 3

DATA01

Bit0	Bit1	
0	0	: RGB MODE STILL
1	0	: RGB MODE MOTION
0	1	: RGB MODE DTV
Bit2	**Bit3**	
0	0	: INV/WT OFF
1	0	: INV/WT INV
0	1	: INV/WT ALL WHITE
1	1	: not used
Bit4	**Bit5**	RGB3 ADJ
0	0	: 1
1	0	: 2
0	1	: 3

Bit6

0: PROG. ORBIT OFF

1: PROG. ORBIT ON

Bit7 : 0 (fixed)

DATA02

Bit 0-7: H-DOT setting

01H: 1dot

|

14H: 20dot

Ignore values other than the above.

DATA03

Bit 0-7: V-LINE setting

01H: 1 line

|

14H: 20 line

Ignore values other than the above.

DATA04

Bit 0-7: TIME setting

01H : 1 min

|

05H : 5 min

Ignore values other than the above.

ACK

7FH UA1 UA2 04H 05H DATA00–04 CKS

NOTE: *The INV function for DATA 01 will not have last memory. It should be returned to default at time of powering ON/OFF and selecting input.*

NOTE: *When tha plasma monitor is turned ON or OFF, LONG LIFE MODE 3 setting is set to off and the last data is not stored in memory.*

ACK

7FH UA1 UA2 04H 02H DATA00 DATA01 CKS

37. SCREEN MODE Select

Function

The external control equipment switches the screen mode of the display.

Transmission Data

CFH UA1 UA2 51H 01H DATA00 CKS

DATA00

02H : STADIUM

03H : ZOOM

04H : NORMAL

05H : FULL

ACK

6FH UA1 UA2 51H 01H DATA00 CKS

DATA00

02H : STADIUM

03H : ZOOM

04H : NORMAL

05H : FULL

38. PICTURE Mute On

Function

The external control equipment switches on PICTURE Mute of the display.

Transmission Data

8FH UA1 UA2 3CH 00H CKS

ACK

2FH UA1 UA2 3CH 00H CKS

39. PICTURE Mute Off

Function

The external control equipment switches off PICTURE Mute of the display.

Transmission Data

8FH UA1 UA2 3DH 00H CKS

ACK

2FH UA1 UA2 3DH 00H CKS

40. MULTI MODE Select

Function

The master monitor changes MULTI MODE of the slave.

Transmission Data

CFH UA1 UA2 03H 02H DATA00 DATA01 CKS

DATA00 : SCREEN DIVIDER SETTING

01H : Single mode

02H : -

03H : Multi mode 4 screens

04H : Multi mode 9 screens

DATA01 : POSITION OF DIVIDE

01H : Upper left selected (4 screens)

02H : Upper right selected (4 screens)

03H : Lower right selected (4 screens)

04H : Lower left selected (4 screens)

05H : -

06H : -

07H : Top left selected (9 screens)

08H : Top middle selected (9 screens)

09H : Top right selected (9 screens)

0AH : Middle left selected (9 screens)

0BH : Middle center selected (9 screens)

0CH : Middle right selected (9 screens)

0DH : Bottom left selected (9 screens)

0EH : Bottom middle selected (9 screens)

0FH : Bottom right selected (9 screens)

ACK

7FH UA1 UA2 03H 02H DATA00 DATA01 CKS

DATA00 (SCREEN DIVIDER SETTING)

01H: Single mode

02H: Multi-mode 2-screen

03H: Multi-mode 4-screen

04H: Multi-mode 9-screen

DATA01 (POSITION OF DIVIDE)

01H: Upper left screen selected (4 dividing)

02H: Upper right screen selected (4 dividing)

03H: Lower right screen selected (4 dividing)

04H: Lower left screen selected (4 dividing)

05H: Top screen selected (2 dividing)

06H: Bottom screen selected (2 dividing)

07H: Top left screen selected (9 dividing)

08H: Top middle screen selected (9 dividing)

09H: Top right screen selected (9 dividing)

0AH: Middle left screen selected (9 dividing)

0BH: Center screen selected (9 dividing)

0CH: Middle right screen selected (9 dividing)

0DH: Bottom left screen selected (9 dividing)

0EH: Bottom middle screen selected (9 dividing)

0FH: Bottom right screen selected (9 dividing)

NOTE: *When the Multi-mode 2-screen is selected, it returns an ACK as non-support.*

41. MULTI MODE Request

Function

The master monitor requests the status of MULTI MODE of the slave for master.

