NEC

PlasmaSync 61MP1

PlasmaSync Plasma Monitor

User's Manual

Bedienungshandbuch

Manuel de l'utilisateur

Manual del Usuario

Manuale d'uso

Bruksanvisning

User's Manual

Bedienungshandbuch

Manuel de l'utilisateur

Manual del Usuario

Manuale d'uso

Bruksanvisning

Important Information

Precautions

Please read this manual carefully before using your NEC plasma monitor and keep the manual handy for future reference.

CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol warns the user that uninsulated voltage within the unit may have sufficient magnitude to cause electric shock. Therefore, it is dangerous to make any kind of contact with any part inside of this unit.

This symbol alerts the user that important literature concerning the operation and maintenance of this unit has been included. Therefore, it should be read carefully in order to avoid any problems.

WARNING

TO PREVENT FIRE OR SHOCK HAZARDS, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE. ALSO DO NOT USE THIS UNIT'S POLARIZED PLUG WITH AN EXTENSION CORD RECEPTACLE OR OTHER OUTLETS, UNLESS THE PRONGS CAN BE FULLY INSERTED. REFRAIN FROM OPENING THE CABINET AS THERE ARE HIGH-VOLTAGE COMPONENTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

WARNING

This is a Class A product. In a domestic environment, this product may cause radio interference in which case the user may be required to take adequate measures.

Warnings and Safety Precaution

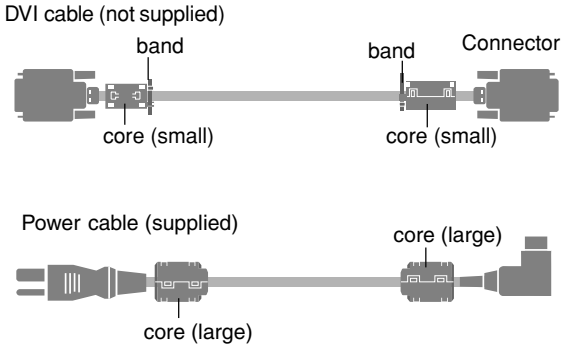
The NEC plasma monitor is designed and manufactured to provide long, trouble-free service. No maintenance other than cleaning is required. Use a soft dry cloth to clean the panel. Never use solvents such as alcohol or thinner to clean the panel surface.

The plasma display panel consists of fine picture elements (cells). Although NEC produces the plasma display panels with more than 99.99 percent active cells, there may be some cells that do not produce light or remain lit.

For operating safety and to avoid damage to the unit, read carefully and observe the following instructions. To avoid shock and fire hazards:

1. Provide adequate space for ventilation to avoid internal heat build-up. Do not cover rear vents or install the unit in a closed cabinet or shelves.
   The unit is equipped with cooling fans. If you install the unit in an enclosure, make sure there is adequate space at the top of the unit to allow hot air to rise and escape. If the monitor becomes too hot, the overheat protector will be activated and the monitor will be turned off. If this happens, turn off the power to the monitor and unplug the power cord. If the room where the monitor is installed is particularly hot, move the monitor to a cooler location, and wait for the monitor to cool for 60 minutes. If the problem persists, contact your NEC dealer for service.
2. Do not use the power cord polarized plug with extension cords or outlets unless the prongs can be completely inserted.
3. Do not expose the unit to water or moisture.
4. Avoid damage to the power cord, and do not attempt to modify the power cord.
5. Unplug the unit during electrical storms or if the unit will not be used over a long period.
6. Do not open the cabinet which has potentially dangerous high voltage components inside. If the unit is damaged in this way the warranty will be void. Moreover, there is a serious risk of electric shock.
7. Do not attempt to service or repair the unit. NEC is not liable for any bodily harm or damage caused if unqualified persons attempt service or open the back cover. Refer all service to authorized NEC Service Centers.

NOTE:
When you connect a computer to this monitor, attach the supplied ferrite cores. If you do not do this, this monitor will not comform to mandatory CE or C-Tick standards.
Attaching the ferrite cores:
Set the ferrite cores on both ends of the DVI cable (not supplied), and both ends of the power cable (supplied). Close the lid tightly until the clamps click.
Use the band to fasten the ferrite core (supplied) to the DVI cable.



To avoid damage and prolong operating life:

1. Use only with 100-240V 50/60Hz AC power supply. Continued operation at line voltages greater than 100-240 Volts AC will shorten the life of the unit, and might even cause a fire hazard.
2. Handle the unit carefully when installing it and do not drop.
3. Set the unit away from heat, excessive dust, and direct sunlight.
4. Protect the inside of the unit from liquids and small metal objects. In case of accident, unplug the unit and have it serviced by an authorized NEC Service Center.
5. Do not hit or scratch the panel surface as this causes flaws on the surface of the screen.
6. For correct installation and mounting it is strongly recommended to use a trained,authorized NEC dealer.
7. As is the case with any phosphor-based display (like a CRT monitor, for example) light output will gradually decrease over the life of a Plasma Display Panel.

Recommendations to avoid or minimize phosphor burn-in

Like all phosphor-based display devices and all other gas plasma displays, plasma monitors can be susceptible to phosphor burn under certain circumstances. Certain operating conditions, such as the continuous display of a static image over a prolonged period of time, can result in phosphor burn if proper precautions are not taken. To protect your investment in this NEC plasma monitor, please adhere to the following guidelines and recommendations for minimizing the occurrence of image burn:

* Always enable and use your computer's screen saver function during use with a computer input source.
* Display a moving image whenever possible.
* Change the position of the menu display from time to time.
* Always power down the monitor when you are finished using it.

If the plasma monitor is in long term use or continuous operation take the following measures to reduce the likelihood of phosphor burn:

* Lower the Brightness and Contrast levels as much as possible without impairing image readability.
* Display an image with many colors and color gradations (i.e. photographic or photo-realistic images).
* Create image content with minimal contrast between light and dark areas, for example white characters on black backgrounds. Use complementary or pastel color whenever possible.
* Avoid displaying images with few colors and distinct, sharply defined borders between colors.

Contact an NEC affiliate or authorized dealer for other recommended procedures that will best suit your particular application needs.

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How to Attach Options to the Plasma Monitor

You can attach your optional mounts or stand to the plasma monitor in the following way:

* Unpack the plasma monitor. (See Drawing A.)
* Take it out, put your hand in the handy-grip recess at the rear, and move it to an appropriate place. Then attach the optional mounts or stand. (See Drawing B.)

- **This device cannot be installed on its own. Be sure to use a stand or original mounting unit. (Wall mount unit, Stand, etc.)**

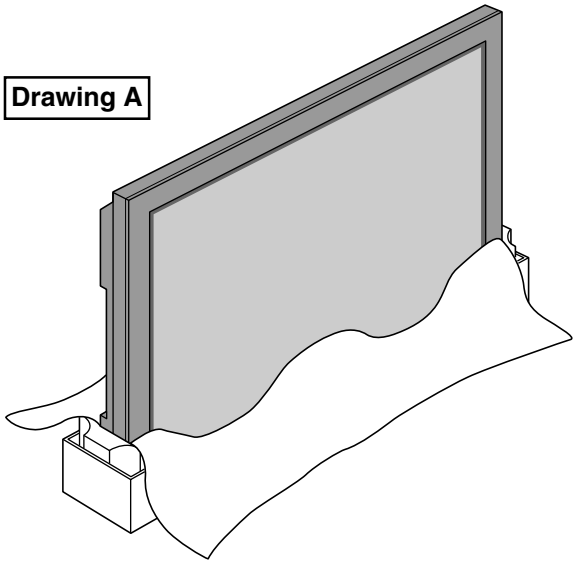
*** See page E-2.**

- **For correct installation and mounting it is strongly recommended to use a trained, authorized NEC dealer.**

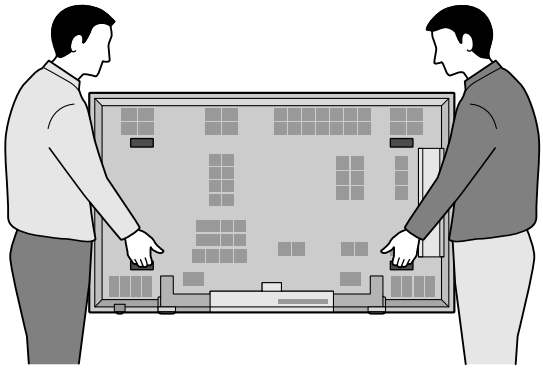
  Failure to follow correct mounting procedures could result in damage to the equipment or injury to the installer.

  Product warranty does not cover damage caused by improper installation.

Drawing A

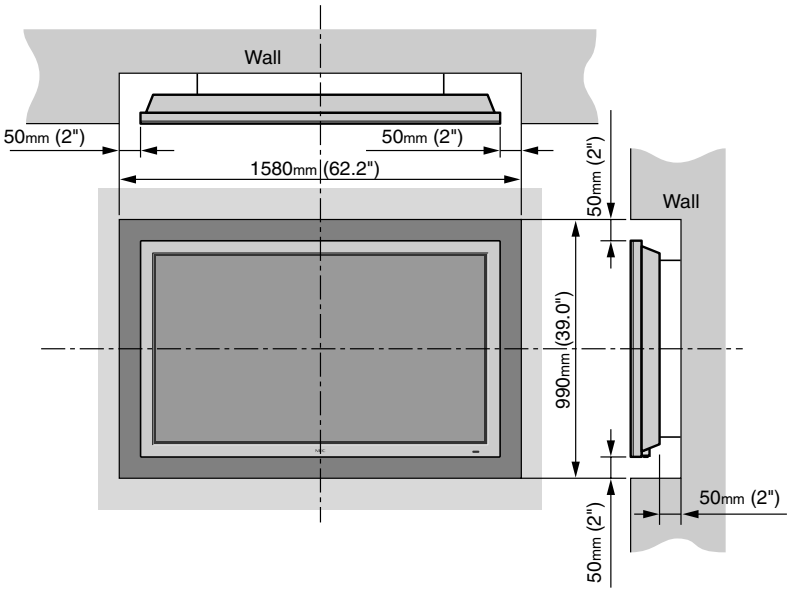


Drawing B



Ventilation Requirements for enclosure mounting

To allow heat to disperse, leave space between surrounding objects as shown on the diagram below when installing.



Introduction

Introduction to the PlasmaSync 61MP1 Plasma Monitor

NEC's PlasmaSync is a seamless blend of cutting-edge visual technology and sophisticated design. At 61-inches, with a 16:9 aspect ratio, the PlasmaSync 61MP1 certainly makes a big impression. However, at a mere 4.7 inches/ 119 mm thin, the monitor's sleek techno-art lines blend in well with your environment. PlasmaSync's crisp, vivid image quality will transform data from any graphic medium from PCs to DVD players- into art. And weighing only 134.5 lbs/ 61 kg, it actually can be hung almost anywhere. NEC has made sure that a host of multimedia resources can be easily connected and displayed as brilliantly as intended on the PlasmaSync monitor.

The features you'll enjoy include:

- 61-inch screen
- 16:9 aspect ratio
- Capsulated Color Filter (CCF) and black matrix
- The enhanced display in red uses a two-stage filtering system where Accucrimson is combined with our special CCF.
- 4.7 inch / 119 mm thin
- 134.5 lbs/ 61 kg light
- High-resolution screen: 1365×768 pixels
- 160-degrees of off-axis viewing, horizontally and vertically.
- Flicker - and warp - free display provides excellent image geometry even in screen corners
- Not affected by magnetic fields, no color drift or edge distortion.
- VGA, SVGA, XGA, SXGA, computer signal compatibility
- NTSC, PAL, SECAM, composite and S-Video signal compatibility
- 480P, 1080I, 720P and HDTV signal compatibility
- PCs, VCRs, Laser Disc and DVD player source compatibility
- AccuBlend scan conversion automatically converts VGA, SVGA and SXGA signals to the panel's native resolution
- Advanced Mass Area Sampling Progressive Scan method is employed.
- RGB input (3*), Video input (3), DVD/HD input (2*), Audio input (3), External Control input (1)
- AccuColor control system provides user selectable on-screen color temperature settings
- New Drive Technology
- Component video input terminal for DVD, 15.75kHz (Y, CB, CR)
- Digital broadcasting source compatibitly
- NEC's OSM menu-driven on screen control system that makes image adjustments a snap
- Seven languages (English, German, French, Italian, Spanish, Swedish, and Japanese)
- A handy-grip recess is provided to facilitate installation and movement.