Transmission data

0FH UA1 UA2 3BH 00H CKS

ACK

6FH UA1 UA2 3BH 02H DATA–02 CKS

DATA00 : SCREEN DIVIDER SETTING
- 01H : Single mode
- 02H : -
- 03H : Multi mode 4 screens
- 04H : Multi mode 9 screens

DATA01 : POSITION OF DIVIDE

NOTE: *When DATA00 is 01H, this data is invalid.*

- 01H : Upper left selected (4 screens)
- 02H : Upper right selected (4 screens)
- 03H : Lower right selected (4 screens)
- 04H : Lower left selected (4 screens)
- 05H : -
- 06H : -
- 07H : Top left selected (9 screens)
- 08H : Top middle selected (9 screens)
- 09H : Top right selected (9 screens)
- 0AH : Middle left selected (9 screens)
- 0BH : Middle center selected (9 screens)
- 0CH : Middle right selected (9 screens)
- 0DH : Bottom left selected (9 screens)
- 0EH : Bottom middle selected (9 screens)
- 0FH : Bottom right selected (9 screens)

42. OSM Select

Function

The external equipment switches the on-screen menu (OSM) of the display unit ON and OFF.

Transmission Data

DFH 80H 60H 58H 01H DATA00 CKS

DATA00
- 01H : OSM ON (During normal operation)
- 02H : OSM OFF

ACK

7FH 60H 80H 58H 01H DATA00 CKS

DATA00
- 01H : OSM ON
- 02H : OSM OFF

* Use this command with the setting of bits 0 and 1 fixed as follows: bit 0 = 1, and bit 1 = 1.

* ACK should be ignored in the case of a cascade connection.

43. VOLUME Gain Data

Function

The master monitor changes the volume gain data of the slave.

Transmission data

CFH UA1 UA2 21H 03H DATA00–02 CKS

DATA00 : VOLUME Gain
- 00H : 0
- |
- 18H : 24

DATA01 : BALANCE Gain
- E8H : -24
- |
- 00H : 0
- |
- 18H : +24

DATA02 : MUTE
- 00H : OFF
- 01H : ON

ACK

6FH UA1 UA2 21H 03H DATA00–02 CKS

DATA00 : VOLUME Gain
DATA01 : BALANCE Gain
DATA02 : MUTE

44. SOUND INPUT Select

Function

The master monitor changes the audio input of the slave.

Transmission data

CFH UA1 UA2 05H 02H DATA00–01 CKS

DATA00 : INPUT1
- 00H : VIDEO
- 01H : RGB1
- 02H : RGB2, DVD/HD, SCART
- 03H : RGB3

DATA01 : INPUT2
- 00H : VIDEO
- 01H : RGB1
- 02H : RGB2, DVD/HD, SCART
- 03H : RGB3

ACK

6FH UA1 UA2 05H 02H DATA00–01 CKS

DATA00 : INPUT1
DATA01 : INPUT2

45. VOLUME Gain Data Request

Function

The master monitor changes the VOLUME gain data of the slave.

Transmission data

0FH UA1 UA2 46H 00H CKS

ACK

DATA00 : VOLUME Gain
- 00H : 0
- |
- 18H : 24

DATA01 : BALANCE Gain
- E8H : -24
- |
- 00H : 0
- |
- 18H : +24

DATA02 : MUTE
- 00H : OFF
- 01H : ON

46. SOUND INPUT SELECT Request

Function

The master monitor requests the status of the audio input of the slave.

Transmission data

0FH UA1 UA2 60H 00H CKS

ACK

6FH UA1 UA2 60H 02H DATA00–01 CKS

DATA00 : INPUT1
- 00H : VIDEO
- 01H : RGB1
- 02H : RGB2, DVD/HD, SCART
- 03H : RGB3

DATA01 : INPUT2
- 00H : VIDEO
- 01H : RGB1
- 02H : RGB2, DVD/HD, SCART
- 03H : RGB3

47. CONFIG MENU Select

Function

The master monitor selects the CONFIG settings of the slave.

Transmission data

CFH UA1 UA2 06H 01H DATA00 CKS

DATA00

Bit0	Bit1	: OSD DISPLAY
0	0	: BASIC
1	0	KEY
0	1	OFF
0	0	disabled

Bit2
0 : OSD MODE BASIC
1 : OSD MODE PRO

Bit3	Bit4	: SYNC CONTROL
0	0	AUTO
1	0	GSYNC
0	1	CSYNC

Bit5
0 : PLE LINK OFF
1 : PLE LINK ON
Bit6,7
0 (fixed)

ACK

6FH UA1 UA2 06H 01H DATA00 CKS

48. TIMER PROGRAM Setting

Function

The master sets timer program of the slave.

Transmission data

CFH UA1 UA2 08H 0CH DATA00 – DATA11 CKS

DATA00 Program No.
01H – 07H: Nos. 1 – 7

DATA01 Date (Month) Setting
01H – 09H: 1 – 9
10H – 12H: 10 – 12
AAH: When the date (day) is set to “Everyday” or “Every Sun. - every Sat.”.
FFH: - (No setting)

DATA02 Date (Day) Setting
00H: Everyday
01H – 09H: 1- 9
10H – 19H: 10 – 19
20H – 29H: 20 – 29
30H – 31H: 30 – 31
40H – 46H: Every Sun. – every Sat.
FFH: - (No setting)

DATA03 ON Time (HOUR)
00H: 00 - 09
10H – 19H: 10 – 19
20H – 23H: 20 – 23
FFH: - (No setting)

DATA04 ON Time (MIN)
00H – 09H: 00- 09
10H – 19H: 10 – 19
20H – 29H: 20 – 29
30H – 39H: 30 – 39
40H – 49H: 40 – 49
50H – 59H: 50 – 59
FFH: - (No setting)

DATA05 OFF Time (HOUR)
00H – 09H: 00 - 09
10H – 19H: 10 – 19
20H – 23H: 20 – 23
FFH: - (No setting)

DATA06 OFF Time (MIN)
00H – 09H: 00- 09
10H – 19H: 10 – 19
20H – 29H: 20 – 29
30H – 39H: 30 – 39
40H – 49H: 40 – 49
50H – 59H: 50 – 59
FFH: - (No setting)

DATA07 Mode
00H:VIDEO
01H:RGB1
02H:RGB2/HD/SCART
03H:RGB3
04H:INV
05H:WT
06H:RP
07H:RI
FFH: - (No setting)

DATA08 Repeat Program MODE1
00H:VIDEO
01H:RGB1
02H:RGB2/HD/SCART
03H:RGB3
04H:INV
05H:WT
FFH: - (No setting)

DATA09 Repeat Program TIME1
00H: 1 min
01H: 2 min
02H: 3 min
03H: 4 min
04H: 5 min
05H: 7 min
06H: 10 min
07H: 15 min
08H: 30 min

DATA10 Repeat Program MODE2
00H:VIDEO
01H:RGB1
02H:RGB2/HD/SCART
03H:RGB3
04H:INV
05H:WT
FFH: - (No setting)

DATA11 Repeat Program TIME2
00H: 1 min
01H: 2 min
02H: 3 min
03H: 4 min
04H: 5 min
05H: 7 min
06H: 10 min
07H: 15 min
08H: 30 min

ACK

6FH UA1 UA2 08H 00H CKS

49. MULTI DISP MODE Select

Function

The master switches DISP MODE of the slave.