* You can select RGB source or Component source for the 5BNC terminal. When selecting an RGB input, the source is switched to the RGB input (3); when selecting a component input, the source is switched to the DVD/ HD input (2).

Contents of the Package

- ☐ PlasmaSync 61MP1 plasma monitor
- ☐ Power cord
- ☐ RGB cable (Mini D-Sub 15-pin to Mini D-Sub 15-pin connector)
- ☐ Remote control with two AAA Batteries
- ☐ User's manual
- ☐ Remote cable
- ☐ Safety metal fittings*
- ☐ Ferrite core (small×2, large×2), band

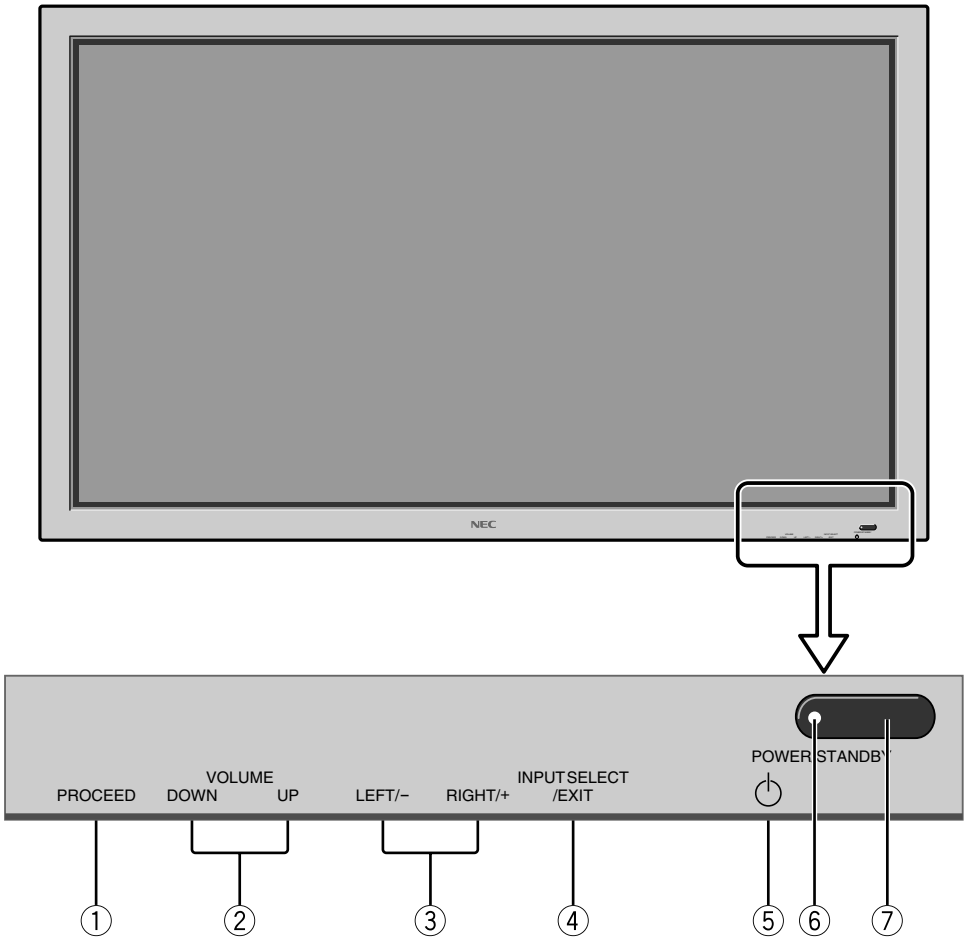
* These are fittings for fastening the unit to a wall to prevent tipping due to external shock when using the stand (option). Screw the safety fittings to the holes in the back of the monitor.

Options

- Wall mount unit
- Ceiling mount unit
- Tilt mount unit
- Tabletop stand
- Speakers
- Others

Part Names and Function

Front View



① **PROCEED**
Sets the On-Screen Menu (OSM) mode and displays the main menu.

② **VOLUME DOWN and UP**
Adjusts the volume. Functions as the CURSOR (▲/▼) buttons in the On-Screen Menu (OSM) mode.

③ **LEFT/– and RIGHT/+**
Enlarges or reduces the image. Functions as the CURSOR (◀ / ▶) buttons in the On-Screen Menu (OSM) mode.

④ **INPUT SELECT / EXIT**
Switches the input, in the following order:

→ VIDEO1 → VIDEO2 → VIDEO3→ DVD/HD
RGB/PC3 ← RGB/PC2 ← RGB/PC1←

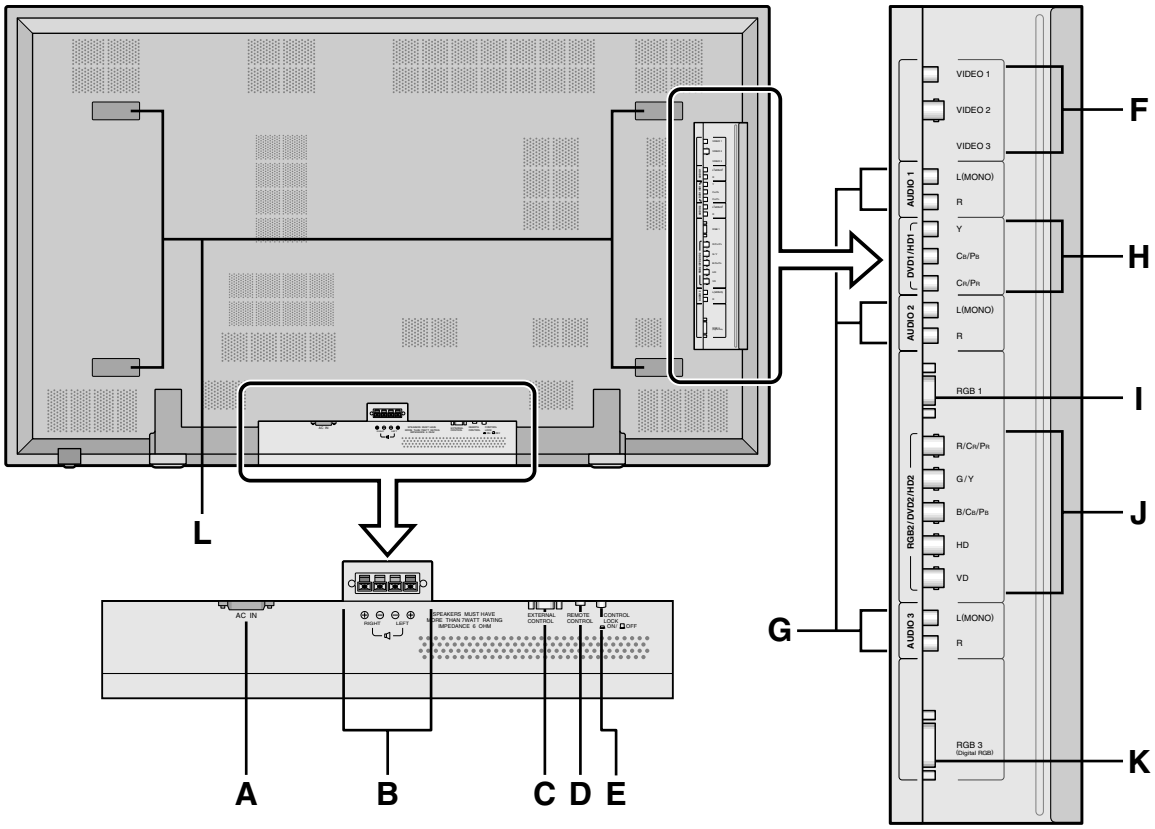
Functions as the EXIT buttons in the On-Screen Menu (OSM) mode.

⑤ **Power**
Turns the monitor's power on and off.

⑥ **POWER/STANDBY indicator**
When the power is on ..... Lights green.
When the power is in the standby mode ... Lights red.

⑦ **Remote sensor window**
Receives the signals from the remote control.

Rear View/ Terminal Board



A AC IN
Connect the included power cord here.

B EXT SPEAKER L and R
Connect speakers here. Maintain the correct polarity.

C EXTERNAL CONTROL
This terminal is used when power ON/OFF, input selection and AUDIO MUTE and other controls are operated externally (by external control). See also page E-39 for external control.

D REMOTE CONTROL
Connect the supplied remote cable here.

E CONTROL LOCK
When “CONTROL LOCK” is set “ON”, the buttons on the set’s control panel do not function.

F VIDEO1, 2, 3
Connect VCR’s, DVD’s or Laser Discs, etc. here.

G AUDIO1, AUDIO2, AUDIO3
These are audio input terminals.
The input is selectable. Set which video image to allot them to on the menu screen.

H DVD1 / HD1
Connect DVD’s, High Definition or Laser Discs, etc. here.

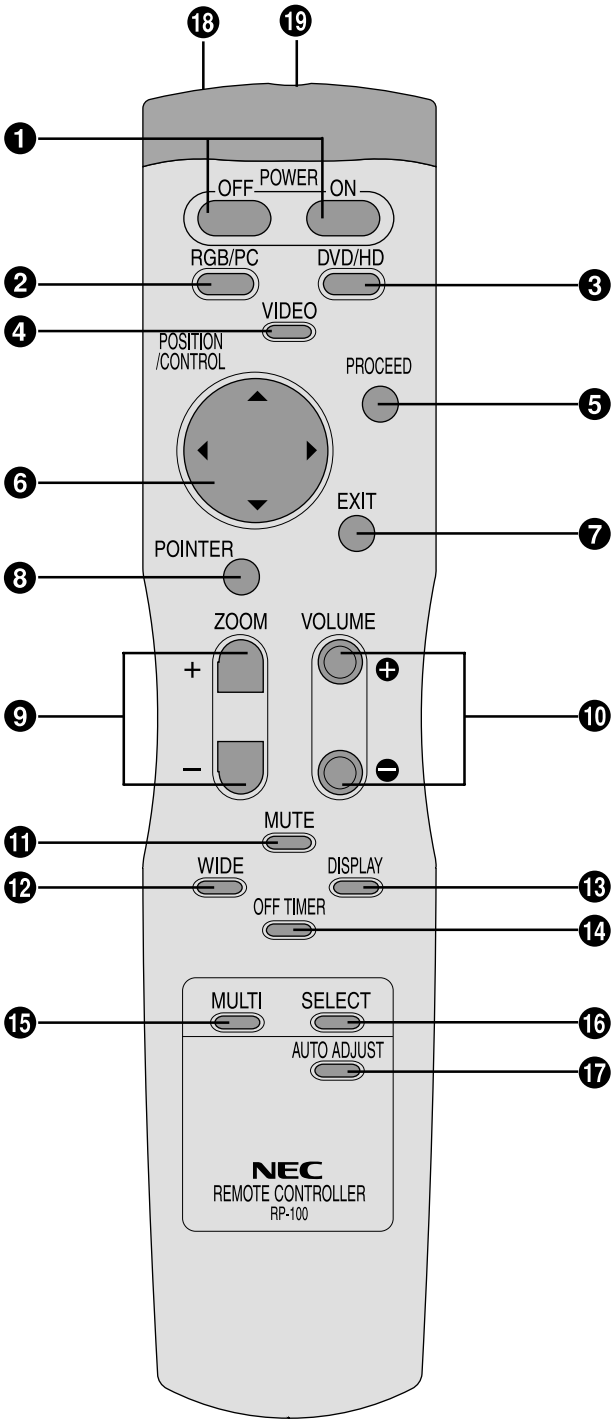
I RGB1
Inputs the analog RGB signal of personal computer, etc.

J RGB2/ DVD2/ HD2
RGB2: Inputs the analog RGB signal.
DVD2/ HD2: Connect DVD’s, High Definition or Laser Discs, etc. here.

K RGB3 (DVI 29pin)
Inputs a digital RGB signal (TMDS).

L Handy-Grip recess
Use the recesses (as shown) when you need to carry the display.

Remote Control



❶ **POWER ON/OFF**
Switches Power ON/OFF.
(This does not operate when POWER/STANDBY indicator of the main unit is off.)

❷ **RGB/PC**
Press this button to select RGB/PC as the source.

→ RGB/PC1 → RGB/PC2 → RGB/PC3

RGB/PC can also be selected using the INPUT SELECT button on the monitor. The input switches as follows each time the button is pressed:

→ VIDEO1 → VIDEO2→ VIDEO3→ DVD/HD
RGB/PC3 ← RGB/PC2 ← RGB/PC1 ←

❸ **DVD / HD**
Press this button to select DVD/HD as the source.
DVD/HD can also be selected using the INPUT SELECT button on the monitor. The input switches as follows each time the button is pressed:

→ VIDEO1 → VIDEO2→ VIDEO3→ DVD/HD
RGB/PC3 ← RGB/PC2 ← RGB/PC1 ←

❹ **VIDEO**
Press this button to select VIDEO as the source.