Transmission data

CFH UA1 UA2 07H 02H DATA00 DATA01 CKS

DATA00 (DISP MODE)
BIT0 0: SPLIT
1: BLANKING
The other bits shall be fixed at 0.

DATA01 (Spare): DON’T CARE

ACK

6FH UA1 UA2 07H 02H DATA00 DATA01 CKS
DATA00 (DISP MODE)
BIT0 0: SPLIT
1: BLANKING
The other bits shall be fixed at 0.
DATA01 (Spare): DON’T CARE

50. MULTI DISP MODE Request

Function

The master requests the DISP MODE settings of the slave.

Transmission data

CFH UA1 UA2 61H 02H DATA00 DATA01 CKS

DATA00 (DISP MODE)
BIT0 0: SPLIT
1: BLANKING
The other bits shall be fixed at 0.
DATA01 (Spare): DON’T CARE

51. PRESENT TIME Setting

Function

The master monitor sets a present time of the slave monitor.

Transmission data

CFH UA1 UA2 09H 0AH DATA00 – DATA09 CKS

DATA00 First two digits of year
19H: indicates 1900s
20H: indicates 2000s

DATA01 Last two digits of year
00H – 09H: 00 – 09
10H – 19H: 10 – 19
20H – 29H: 20 – 29
30H – 39H: 30 – 39
40H – 49H: 40 – 49
50H – 59H: 50 – 59
60H – 69H: 60 – 69
70H – 79H: 70 – 79
80H – 80H: 80 – 89
90H – 99H: 90 – 99

DATA02 Month
01H – 09H: 1 – 9
10H – 12H: 10 – 12

DATA03 Day
01H – 09H: 1 – 9
10H – 19H: 10 – 19
20H – 29H: 20 – 29
30H – 30H: 30 – 31

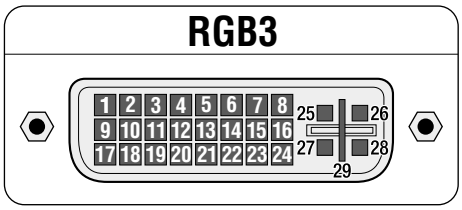
DATA04 Hour
00H – 09H: 00 – 09
10H – 19H: 10 – 19
20H – 23H: 20 – 23

DATA05 Minute
00H – 09H: 00 – 09
10H – 19H: 10 – 19
20H – 29H: 20 – 29
30H – 39H: 30 – 39
40H – 49H: 40 – 49
50H – 59H: 50 – 59

ACK

6FH UA1 UA2 09H 00H CKS

Pin Configuration and Signal of the RGB 3 IN Connector (DVI Connector)



Pin No.	Signal (Digital)
1	T.M.D.S Data 2 -
2	T.M.D.S Data 2 +
3	T.M.D.S Data 2 Shield
4	No connection
5	No connection
6	DDC Clock
7	DDC Data
8	No connection
9	T.M.D.S Data 1 -
10	T.M.D.S Data 1 +
11	T.M.D.S Data 1 Shield
12	No connection
13	No connection
14	+5V Power
15	Ground
16	Hot Plug Detect
17	T.M.D.S Data 0 -
18	T.M.D.S Data 0 +
19	T.M.D.S Data 0 Shield
20	No connection
21	No connection
22	T.M.D.S Clock Shield
23	T.M.D.S Clock +
24	T.M.D.S Clock -
25	No connection
26	No connection
27	No connection
28	No connection
29	No connection

Signal Identification For Raster Preset

Resolution (horizontal frequency/vertical frequency)		Factory settings	User settings	Sync polarity		Presence/absence of sync		RGB MODE	INPUT MODE*7
				Hor	Ver	Hor	Ver		
VIDEO NTSC*1		YES	YES	-	-			-	-
VIDEO PAL*1 VIDEO SECAM*1		YES	YES	-	-			-	-
640 X 240 (15.734kHz/59.94Hz)	ISS-6010 NTSC*2	YES	YES	NEG	NEG	YES	YES	-	4 X 3
768 X 288 (15.557kHz/50.39Hz)	ISS-6010 PAL*2	YES	YES	NEG	NEG	YES	YES	-	-
640 X 480 (31.469kHz/59.94Hz)	VESA 480@60Hz	YES	YES	NEG	NEG	YES	YES	STILL	4 X 3
640 X 480 (35kHz/66.667Hz)	MAC @13''*5	YES	YES	-	-	-	-	-	-
640 X 480 (37.861kHz/72.809Hz)	VESA 480@72Hz*3	YES	YES	NEG	NEG	YES	YES	-	-
640 X 480 (37.5kHz/75Hz)	VESA 480@75Hz	YES	YES	NEG	NEG	YES	YES	-	-
640 X 480 (43.269kHz/85.008Hz)	VESA 480@85Hz*3	YES	YES	POS	POS	YES	YES	-	-
640 X 480 (39.375kHz/75Hz)	XGA-2 480@75Hz*3	YES	YES	NEG	NEG	YES	YES	-	4 X 3
800 X 600 (35.156kHz/56.25Hz)	VESA 600@56Hz	YES	YES	POS	POS	YES	YES	-	4 X 3
800 X 600 (37.879kHz/60.31Hz)	VESA 600@60Hz	YES	YES	POS	POS	YES	YES	-	4 X 3
800 X 600 (48.077kHz/72.188Hz)	VESA 600@72Hz*3	YES	YES	POS	POS	YES	YES	-	-
800 X 600 (46.875kHz/75Hz)	VESA 600@75Hz*3	YES	YES	POS	POS	YES	YES	-	-
800 X 600 (53.674kHz/85.061Hz)	VESA 600@85Hz*3	YES	YES	POS	POS	YES	YES	-	-
832 X 624 (49.725kHz/74.55Hz)	MAC @16''*3*5	YES	YES	-	-	-	-	-	-
852 X 480 (31.722kHz/59.966Hz)	I-O data wide*4	YES	YES	NEG	NEG	YES	YES	-	16 X 9!
848 X 480 (31.02kHz/60Hz)	VGA WIDE (NEC1)	YES	YES	POS	POS	YES	YES	-	16 X 9
1024 X 768 (56.476kHz/70.069Hz)	VESA 768@70Hz*3	YES	YES	NEG	NEG	YES	YES	-	-
1024 X 768 (60.023kHz/75.029Hz)	VESA 768@75Hz*3	YES	YES	POS	POS	YES	YES	-	-
1024 X 768 (68.677kHz/84.997Hz)	VESA 768@85Hz*3	YES	YES	POS	POS	YES	YES	-	-
1024 X 768 (60.24kHz/74.93Hz)	MAC @19''*3*5	YES	YES	-	-	-	-	-	-
768 X 576 (31.389kHz/50Hz)	IDC-3000G PAL625P	YES	YES	NEG	NEG	YES	YES	-	-
640 X 480 (31.47kHz/59.9Hz)	IDC-3000G NTSC 525P	YES	YES	NEG	NEG	YES	YES	MOTION	4 X 3

*1 Convert to 640 dots x 480 lines and display.
*2 These signals cannot be displayed in the RGB3 input mode.
*3 The picture will be shaky when the moving images of video games, etc., are input. (In this case set the refresh rate to 60 kHz or less.)
*4 Only when using an I-O DATA graphic accelerator board.
*5 Use a separately sold signal adapter (mini D-Sub 15-pin) when connecting to a Macintosh computer.
For some models, make the mini D-Sub 15-pin connection using the included RGB signal cable.
These signals are Sync On Green.
*6 Make the settings to display these signals. The signals will not be displayed properly unless the correct settings are made.