→ VIDEO1 → VIDEO2 → VIDEO3

VIDEO can also be selected using the INPUT SELECT button on the monitor. The input switches as follows each time the button is pressed:

→ VIDEO1 → VIDEO2→ VIDEO3→ DVD/HD
RGB/PC3 ← RGB/PC2 ← RGB/PC1 ←

❺ **PROCEED**
Press this button to access the OSM controls.
Press this button during the display of the main menu to go to the sub menu.

❻ **CURSOR (▲ / ▼ / ◀ / ▶)**
Use these buttons to select items or settings and to adjust settings or switch the display patterns.

❼ **EXIT**
Press this button to exit the OSM controls in the main menu. Press this button during the display of the sub menu to return to the main menu.

❽ **POINTER**
Press this button to display the pointer.

❾ **ZOOM (+ /–)**
Enlarges or reduces the image.

❿ **VOLUME (+ /–)**
Adjusts the volume.

⓫ **MUTE**
Mutes the sound.

⓬ **WIDE**
The type of broadcast is detected automatically, and the recommended wide screen is set.

⓭ **DISPLAY**
Displays the source settings on the screen.

⓮ **OFF TIMER**
Activates the off timer for the unit.

⓯ **MULTI**
Press this button to select a screen mode from among single mode, side by side, and picture in picture.

⓰ **SELECT**
Press this button to select the active picture in a multi screen mode.

⓱ **AUTO ADJUST**
Press this button to adjust Fine Picture, Picture ADJ, Position, and Contrast automatically, or to switch the screen size to ZOOM mode automatically with the superimposed caption displayed fully only when the picture contains dark areas above and below the picture.

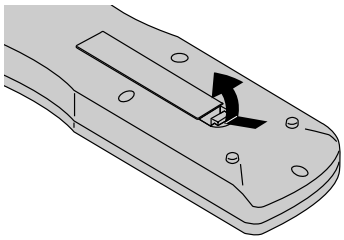
⓲ **Remote control signal transmitter**
Transmits the remote control signals.

⓳ **Remote Jack**
Insert the plug of the supplied remote cable here when using the supplied remote control in the wired condition.

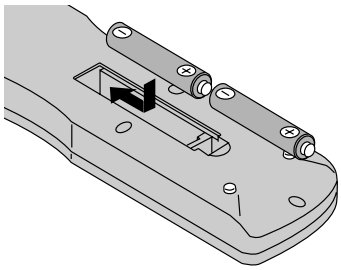
Battery Installation and Replacement

Insert the 2 “AAA” batteries, making sure to set them in with the proper polarity.

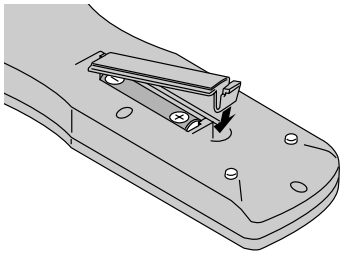
1. Press and open the cover.



2. Align the batteries according to the (+) and (–) indication inside the case.



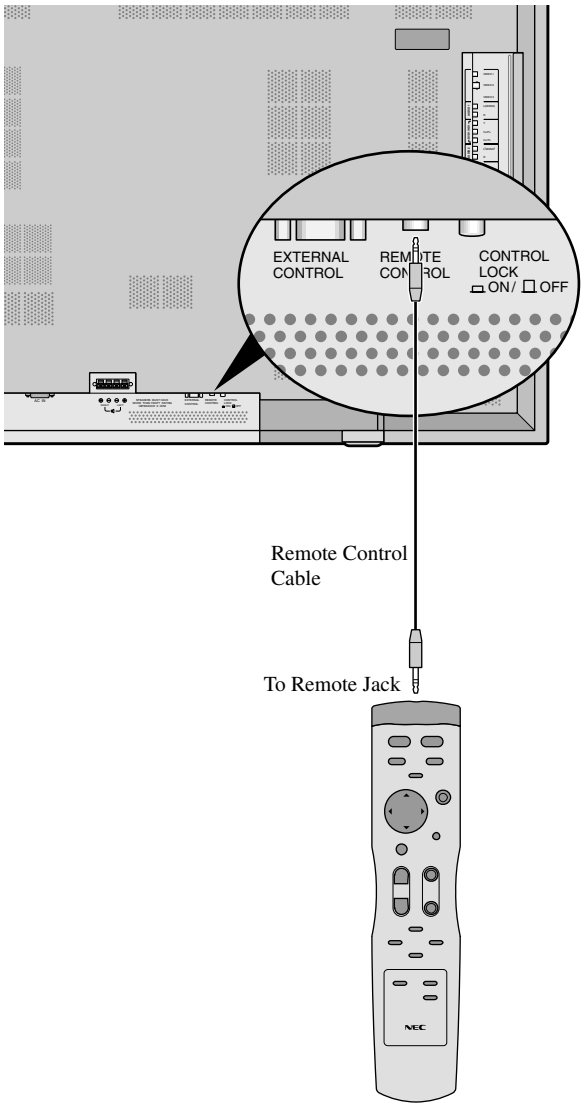
3. Replace the cover.



Using the wired remote control mode

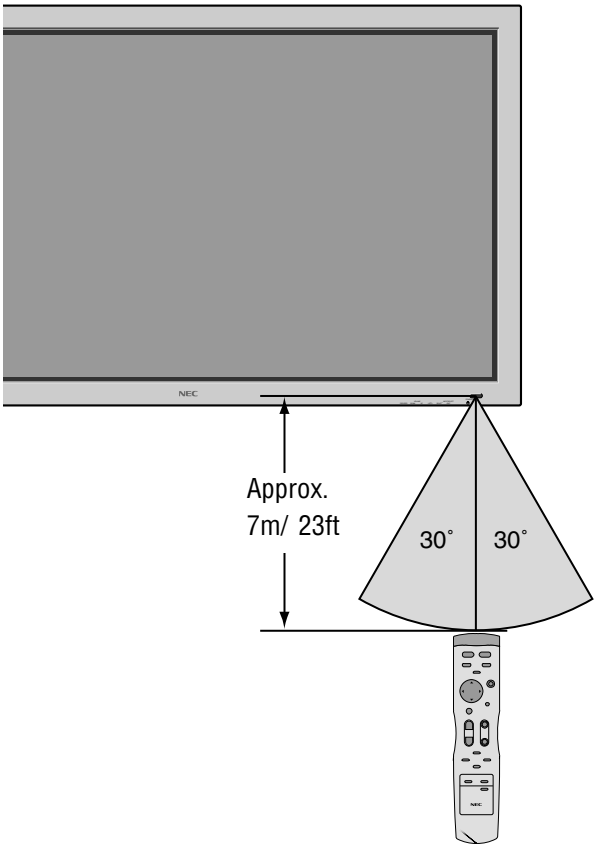
Connect the supplied remote cable to the remote control's remote jack and the "REMOTE CONTROL" terminal on the monitor.

When the cable is connected, the mode automatically switches to wired remote control. When the wired remote control mode is used, the remote control can be operated even if no batteries are loaded.



Operating Range

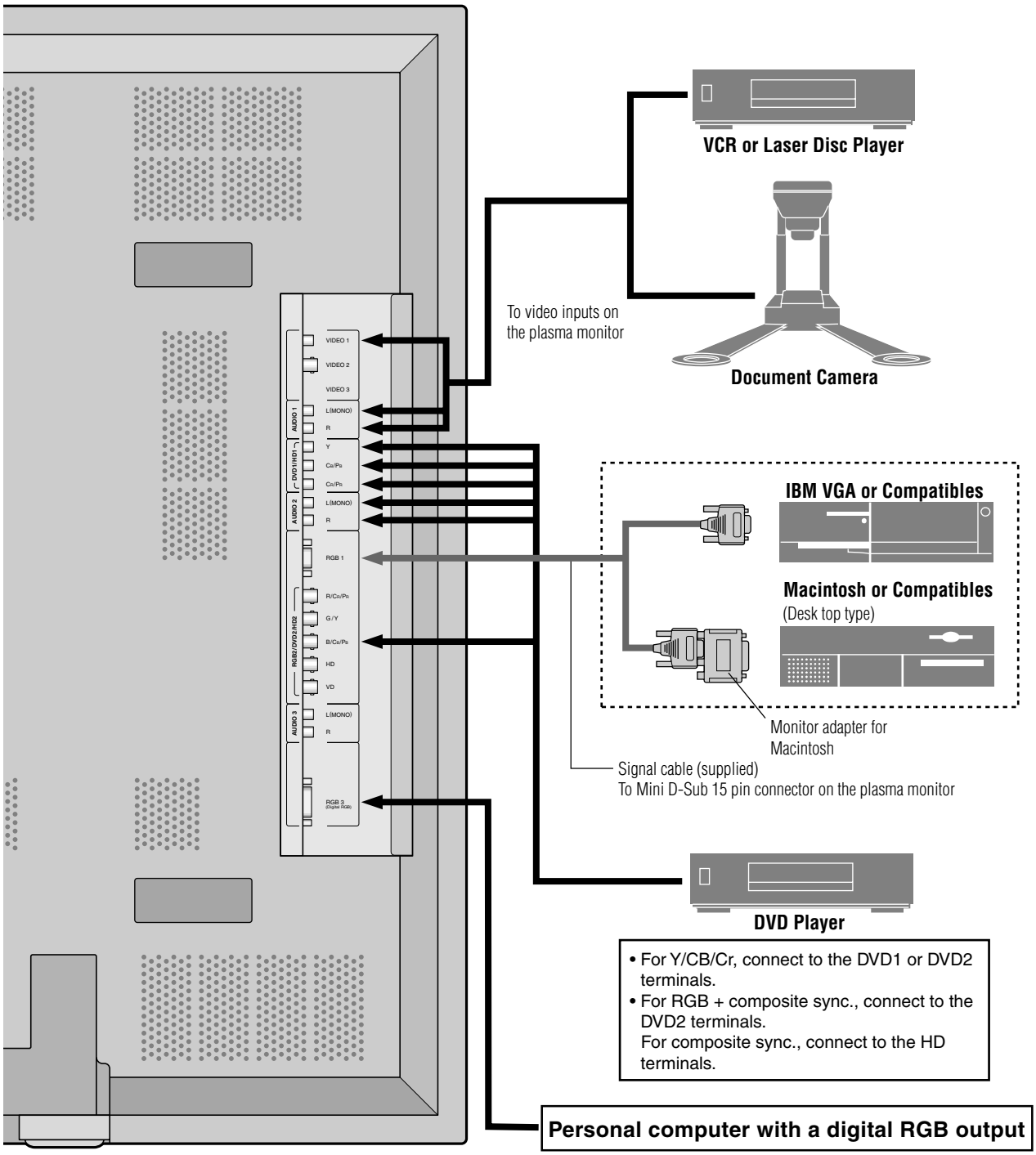
* Use the remote control within a distance of about 7 m/ 23ft. from the front of the monitor's remote control sensor and at horizontal and vertical angles of up to approximately 30°.
* The remote control operation may not function if the monitor's remote control sensor is exposed to direct sunlight or strong artificial light, or if there is an obstacle between the sensor and the remote control.



Handling the remote control

- Do not drop or mishandle the remote control.
- Do not get the remote control wet. If the remote control gets wet, wipe it dry immediately.
- Avoid heat and humidity.
- When not using the remote control for a long period, remove the batteries.
- Do not use new and old batteries together, or use different types together.
- Do not take apart the batteries, heat them, or throw them into a fire.
- When using the remote control in the wireless condition, be sure to unplug the remote cable from the REMOTE CONTROL terminal on the monitor.

Installation



Note: *This PlasmaSync monitor has the sapasity to display images when connected to European DVD players with a SCART output signal, which is RGB with composite sync.*
NEC can supply a special SCART cable, which will enable you to use the RGB with composite sync signal.
To obtain the special cable as well as for further information, please contact NEC help desk 0181 752 3535.
Please refer to page E-33 for selection of the correct mode in the on-screen manager.