NOTE:

* *Input of a VGA or W-VGA signal is recommended because the display resolution is 853 x 480 pixels.*
For other cases, conversion is made to 640 dots x 480 lines or 853 dots x 480 lines.
* *852 dot by 480 line signals are displayed with this resolution.*
* *848 dot by 480 line signals are displayed at a resolution of 848 dots by 480 lines when "NORMAL" is selected, and converted to 853 dots by 480 lines when "FULL" is selected.*
* *At the time of video input, video signals derived from poor recording conditions may create poor images.*
* *The sync may be disturbed when non-standard signals other than the aforementioned are input.*
* *Multiple screens (2 screens) can only display signals having an aspect ratio of 4:3. *3 Cannot be used with multiple screens.*
* *With digital inputs some signals are not accepted.*

* IBM PC/AT is a registered trademark of International Business Machines Corporation.
* Macintosh is a registered trademark of Apple Computer, Inc.
* VESA is a trademark of Video Electronics Standard Association.
* DVI is an abbreviation for Digital Visual Interface.

Specifications

PlasmaSync 42PD3 (Model PX-42VP3G)

Plasma Screen	42 inch Visual size (Diagonal), AC Drive type Aspect ratio : 16:9 Optical filter coating Display color : 16,770,000 colors 256 levels
RGB Input Terminals	RGB 1 : mini D-SUB 15pin RGB 2 : BNC (R,G,B, H/CS, V) * Sync-on-Green compatible. RGB 3 : Digital RGB (DVI 24+5pin: Not compatible with analog input. Complies with DVI R/G/B Video : Analog 0.7Vp-p/75 Ohms (Positive) Sync. : Separate Sync. TTL level, 0.7 - 4.0Vp-p/75 Ohms.....BNC only Horizontal Sync. (Positive/Negative) Vertical Sync. (Positive/Negative) Composite Sync. TTL Level (Positive/Negative) Composite Sync. On Green Video 0.3Vp-p (Negative)
RGB Output Terminals THROUGH OUT	BNC (R,G,B, H/CS, V)
DVD/HD Input/Output Terminal DVD/HD IN / THROUGH OUT	BNC (Y,Cb/Pb,Cr/Pr) Serves as RGB2 input/output
Video Input/Output Terminals VIDEO IN / THROUGH OUT S-VIDEO IN / THROUGH OUT	1.0Vp-p, 75 Ohms unbalanced (BNC-Jack), Composite video signal, Sync-negative. Y : 1.0Vp-p, 75 Ohms unbalanced, Sync-negative. C : 0.28Vp-p, 75 Ohms unbalanced, Color burst level.
Audio Input/Output Terminals	AUDIO IN : Stereo RCA X 2 AUDIO OUT : Stereo RCA X 1
External Control (IN/THROUGH OUT)	mini D-SUB 9 pin (IN/THROUGH OUT) RS-232C Control
Synchronization Range	Horizontal : 15.5 to 68.7 KHz (automatic : step scan) Vertical : 46.0 to 85.0 Hz (automatic : step scan)
Maximum Resolution	RGB : 853(H) X 480(V) pixels
Power Supply	100-240 V AC, 50/60 Hz
Current Rating	5.0A (maximum)
Power consumption	295W (typical) / 425W (MAX)
Dimensions	39.3(W) x 23.4(H) x 4.5(D) inches / 998(W) X 595(H) X114(D) mm
Weight	64 lbs / 29 kg
Environmental Considerations	Operating Temperature : 0˚C to 40˚C Humidity : 20 to 80% Storage Temperature : -10˚C to 50˚C Humidity : 10 to 90%
Regulations :	Meets EMC Directive (EN55022, EN61000-3-2, EN61000-3-3, EN55024) Meets AS/NZS 3548 Class A. Meets Low Voltage Directive (EN60950, SEMKO Approved)

All specifications are subject to change without notice.

Troubleshooting

If the picture quality is poor or there is some other problem, check the adjustments, operations, etc., before requesting service.

Symptom	Checks	Remedy
Mechanical sound is heard	• Maybe the sound from the cooling fans used to prevent over heating.	
Picture is disturbed. Sound is noisy. Remote control unit operates erroneously.	• Is a connected component set directly in front or at the side of the display?	• Leave some space between the display and the connected components.
Monitor's power does not turn on when the remote control's power button is pressed.	• Is the monitor's power cord plugged into a power outlet?	• Plug the monitor's power cord into a power outlet.
	• Are all the monitor's indicators off?	• Plug the monitor's power cord into a power outlet.
	• Has an ID number been set for the main unit?	• Set an ID number with the ID SELECT button, or set the ID number to ALL.
	• Are the remote control's batteries worn out?	• Replace both batteries with new ones.
Monitor does not operate when the remote control's buttons are pressed.	• Is the remote control pointed at the monitor, or is there an obstacle between the remote control and the monitor?	• Point the remote control at the monitor's remote control sensor when pressing buttons, or remove the obstacle.
	• Is direct sunlight or strong artificial light shining on the monitor's remote control sensor?	• Eliminate the light by closing curtains, pointing the light in a different direction, etc.
	• You are not within the effective operating range.(Wireless)	• Use the remote control unit within 30º left and right of center (at a diatance of 22ft).
	• Has an ID number been set for the main unit?	• Set an ID number with the ID SELECT button, or set the ID number to ALL.
	• Are the remote control's batteries worn out?	• Replace both batteries with new ones.
	• The front panel buttons of the main unit do not function	• The front panel buttons do not function during Control Lock
No Sound or Picture is produced.	• Is the monitor's power cord plugged into a power outlet?	• Plug the monitor's power cord into a power outlet.
	• Power outlet inactive. Power of external equipment is not ON. External equipment has been incorrecty connected. Incorrect input selection.	• Be sure wall switch is on and outlet has power. Switch to ON or connect to an active AC outlet. Correct all connections. Press correct RGB1, RGB2/DVD/HD, RGB3, or VIDEO button.
Picture appears but no sound is produced.	• Is the volume set at the minimum?	• Increase the volume on the sound menu.
	• Is the mute mode set on?	• Set MUTE OFF on the SOUND menu.
	• Are the amplifier, speakers properly connected?	• Connect the amplifier, speakers properly.
	• Is AUDIO INPUT set correctly?	• Set INPUT on the SOUND menu correctly.
Poor picture with VIDEO signal input.	• Improper control setting. Local interference. Cable interconnections. Input impedance is not correct level.	• Adjust picture controls as needed. Try another location for the monitor. Be sure all connections are secure.
Poor picture with RGB signal input.	• Improper control setting. Incorrect 15 PIN connector pin connections.	• Adjust picture controls as needed. Check pin assignments and connections.
Tint is poor or colors are weak.	• Are the tint and colors properly adjusted?	• Adjust the tint and color.
Nothing appears on screen.	• Is the computer's power turned on?	• Turn on the computer's power.
	• Is a source connected?	• Connect source to the monitor.
	• Is the power manager function in the standby or off mode?	• Operate the computer (move the mouse. etc.)
Part of picture is cut off or picture is not centered.	• Is the position adjustment appropriate?	• Adjust the "AUTO PICTURE" properly.
Image is too large or too small.	• Is the screen size adjustment appropriate?	• Make the adjustment with the wide screen setting.