Connecting Your PC or Macintosh Computer

Connecting your PC or Macintosh computer to your plasma monitor will enable you to display your computer's screen image for an impressive presentation. The plasma monitor supports the signals described on page E-47.
To connect a PC, Macintosh or compatible graphics adapter, simply:

1. Turn off the power to your plasma monitor and computer.
2. If your PC does not support XGA/SVGA/VGA you will need to install an XGA/SVGA/VGA graphics board. Consult your computer's owner's manual for your XGA/SVGA/VGA configuration. If you need to install a new board, see the manual that comes with your new graphics board for installation instructions.
3. The plasma monitor provides signal compatibility up to VESA 1600×1200 (UXGA). However, it is not recommended to use this resolution due to image readability on the monitors 1365×768 native pixel resolution panel.
4. Use the signal cable that's supplied to connect your PC or Macintosh computer to the plasma monitor. For Macintosh, use the monitor adapter to connect to your computer's video port.
5. Turn on the plasma monitor and the computer.
6. If the plasma monitor goes blank after a period of inactivity, it may be caused by a screen saver installed on the computer you've connected to the plasma monitor.

When using a Macintosh with the plasma monitor, the following four display standards are supported using the Macintosh adapter :

13" fixed mode
16" fixed mode
19" fixed mode
21" fixed mode

The 19" fixed mode is recommended for the plasma monitor.

Connections with Equipment that has a Digital Interface

Connections can be made with equipment that is equipped with a digital interface compliant with the DVI (Digital Visual Interface) standard.

* Use a DVI 29-pin signal cable and the ferrite cores (supplied) when making connections to the RGB3 IN (DVI) connector of the main unit.
  Note that the RGB3 IN(DVI) terminal does not support analog RGB input source.

Note:
1. *Input TMDS signals conforming to DVI standards. The TMDS input corresponds to 1 link.*
2. *To maintain display quality, use a cable with a quality prescribed by DVI standards that is within 5 meters in length.*

Connecting Your Document Camera

You can connect your plasma monitor to a document camera. To do so, simply:

1. Turn off the power to your plasma monitor and document camera.
2. Use a standard video cable to connect your document camera to the Video input on your plasma monitor.
3. Turn on the plasma monitor and the document camera.

Note: *Refer to your document camera owner's manual for more information about your camera's video output requirements.*

Connecting Your VCR or Laser Disc Player

Use common RCA cables (not provided) to connect your VCR or laser disc player to your plasma monitor. To make these connections, simply:

1. Turn off the power to your plasma monitor and VCR or laser disc player.
2. Connect one end of your RCA cable to the video output connector on the back of your VCR or laser disc player, connect the other end to the Video input on your plasma monitor. Use standard RCA audio patch cords to connect the audio from your VCR or laser disc player to your plasma monitor (if your VCR or laser disc player has this capability). Be careful to keep your right and left channel connections correct for stereo sound.
3. Turn on the plasma monitor and the VCR or laser disc player.

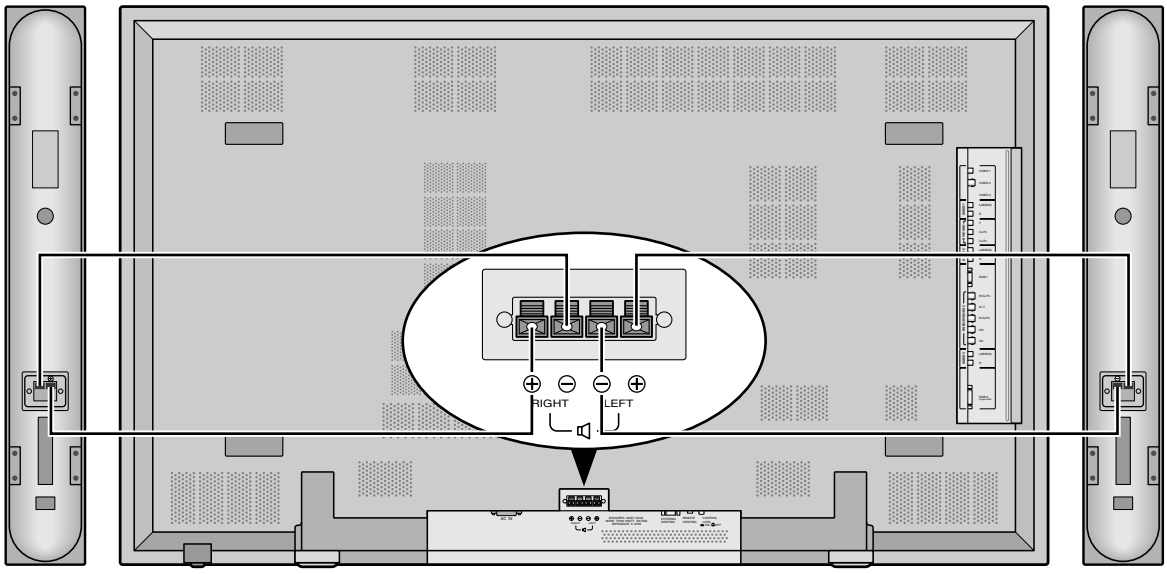
Note: *Refer to your VCR or laser disc player owner's manual for more information about your equipment's video output requirements.*

Connecting Your DVD Player

You can connect your plasma monitor to a DVD player. To do so, simply:

1. Turn off the power to your plasma monitor and DVD player.
2. Use a standard video cable to connect your DVD player to the Y, Cb, and Cr inputs on your plasma monitor. Or use the DVD-player's S-Video output. Use a standard S-Video cable to connect to the S-Video input on the plasma monitor.
3. Turn on the plasma monitor and the DVD player.

External Speaker Connections



External speakers may be connected to the plasma monitor to reproduce sound from VIDEO, DVD or RGB signal sources.

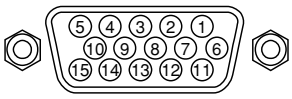
External speakers may be connected directly to the SPEAKERS terminals or indirectly by connecting a stereo system amplifier to the audio outputs.

CAUTION: *Unplug the plasma monitor and all connected components before connecting external speakers. Use only speakers with 6-ohm impedance and a power input rating of 7 watts or more.*

To connect external speakers directly to the plasma monitor:

1. Strip the ends of the speaker wires.
2. Press down the tabs below the SPEAKERS terminals, insert the speaker wire and release the tab to secure the speaker wire connection:
   - [a] Connect the right speaker (located at right side of the monitor when viewed from the front) positive (+) wire to RIGHT +.
   - [b] Connect the right speaker negative (–) wire to RIGHT –.
   - [c] Connect the left speaker negative (–) wire to LEFT–.
   - [d] Connect the left speaker positive (+) wire to LEFT+.

Pin Assignments and Signal Levels for 15 pin RGB (Analog)

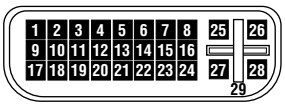


Pin No.	Signal (Analog)
1	Red
2	Green or sync-on-green
3	Blue
4	No connection
5	Ground
6	Red ground
7	Green ground
8	Blue ground
9	No connection
10	Sync signal ground
11	No connection
12	Bi-directional DATA (SDA)
13	Horizontal sync or Composite sync
14	Vertical sync
15	Data clock

Pin Configuration and Signal of the RGB 3 IN Connector (DVI Connector)

The unit is equipped with a type of connector commonly used for both analog and digital.
(Functionally, this cannot be used for an analog input.)
(TMDS can be used for one link only.)

RGB 3



Pin No.	Signal (Digital)
1	T.M.D.S Data 2 -
2	T.M.D.S Data 2 +
3	T.M.D.S Data 2 Shield
4	No connection
5	No connection
6	DDC Clock
7	DDC Data
8	No connection
9	T.M.D.S Data 1 -
10	T.M.D.S Data 1 +
11	T.M.D.S Data 1 Shield
12	No connection
13	No connection
14	+5V Power
15	Ground
16	Hot Plug Detect
17	T.M.D.S Data 0 -
18	T.M.D.S Data 0 +
19	T.M.D.S Data 0 Shield
20	No connection
21	No connection
22	T.M.D.S Clock Shield
23	T.M.D.S Clock +
24	T.M.D.S Clock -
25	No connection
26	No connection
27	No connection
28	No connection
29	No connection

Basic Operations

POWER

To turn the unit ON and OFF:

1. Plug the power cord into an active AC power outlet.
2. Press the POWER ON button (on the remote control) to turn on the unit.

   The monitor's POWER/STANDBY indicator will light up (green) when the unit is on.
3. Press the POWER OFF button (on the remote control or the unit) to turn off the unit.

   The monitor's POWER/STANDBY indicator turns red and the standby mode is set (only when turning off the unit with the remote control).

VOLUME

To adjust the volume:

1. Press and hold the VOLUME ⊕ button (on the remote control or the unit) to increase to the desired level.
2. Press and hold the VOLUME ⊖ button (on the remote control or the unit) to decrease to the desired level.

MUTE

To cancel the sound:

Press the MUTE button on the remote control to cancel the sound; press again to restore.

DISPLAY

To check the settings:

1. The screen changes each time the DISPLAY button is pressed.
2. If the button is not pressed for approximately three seconds, the menu turns off.

DIGITAL ZOOM

Digital zoom specifies the picture position and enlarges the picture.

1. Press the POINTER button to display the pointer. ( )

   To change the size of the picture:
   Press the ZOOM+ button and enlarge the picture.
   The pointer will change to resemble a magnifying glass. ( )
   A press of the ZOOM- button will reduce the picture and return it to its original size.

   To change the picture position:
   Select the position with the ▲▼◀▶ buttons.
2. Press the POINTER button to delete the pointer.

AUTO ADJUST

To adjust the size or quality of the picture automatically:

Press the AUTO ADJUST button.

Information

■ AUTO ADJUST ON setting

When RGB (still picture) input is selected ..... Fine Picture, Picture ADJ, Position, and Contrast will be adjusted automatically.

When RGB (motion picture), VIDEO, or Y/Pb/Pr (component) input is selected ..... The screen size switches to ZOOM mode automatically with the superimposed caption displayed fully only when the picture contains dark areas above and below the picture.

OFF TIMER

To set the off timer:

The off timer can be set to turn the power off after 30, 60, 90 or 120 minutes.

1. Press the OFF TIMER button to start the timer at 30 minutes.
2. Press the OFF TIMER button to the desired time.
3. The timer starts when the menu turns off.

→ **30** → **60** → **90** → **120** → **0**

OFF TIMER30

To check the remaining time:

1. Once the off timer has been set, press the OFF TIMER button once.
2. The remaining time is displayed, then turns off after a few seconds.
3. When five minutes remain the remaining time appears until it reaches zero.

OFF TIMER28

To cancel the off timer:

1. Press the OFF TIMER button twice in a row.
2. The off timer is canceled.

OFF TIMER0

Note:

After the power is turned off with the off timer ...
A slight current is still supplied to the monitor. When you are leaving the room or do not plan to use the system for a long period of time, turn off the power of the monitor.

WIDE Operations

Watching with a wide screen (manual)

With this function, you can select one of four screen sizes.

When watching videos or digital video discs

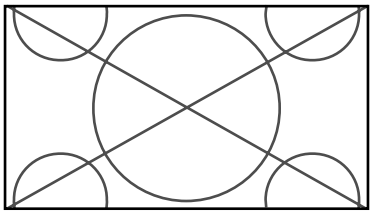
1. Press the WIDE button on the remote control.
2. *Within 3 seconds ...*

   Press the WIDE button again.

   The screen size switches as follows:

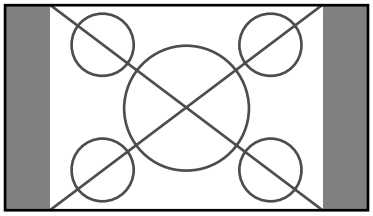
   → ZOOM → NORMAL → FULL → STADIUM

ZOOM size screen



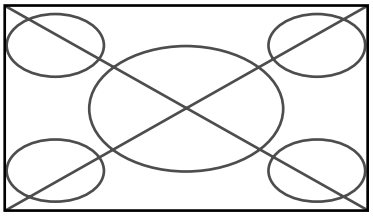
The picture is expanded in the horizontal and vertical direction, maintaining the original proportions.
* Use this for theater size (wide) movies, etc.

NORMAL size screen (4:3)



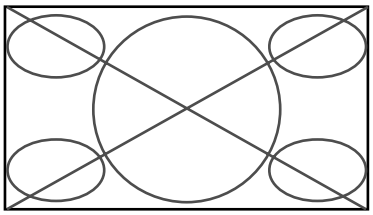
The normal size screen is displayed.
* The picture has the same size as video pictures with a 4 : 3 aspect ratio.

FULL size screen



The image is expanded in the horizontal direction.
* Images compressed in the horizontal direction ("squeezed images") are expanded in the horizontal direction and displayed on the entire screen. (Normal images are expanded in the horizontal direction.)

STADIUM size screen

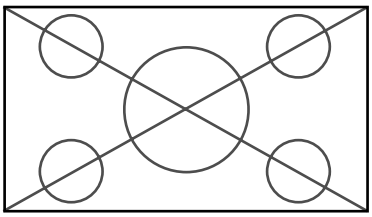


The picture is expanded in the horizontal and vertical directions at different ratios.
* Use this for watching normal video programs (4:3) with a wide screen.

When watching high definition video source

1. Press the WIDE button on the remote control.

FULL size screen (16 : 9)



The full size screen is displayed.
* The picture has the same size as video pictures (16 : 9).

Watching computer images with a wide screen

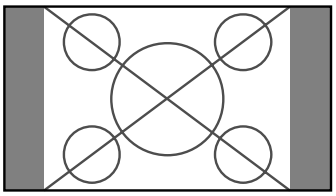
Switch to the wide screen mode to expand the 4 : 3 image to fill the entire screen.

1. Press the WIDE button on the remote control.
2. *Within 3 seconds ...*

   Press the WIDE button again.
   The screen size switches as follows:

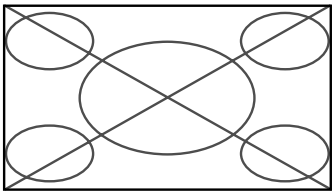
   → **NORMAL** → **FULL**

NORMAL size screen (4:3 or SXGA 5:4)



The picture has the same size as the normal computer image.

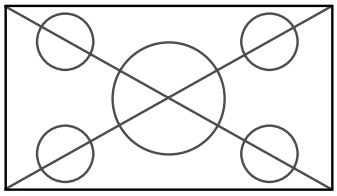
FULL size screen



The image is expanded in the horizontal direction.

When wide signals are input.

FULL size screen

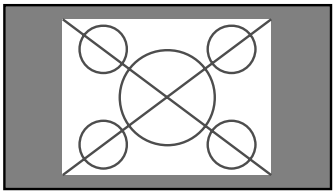


When "PICTURE SIZE" is set to "OFF"

The screen size switches as follows:

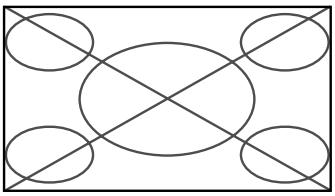
→ **TRUE** → **FULL**

TRUE size screen (VGA, SVGA 4:3)



The image is true resolution.

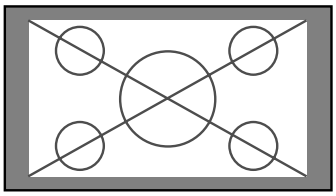
FULL size screen



The image is expanded in the horizontal and vertical direction.

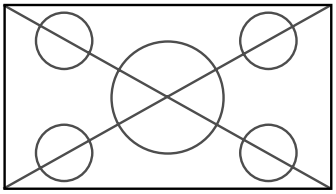
When wide signals are input.

TRUE



The image is true resolution.

FULL



Information

■ Supported resolution

See page E-47 for details on the display output of the various VESA signal standards supported by the monitor.

■ "PICTURE SIZE" setting

When the setting of "PICTURE SIZE" is OFF, the size of RGB-input pictures will be TRUE in place of NORMAL.

■ When 852 (848) dot × 480 line wide VGA* signals with a vertical frequency of 60 Hz and horizontal frequency of 31.7 (31.0) kHz are input

Select an appropriate setting for RGB SELECT mode referring to the"Table of Signals Supported" on page E-47.

* " IBM PC/AT" and "VGA" are registered trademarks of IBM, Inc. of the United States.

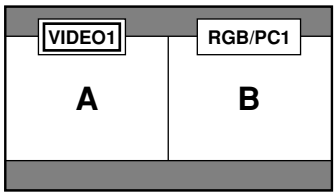
MULTI SCREEN Operations

Showing a couple of pictures on the screen at the same time

* An RGB-input picture may not be displayed in these modes, depending on the input signal specifications.

1. Press the MULTI button to select a screen mode from among single mode, side by side, and picture in picture.

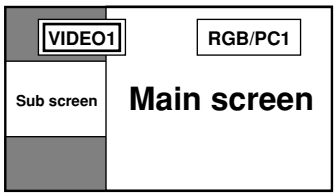
Side by side 1



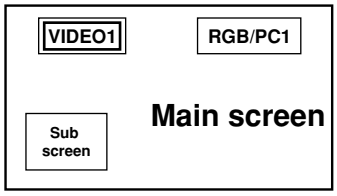
Press the cursor buttons ◀ ▶ on the remote control to switch either side by side 1 (with ▶) or side by side 2 (with ◀).

Note:
Picture A and B on the above screen are not always of the same height.

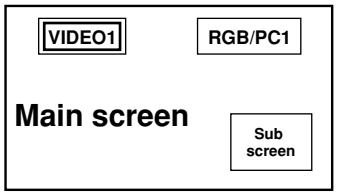
Side by side 2



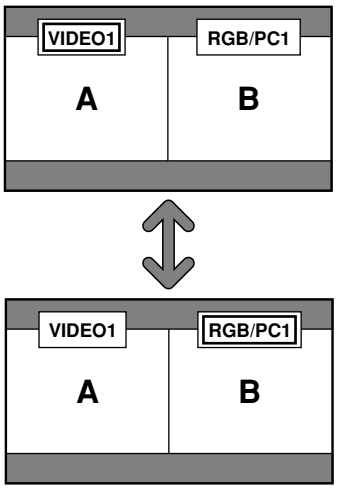
Picture in picture



Press the cursor buttons ◀ ▶ on the remote control to switch the position of the sub screen.



2. If you wish to switch the setting of the picture, press the SELECT button to make the desired picture active. Each press of the SELECT button changes the selection of the active picture.



Selecting the input signals to be displayed

1. Press the SELECT button to make the desired picture active.
2. Press the RGB/PC, VIDEO, or DVD/HD button.
   Each press of the button changes the selection of the input signal.
   The INPUT SELECT button on the monitor can also be used to change the selection.

Adjusting the OSM controls

1. Press the PROCEED button to display the MAIN MENU.
2. Adjust the setting to your preference.
   For details, see "OSM (On Screen Menu) Controls" on page E-17.

Note:
During multi mode, Auto Adjust does not affect the screen.

Information

■ Positioning on the screen (for side by side)

Depending on the input-signal selection, positioning of the picture is settled as follows.

Pictures displayed
on the left ..... VIDEO1, VIDEO2, VIDEO3, HD1/DVD1/DTV1, or HD2/DVD2/DTV2

Pictures displayed
on the right RGB/PC1, RGB/PC2, RGB/PC3

■ Positioning on the screen (for picture in picture)

Pictures displayed
Main screen .... RGB/PC1, RGB/PC2, RGB/PC3, HD 1/DVD 1/DTV 1, or HD 2/DVD 2/DTV 2
Sub screen ..... VIDEO1, VIDEO 2, VIDEO 3, HD1/DVD1/DTV1, or HD2/DVD2/DTV2

■ Multi screen operations may not function depending on the type of the RGB signals.

OSM(On Screen Menu) Controls

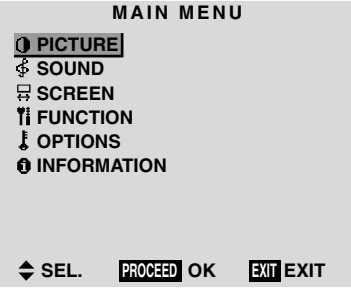
Menu Operations

The OSM window is displayed with respect to the screen as shown on the diagram.

* Depending on the screen's mode, the OSM may be displayed differently.
  In the explanation, the OSM section is shown close up.

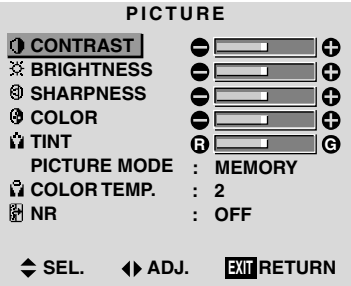
The following describes how to use the menus and the selected items.

1. Press the PROCEED button on the remote control to display the MAIN MENU.



2. Press the cursor buttons ▲ ▼ on the remote control to highlight the menu you wish to enter.

3. Press the PROCEED button on the remote control to select a submenu or item.



4. Adjust the level or change the setting of the selected item by using the cursor buttons ◀ ▶ on the remote control.

5. The change is stored until you adjust it again.

6. Repeat steps 2 – 5 to adjust an additional item, or press the EXIT button on the remote control to return to the main menu.

Note: *The main menu disappears by pressing the EXIT button.*

Main menu	Sub menu	Functions	Default	Reset
PICTURE	CONTRAST	Adjusts the contrast.	Center	Yes
	BRIGHTNESS	Adjusts the brightness.	Center	Yes
	SHARPNESS	Adjusts the sharpness.	Center	Yes
	COLOR	Adjusts the color.	Center	Yes
	TINT	Adjusts the tint.	Center	Yes
	PICTURE MODE	Sets the picture mode according to the VIDEO environment and image software.	MEMORY	Yes
	COLOR TEMP	Adjusts the color temperature and white balance.	2*1	Yes
	NR	Reduces noise visible in image.	OFF	Yes

Main menu	Sub menu	Functions	Default	Reset
SOUND	BASS	Sets the bass.	Center	Yes
	TREBLE	Sets the treble.	Center	Yes
	BALANCE	Sets the left/right balance.	Center	Yes

Main menu	Sub menu	Functions	Default	Reset
SCREEN	V-POSITION	Adjusts the vertical position.	Center	Yes
	H-POSITION	Adjusts the horizontal position.	Center	Yes
	V-HEIGHT	Adjusts the vertical size.	Min	Yes
	H-WIDTH	Adjusts the horizontal size.	Min	Yes
	AUTO PICTURE	Turn this on to have the monitor automatically adjust “FINE PICTURE” and “PICTURE ADJ”.	OFF*1	No
	FINE PICTURE	Adjusts for flickering on the computer image.	Min*1	Yes
	PICTURE ADJ.	Adjusts for striped patterns on the computer image.	Center*1	Yes

Main menu	Sub menu	Functions	Default	Reset
FUNCTION	OSM	Turns the on-screen menu (screen mode, etc.) off (when set to “OFF”). When set to “ON”, the on-screen menu is displayed.	ON	Yes
	OSM ADJ.	Adjusts the vertical and horizontal positions of the menu display.	1	Yes
	POWER MGT	Sets the monitor for use as an energy-saving display when used with a computer.	OFF	Yes
	GRAY LEVEL	In case of 4 : 3, sets the luminance of both sides.	3	Yes
	CINEMA MODE	Sets the picture to suit the movie.	ON	Yes
	RGB3 ADJ.	Adjusts the picture when the picture input from the RGB3 input terminal is distorted.	1	Yes
	LONG LIFE	Sets the picture to reduce burn-in of the display.	*2	Yes
	RESET	Resets all the settings (PICTURE, SOUND, SCREEN, FUNCTION, etc.) to the factory default values.	—	—

Main menu	Sub menu	Functions	Default	Reset
OPTION	AUDIO INPUT	Sets the allocation of the audio connectors.	*3	Yes
	BNC SELECT	Sets the BNC connectors.	RGB	Yes
	RGB SELECT	Sets the appropriate mode for the computer image. RGB (VGA signals), VIDEO (Moving picture), WIDE (WIDE VGA) DTV.	AUTO	Yes
	HD SELECT	Sets the digital broadcasting (1080A,1080B) or the High Vision (1035I).	1080B	No
	PICTURE SIZE	Sets the picture size for RGB input.	ON	Yes

Main menu	Sub menu	Functions	Default	Reset
INFORMATION	FREQUENCY	Used to check the frequency and synchronizing polarities of the signal currently being inputted.	—	—
	LANGUAGE	Sets the language of the menus (Japanese, English, German, French, Swedish, Italian or Spanish).	English	No
	COLOR SYSTEM	Sets the VIDEO format (AUTO1, AUTO2, PAL, PAL-M, PAL-N, PAL60, SECAM, 4.43 NTSC or 3.58 NTSC).	AUTO1	No

*1 RGB/PC only.
*2 PLE: AUTO ORBITER: OFF INVERSE: OFF
*3 AUDIO1: VIDEO1 AUDIO2: HD/DVD1 AUDIO3: RGB1

Picture Settings Menu

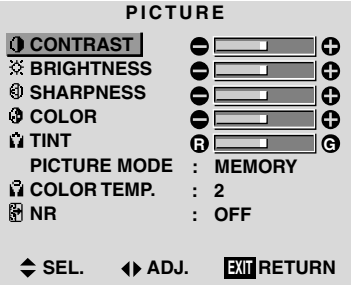
Adjusting the picture

The contrast, brightness, sharpness, color and tint can be adjusted as desired.