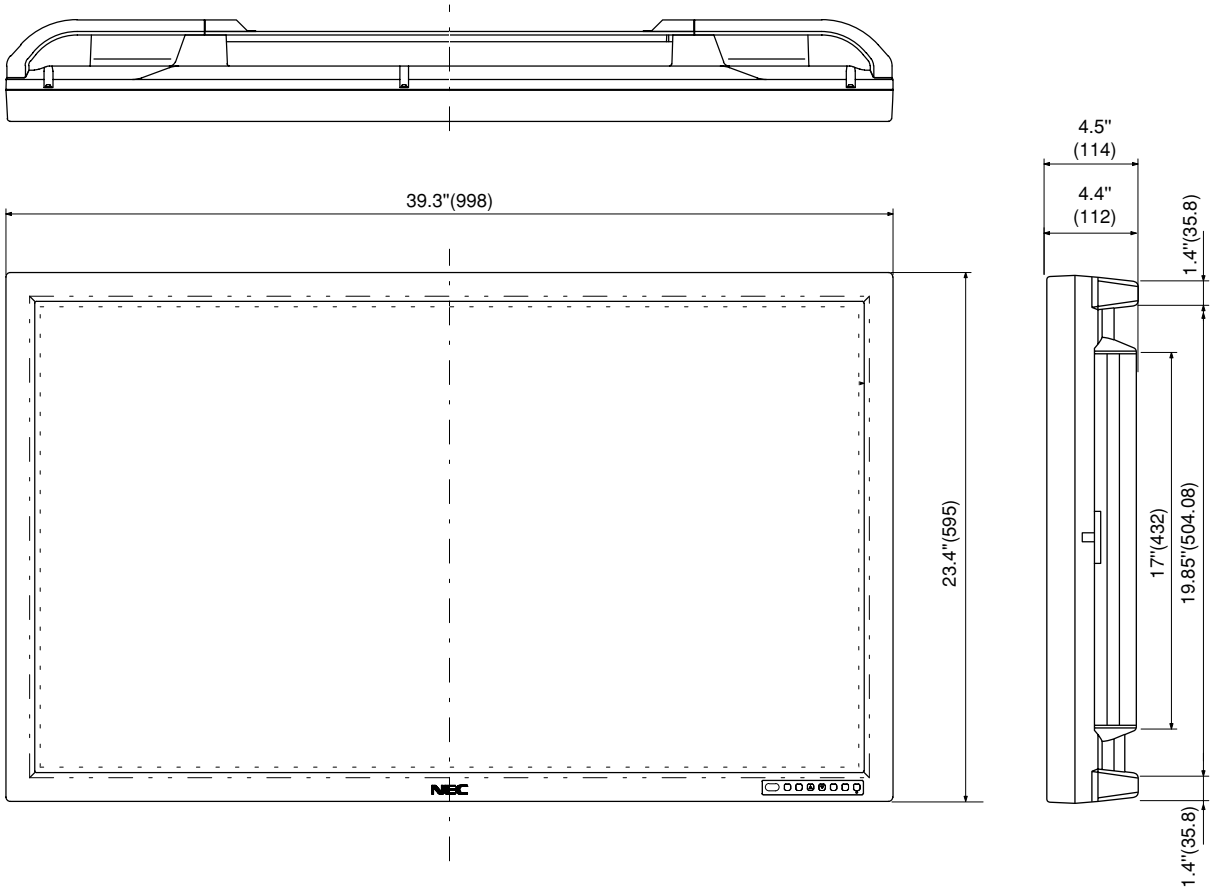
Symptom	Checks	Remedy
Picture is unstable.	• Is the computer's resolution setting appropriate?	• Set to the proper resolution.
POWER/STANDBY indicator is lighted in orange or yellow.	• Horizontal and/or vertical sync signal is not present when the Intelligent Power Manager control is on.	• Check the input signal.
	• POWER/STANDBY indicatoris flashing red or yellow.	• The unit is OFF in the timer operation; this is not a malfunction. See *1.
POWER/STANDBY indicator is blinking in green.	• The temperature inside the main unit has become too high and has activated the protector.	• Promptly switch off the power of the main unit and wait until the internal temperature drops. See *2.

1* ***In the following case, power off the monitor immediately and contact your dealer or authorized NEC Service Center.*
The monitor turns off in 5 seconds after powering on and then the POWER/STANDBY indicater blinks. It indicates that the power supply circuit(flashing red), one or more fans (flashing yellow) have been damaged.

2* ***Overheat protector*
If the monitor becomes too hot, the overheat protector will be activated and the monitor will be turned off. If this happens., turn off the power to the monitor and unplug the power cord. If the room where the monitor is installed is particularly hot, move monitor to a cooler location, and wait for the monitor to cool for 60 minutes. If the problem persists, contact your NEC dealer for service.

Cabinet dimensions

PlasmaSync 42PD3 (Model PX-42VP3G)



Unit : inch (mm)