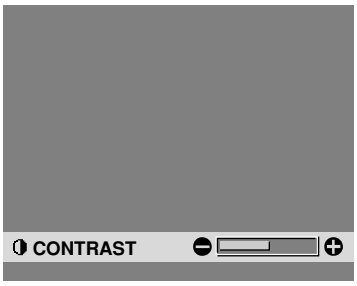
Example: Adjusting the contrast

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "PICTURE", then press the PROCEED button. The "PICTURE" screen appears.
2. Use the ▲ and ▼ buttons to select "CONTRAST".



3. Use the ◀ and ▶ buttons to adjust the contrast.



* If neither the ◀ or ▶ button is pressed within 5 seconds, the current setting is set and the previous screen reappears.

4. *Once the adjustment is completed ...*

   Press the EXIT button to return to the main menu.

   To delete the main menu, press the EXIT button once more.

Note: *If "CAN NOT ADJUST" appears ...*
When trying to enter the PICTURE submenu, make sure PICTURE MODE is set to MEMORY.

Information

■ Picture adjustment screen

CONTRAST .... Changes the picture's contrast.
BRIGHTNESS . Changes the picture's brightness.
SHARPNESS .. Changes the picture's sharpness. Adjusts picture detail of VIDEO display.
COLOR ..... Changes the color density.
TINT ..... Changes the picture's tint. Adjust for natural colored skin, background, etc.

■ Adjusting the computer image

Only the contrast and brightness can be adjusted when a computer signal is connected.

■ Restoring the factory default settings

Select "RESET" under the "PICTURE MODE" settings.

Setting the picture mode according to the brightness of the room

There are four picture modes that can be used effectively according to the environment in which you are viewing the display.

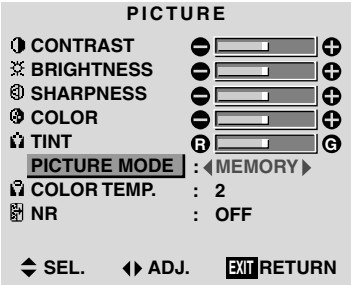
Example: Setting the “THEATER” mode

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “PICTURE”, then press the PROCEED button.

   The “PICTURE” screen appears.

2. Use the ▲ and ▼ buttons to select “PICTURE MODE”.

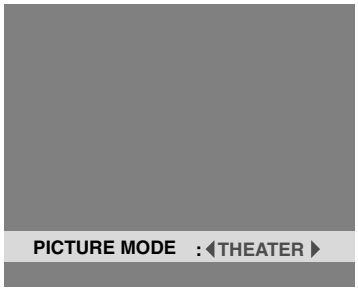


3. To set to “THEATER” ...

   Use the ◀ and ▶ buttons to select “THEATER”.

   The mode switches as follows when the ◀ and ▶ buttons are pressed:

   → MEMORY ↔ THEATER ↔ NORMAL ↔ RESET ←



* If neither the ◀ or ▶ button is pressed within 5 seconds, the current selection is set and the previous screen reappears.

4. *Once the adjustment is completed ...*

   Press the EXIT button to return to the main menu. To delete the main menu, press the EXIT button once more.

Information

■ Types of picture modes

MEMORY ..... The last picture adjustments are stored here.

THEATER ..... Set this mode when watching video in a dark room.
This mode provides darker, finer pictures, like the screen in movie theaters.
CONTRAST = 80% for RESET mode
BRIGHTNESS = 95% for RESET mode

NORMAL ..... Set this mode when watching video in a bright room.
This mode provides dynamic pictures with distinct differences between light and dark sections.
CONTRAST = 96% for RESET mode

RESET ..... Use this to reset the picture to the factory default settings.

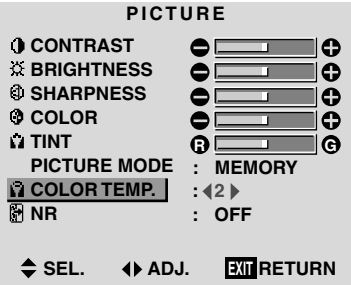
Setting the color temperature

Use this procedure to set color tone produced by the plasma display.

Example: Setting “1”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “PICTURE”, then press the PROCEED button.
   The “PICTURE” screen appears.
2. Use the ▲ and ▼ buttons to select “COLOR TEMP.”.

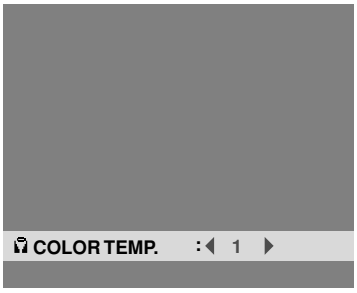


3. Use the ◀ and ▶ buttons to select “1”.

   The mode switches as follows when the ◀ and ▶ buttons are pressed:

   → 1 ↔ 2 ↔ 3 ↔ PRO ←

* See page E-22 to set “PRO”.



* If neither the ◀ or ▶ button is pressed within 5 seconds, the current selection is set and the previous screen reappears.

4. *Once the setting is completed...*

   Press the EXIT button to return to the main menu.

   To delete the main menu, press the EXIT button once more.

Information

■ Setting the color temperature

1 ..... High (bluer)
2 ..... Middle (Standard)
3 ..... Low (redder)

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

Adjusting the color to the desired quality

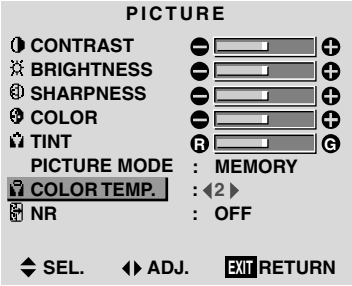
Use this procedure to adjust the white balance for bright pictures and dark pictures to achieve the desired color quality.

Example: Adjusting the “WHITE BALANCE”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “PICTURE”, then press the PROCEED button.
   The “PICTURE” screen appears.

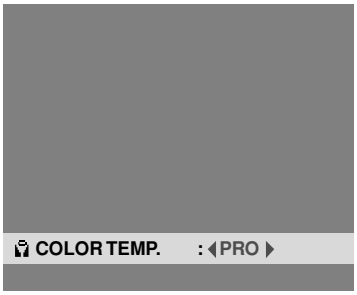
2. Use the ▲ and ▼ buttons to select “COLOR TEMP.”.



3. Use the ◀ and ▶ buttons to select “PRO”.

   The mode switches as follows when the ◀ and ▶ buttons are pressed:

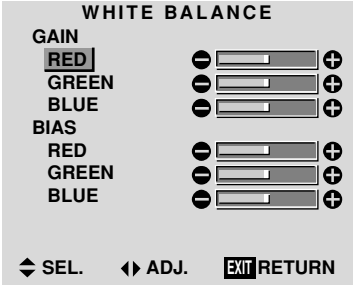
   → 1 ↔ 2 ↔ 3 ↔ PRO ←



* If neither the ◀ or ▶ button is pressed within 5 seconds, the current selection is set and the previous screen reappears.

4. Press the PROCEED button.
   The “WHITE BALANCE” screen appears.

5. Use the ▲ and ▼ buttons to select “RED-GAIN”.



6. Adjust the white balance using the ◀ and ▶ buttons.

* If neither the ◀ or ▶ button is pressed within 5 seconds, the current setting is set and the previous screen reappears.

7. *Once the adjustment is completed...*
   Press the EXIT button to return to the main menu. To delete the main menu, press the EXIT button once more.

Information

■ Adjusting the white balance

RGB-GAIN ..... White balance adjustment for signal level

RGB-BIAS ..... White balance adjustment for black level

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

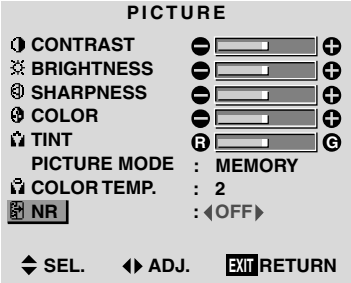
Reducing noise in the picture

Use these settings if the picture has noise due to poor reception or when playing video tapes on which the picture quality is poor.

Example: Setting “NR-3”

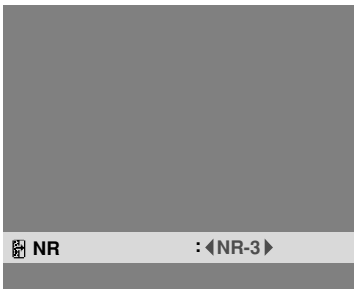
Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “PICTURE”, then press the PROCEED button.
   The “PICTURE” screen appears.
2. Use the ▲ and ▼ buttons to select “NR”.



3. Use the ◀ and ▶ buttons to select “NR-3”. The mode switches as follows when the ◀ and ▶ buttons are pressed:

→ **OFF** ↔ **NR-1** ↔ **NR-2** ↔ **NR-3** ←



* If neither the ◀ or ▶ button is pressed within 5 seconds, the current selection is set and the previous screen reappears.

4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ NR

* “NR” stands for Noise Reduction.
* This function reduces noise in the picture.

■ Types of noise reduction

There are three types of noise reduction. Each has a different level of noise reduction.
The effect becomes stronger as the number increases (in the order NR-1 → NR-2 → NR-3).
OFF ..... Turns the noise reduction function off.

Sound Settings Menu

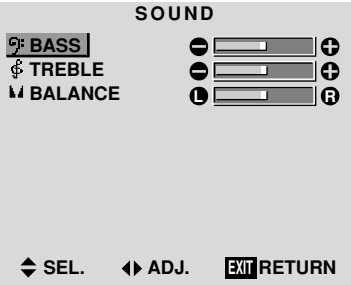
Adjusting the treble, bass and left/right balance

The treble, bass and left/right balance can be adjusted to suit your tastes.

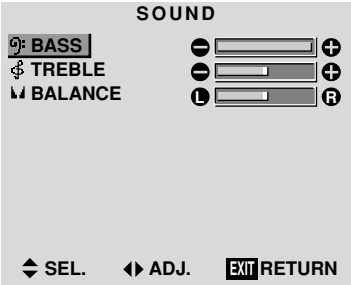
Example: Adjusting the bass

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "SOUND", then press the PROCEED button.
   The "SOUND" screen appears.
2. *To adjust the bass ...*
   Use the ▲ and ▼ buttons to select "BASS".



3. Adjust the bass using the ◀ and ▶ buttons.



* If neither the ◀ or ▶ button is pressed within 5 seconds, the current selection is set and the previous screen reappears.

To continue adjusting the sound ...
Repeat from step 2.

4. *Once the adjustment is completed ...*
   Press the EXIT button to return to the main menu. To delete the main menu, press the EXIT button once more.

Note: *If "CAN NOT ADJUST" appears...*
Set "AUDIO INPUT" on the OPTION menu correctly.

Information

■ Sound settings menu

BASS ..... Changes the level of low frequency sound.
TREBLE ..... Changes the level of high frequency sound.
BALANCE ..... Changes the balance of the left and right channels.

■ Restoring the factory default settings

Select "RESET" under the function menu. Note that this also restores other settings to the factory defaults.

Screen Settings Menu

Adjusting the Position, Size, Fine Picture, Picture Adj

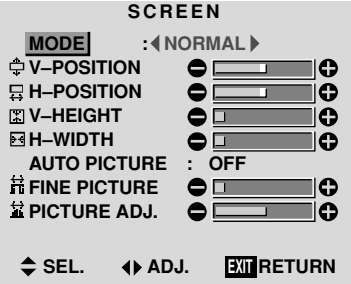
The position of the image can be adjusted and flickering of the image can be corrected.

Example: Adjusting the vertical position in the normal mode

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "SCREEN", then press the PROCEED button. The "SCREEN" menu appears.

   Default settings (when RGB/PC is selected)



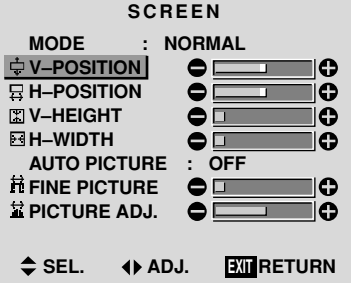
   * The settings on the SCREEN menu are not preset at the factory.

   To select a mode ...
   Use the ◀ and ▶ buttons to select a mode.
   The mode switches as follows when the ◀ and ▶ buttons are pressed:

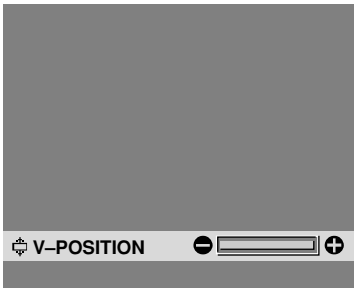
   → NORMAL ↔ FULL ←

   * The mode can also be switched by pressing the "WIDE" button on the remote control.

2. *To adjust the vertical position ...*
   Use the ▲ and ▼ buttons to select "V-POSITION".



3. Adjust using the ◀ and ▶ buttons.



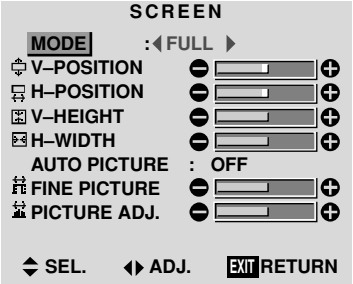
   * If neither the ◀ or ▶ button is pressed within 5 seconds, the current setting is set and the previous screen reappears.

   To continue making other computer image adjustments ...
   Repeat from step 2.

4. *Once all adjustments are completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ When "AUTO PICTURE" is "OFF"



When Auto Picture is off, the Fine Picture and the Picture ADJ items are displayed so that you can adjust them.

Information

■ Adjusting the Auto Picture

ON ..... The Picture ADJ and Fine Picture adjustments are made automatically.
OFF ..... The Picture ADJ and Fine Picture adjustments are made manually.

■ Adjusting the position of the image

V-POSITION ... Adjusts the vertical position of the image.
H-POSITION ... Adjusts the horizontal position of the image.
V-HEIGHT ..... Adjusts the vertical size of the image. (Except for STADIUM mode)
H-WIDTH ..... Adjusts the horizontal size of the image. (Except for STADIUM mode)
FINE PICTURE* .. Adjusts for flickering.
PICTURE ADJ* .... Adjusts for striped patterns on the image.

* The Picture ADJ and Fine Picture features are available only when the "Auto Picture" is off.
* The AUTO PICTURE, FINE PICTURE and PICTURE ADJ. are not available for VIDEO and HD/ DVD source.

■ Restoring the factory default settings

Select "RESET" under the function menu. Note that this also restores other settings to the factory defaults except for Auto Picture.

Function Settings Menu

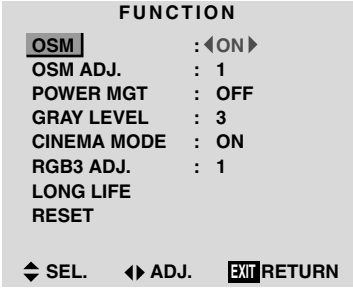
Setting the on-screen menu

When using the monitor for presentations, etc., the monitor can be set so that the input source, screen mode, etc., do not appear.

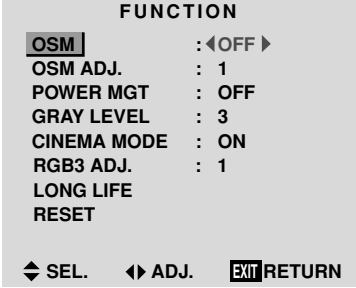
Example: Turning the on-screen menu mode off

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "FUNCTION", then press the PROCEED button.
   The "FUNCTION" screen appears.
2. Use the ▲ and ▼ buttons to select "OSM".



3. *To turn the on-screen menu mode off ...*
   Use the ◀ and ▶ buttons to select "OFF".
   The mode switches as follows each time the ◀ or ▶ button is pressed:
   ON ↔ OFF



4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ OSM modes

ON ..... The on-screen menu appears.
OFF ..... The on-screen menu does not appear.

■ Restoring the factory default settings

Select "RESET" under the function menu. Note that this also restores other settings to the factory defaults.

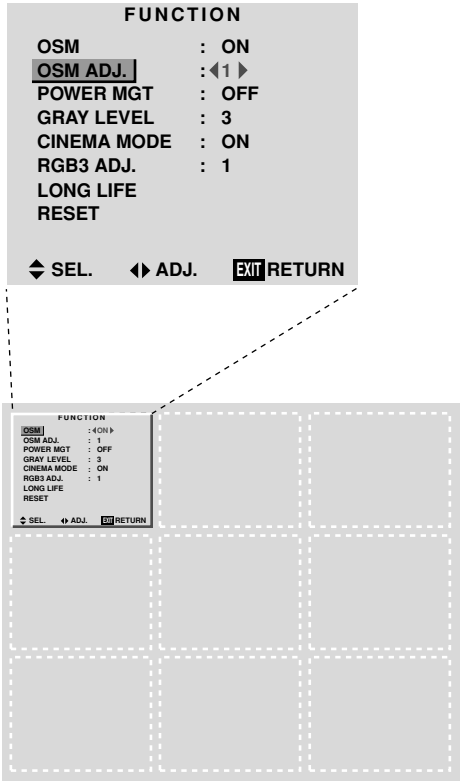
Adjusting the position of the menu display

Use these operations to adjust the position of the menus that appear on the screen.

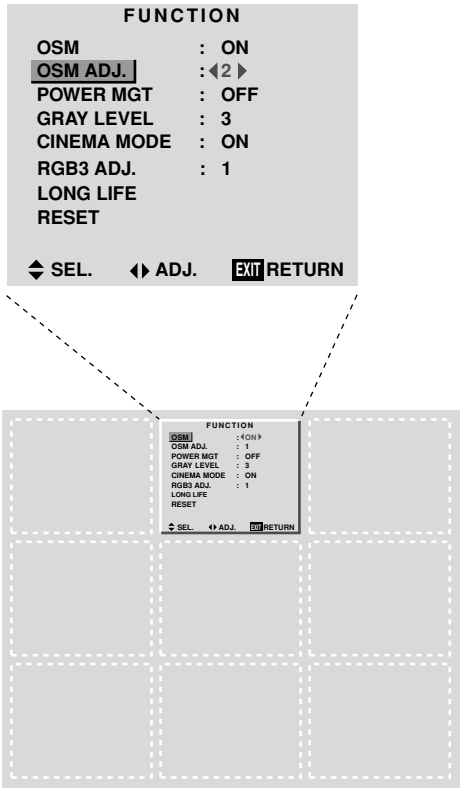
Example: Adjusting the position of the menu display

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “FUNCTION”, then press the PROCEED button.
   The “FUNCTION” menu appears.
2. Use the ▲ and ▼ buttons to select “OSM ADJ.”



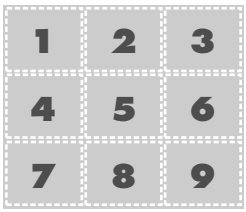
3. *To adjust the position...*
   Adjust using the ◀ and ▶ buttons.



4. *Once all adjustments are completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ Adjusting the position of the menu display



The position can be set between 1 and 9.

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

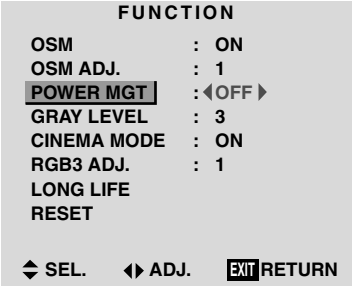
Setting the power management for computer images

This energy-saving (power management) function automatically reduces the monitor's power consumption if no operation is performed for a certain amount of time.

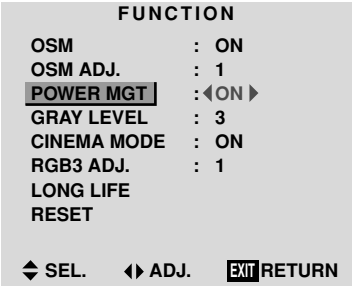
Example: Turning the power management function on

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "FUNCTION", then press the PROCEED button.
   The "FUNCTION" screen appears.
2. Use the ▲ and ▼ buttons to select "POWER MGT".



3. *To turn the power management function on ...*
   Use the ◀ and ▶ buttons to select "ON".
   The mode switches as follows each time the ◀ or ▶ button is pressed:
   ON ↔ OFF



4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ Power management function

* The power management function automatically reduces the monitor's power consumption if the computer's keyboard or mouse is not operated for a certain amount of time. This function can be used when using the monitor with a computer conforming to the VESA DPMS format.
* If the computer's power is not turned on or if the computer and selector tuner are not properly connected, the system is set to the off state.
* For instructions on using the computer's power management function, refer to the computer's operating instructions.

■ Power management settings

ON ..... In this mode the power management function is turned on.

OFF ..... In this mode the power management function is turned off.

■ Power management function and POWER/STANDBY indicator

The POWER/STANDBY indicator indicates the status of the power management function. See page E-29 for indicator status and description.

■ Restoring the factory default settings

Select "RESET" under the function menu. Note that this also restores other settings to the factory defaults.

POWER/STANDBY indicator

Power management mode	POWER/STANDBY indicator	Power management operating status	Description	Turning the picture back on
On	Green	Not activated.	Horizontal and vertical synchronizing signals are present from the computer.	Picture already on.
Standby	Orange	Activated.	No horizontal synchronizing signals are sent from the computer.	Operate the keyboard or mouse. The picture reappears immediately.
Suspend	Red	Activated.	No vertical synchronizing signals are sent from the computer.	Operate the keyboard or mouse. The picture reappears, but more time is required than from the standby mode.
Off	Red	Activated.	No horizontal or vertical synchronizing signals are sent from the computer.	Operate the keyboard or mouse. The picture reappears, but more time is required than from the standby mode or suspend mode.

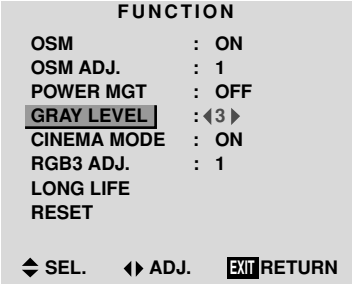
Setting the gray level for the sides of the screen

Use this procedure to set the gray level for the parts on the screen on which nothing is displayed when the screen is set to the 4:3 size.

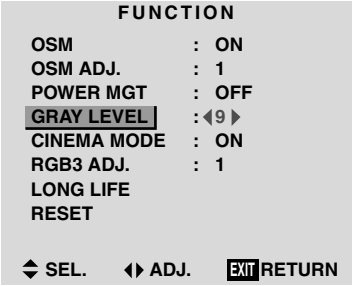
Example: Adjusting the “GRAY LEVEL”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “FUNCTION”, then press the PROCEED button.
   The “FUNCTION” screen appears.
2. Use the ▲ and ▼ buttons to select “GRAY LEVEL”.



3. *To adjust the “GRAY LEVEL”...*
   Use the ◀ and ▶ buttons to adjust the GRAY LEVEL.



4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ GRAY LEVEL

This adjusts the brightness of the black (the gray level) for the sides of the screen.
The standard is 0 (black). The level can be adjusted from 0 to 15. The factory setting is 3 (dark gray).

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

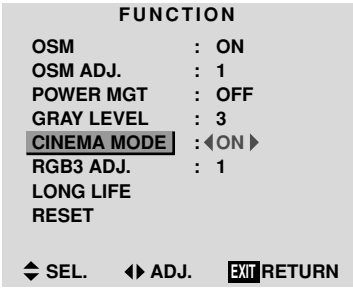
Setting the picture to suit the movie

The film image is automatically discriminated and projected in an image mode suited to the picture.
[NTSC, 480I (60Hz), 1035I (60Hz), 1080I (60Hz) only]

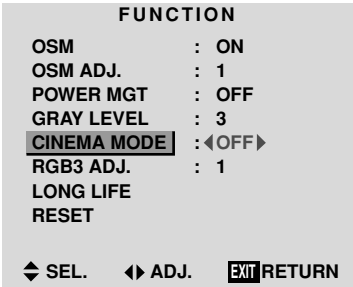
Example: Setting the “CINEMA MODE” to “OFF”

Press the PROCEED button on the remote control unit to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “FUNCTION”, then press the PROCEED button.
   The “FUNCTION” screen appears.
2. Use the ▲ and ▼ buttons to select “CINEMA MODE”.



3. *To set the CINEMA MODE to “OFF” ...*
   Use the ◀ and ▶ buttons to select “OFF”.
   The mode switches as follows each time the ◀ or ▶ button is pressed:
   → ON ↔ OFF ←



4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ CINEMA MODE

ON ..... Automatic discrimination of the image and projection in cinema mode.
OFF ..... Cinema mode does not function.

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

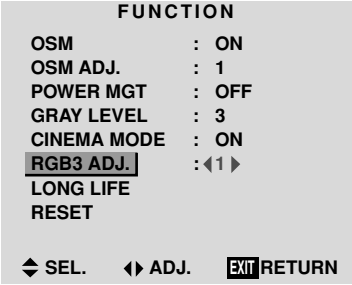
Setting RGB3 ADJ.

When the picture input from the RGB3 input terminal is distorted, select the most appropriate setting from among “1”, “2”, and “3”.

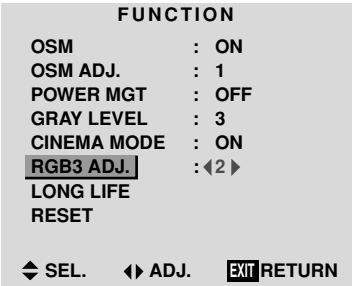
Example: Setting “2”

Press the PROCEED button on the remote control to display MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “FUNCTION”, then press the PROCEED button.
   The “FUNCTION” screen appears.
2. Use the ▲ and ▼ buttons to select “RGB3 ADJ.”.



3. *To select “2”...*
   Use the ◀ and ▶ buttons to select “2”.
   The mode switches as follows each time the ◀ or ▶ buton is pressed:
   1 ↔ 2 ↔ 3



4. *Once the setting is completed...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ When you adjust the RGB3 ADJ.

The position of the menu display will change. In such a case, be sure to adjust the position.

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

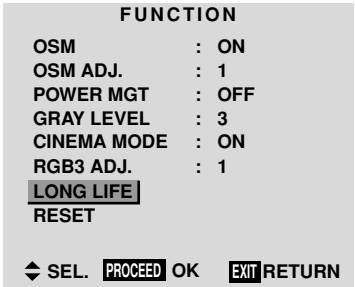
Reducing burn-in of the screen

The brightness of the screen, the position of the picture, and positive/negative mode are adjusted to reduce burn-in of the screen.

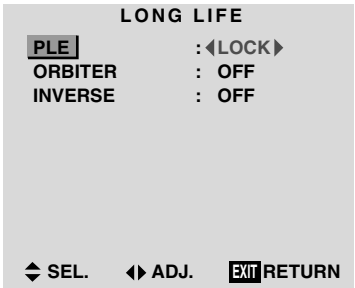
Example: Setting “PLE” to “LOCK”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then proceed as follows.

1. Use the ▲ and ▼ buttons to select “FUNCTION”, then press the PROCEED button.
   The “FUNCTION” screen appears.
2. Use the ▲ and ▼ buttons to select “LONG LIFE”, then press the PROCEED button.



   The “LONG LIFE” screen appears.
3. Use the ▲ and ▼ buttons to select “PLE”, then use the ◀ and ▶ buttons to select “LOCK”.
   The mode switch changes as follows each time the ◀ or ▶ button is pressed:
   AUTO ↔ LOCK



4. *Once the setting is completed...*
   Press the EXIT button to return to the FUNCTION menu.
   To exit the main menu, press the EXIT button twice.

Information

■ **PLE**

AUTO ..... The brightness of the screen is adjusted automatically to suit the picture quality.

LOCK ..... The brightness level is set to minimum.

■ **ORBITER**

ON ..... The picture moves around the screen intermittently.

OFF ..... Orbiter mode does not function.

■ **INVERSE**

ON ..... The picture is displayed alternately between positive image and negative image.

OFF ..... Inverse mode does not function.

WT ..... The entire screen turns white.

■ **Restoring the factory default settings**

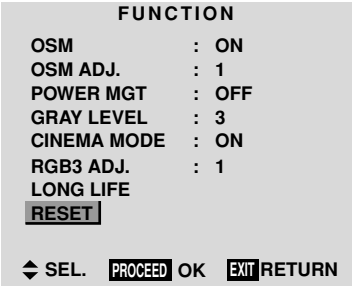
Select "RESET" from the function menu. Note that this also restores other settings to the factory defaults.

Resetting to the default values

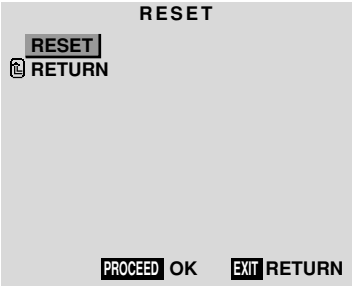
Use these operations to restore all the picture adjustments, audio settings, to the factory default values.
Refer to page E-18 for items to be reset.

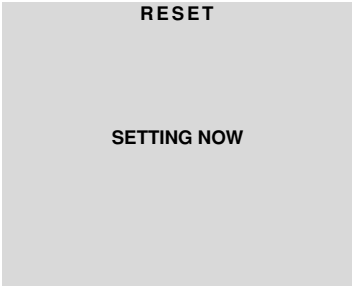
Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "FUNCTION", then press the PROCEED button.
   The "FUNCTION" screen appears.
2. Use the ▲ and ▼ buttons to select "RESET", then press the PROCEED button.



   The "RESET" screen appears.
3. Use the ▲ and ▼ buttons to select "RESET", then press the PROCEED button.





   When the "SETTING NOW" screen disappears, the screen will be restored to the previous "RESET" mode, then all the settings are restored to the default values.
4. *Once the setting is completed ...*
   Press the EXIT button.
   To delete the main menu, press the EXIT button once more.

Option Settings Menu

Setting the allocation of the audio connectors

Setting the AUDIO 1, 2, and 3 connectors to the desired input.

Example: Setting “AUDIO 1” to “VIDEO 2”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “OPTION”, then press the PROCEED button.
   The “OPTION” screen appears.
2. Use the ▲ and ▼ buttons to select “AUDIO 1”.

3. *To set the AUDIO1 to “VIDEO2”...*
   Use the ◀ and ▶ buttons to select “VIDEO2”.
   The mode switches as follows each time the ◀ or ▶ button is pressed:

   → VIDEO1 ↔ VIDEO2 ↔ VIDEO3 ↔ HD/DVD1 ↔ RGB/PC1 ↔ RGB/PC2 ↔ RGB/PC3 ←

4. *Once the setting is completed...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ AUDIO INPUT

A single audio input cannot be selected as the audio channel for more than one input terminal.

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

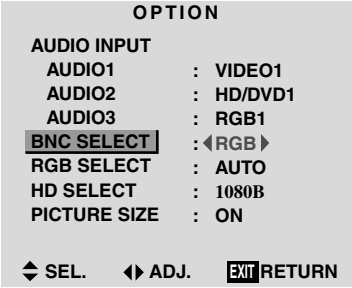
Setting the BNC connectors

Select whether to set the input of the 5 BNC connectors to RGB or component.

Example: Set the BNC SELECT mode to “COMP.”

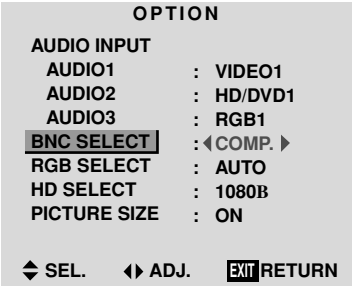
Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “OPTION”, then press the PROCEED button.
   The “OPTION” screen appears.
2. Use the ▲ and ▼ buttons to select “BNC SELECT”.



3. *To set the BNC SELECT mode to “COMP.”...*
   Use the ◀ and ▶ buttons to select “COMP.”.
   The mode switches as follows each time the ◀ or ▶ button is pressed:

   → RGB ↔ COMP. ↔ SCART ←



4. *Once the setting is completed...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ BNC SELECT

RGB ..... Uses the 5BNC terminal for RGB input.

COMP. ..... Use the 3BNC terminal for component input.

SCART ..... Use the 4BNC terminal for RGB with composite sync input. See page E-8.

■ Restoring the factory default settings

Select "RESET" under the function menu. Note that this also restores other settings to the factory defaults.

Setting a computer image to the correct RGB select screen

With the computer image, select the RGB Select mode for a moving image such as (video) mode, wide mode or digital broadcast.

Example: Setting the "RGB SELECT" mode to "MOTION "

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "OPTION", then press the PROCEED button.
   The "OPTION" screen appears.
2. Use the ▲ and ▼ buttons to select "RGB SELECT".

3. *To set the RGB select mode to "MOTION" ...*
   Use the ◀ and ▶ buttons to select "MOTION".
   The mode switches as follows each time the ◀ or ▶ button is pressed:

   → AUTO ↔ STILL ↔ MOTION ↔ WIDE1 ↔ WIDE2 ↔ DTV ←

4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ RGB SELECT modes

One of these 6 modes must be selected in order to display the following signals correctly.

AUTO ..... Select the suitable mode for the specifications of input signals as listed in the table "Computer input signals supported by this system" on page E-47.

STILL ..... To display VESA standard signals. (Use this mode for a still image from a computer.)

MOTION ..... The video signal (from a scan converter) will be converted to RGB signals to make the picture more easily viewable. (Use this mode for a motion image from a computer.)

WIDE1 ..... When an 852 dot× 480 line signal with a horizontal frequency of 31.7kHz is input, the image may be compressed horizontally. To prevent this, set RGB SELECT to WIDE1.

WIDE2 ..... When an 848 dot× 480 line signal with a horizontal frequency of 31.0 kHz is input, the image may be compressed horizontally. To prevent this, set RGB SELECT to WIDE2.

DTV ..... Set this mode when watching digital broadcasting (480P).

See page E-47 for the details of the above settings.

■ Restoring the factory default settings

Select "RESET" under the function menu. Note that this also restores other settings to the factory defaults.

Setting high definition images to the suitable screen size

Use this procedure to set whether the number of vertical lines of the input high definition image is 1035 or 1080.

Example: Setting the "1080B" mode to "1035I"

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select "OPTION", then press the PROCEED button.
   The "OPTION" screen appears.
2. Use the ▲ and ▼ buttons to select "HD SELECT".

3. *To set the HD SELECT mode to "1035I" ...*
   Use the ◀ and ▶ buttons to select "1035I".
   The mode switches as follows each time the ◀ or ▶ button is pressed:

   →1080A ↔ 1080B ↔ 1035I ←

4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ HD SELECT modes

These 3 modes are not displayed in correct image automatically.

1080A ..... Special Digital broadcasts (for example : DTC100)

1080B ..... Standard digital broadcasts

1035I ..... Japanese "High Vision" signal format

Setting the picture size for RGB input signals

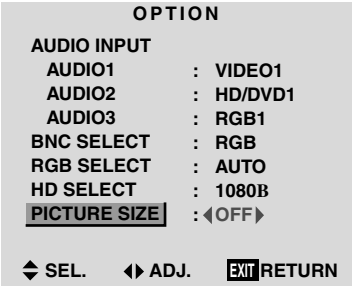
Use this procedure to switch the setting to “ON” or “OFF”.

Example: Setting the “ON” mode to “OFF”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “OPTION”, then press the PROCEED button.
   The “OPTION” screen appears.
2. Use the ▲ and ▼ buttons to select “PICTURE SIZE”.

3. *To set PICTURE SIZE mode to “OFF”...*
   Use the ◀ and ▶ buttons to select “OFF”.
   The mode switches as follows when the ◀ or ▶ buttons are pressed:
   ON ↔ OFF



4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ PICTURE SIZE

ON ..... For RGB Input: “NORMAL” and “FULL” can be selected for Wide-Screen switching.

OFF ..... For RGB Input: “TRUE” and “FULL” can be selected for Wide-Screen switching.

■ Restoring the factory default settings

Select “RESET” under the function menu. Note that this also restores other settings to the factory defaults.

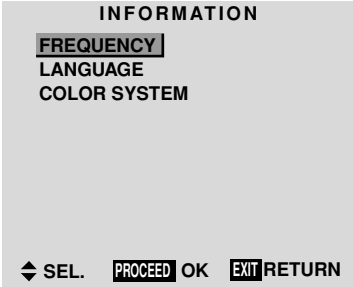
Information Menu

Checking the frequencies, polarities of input signals, and resolution

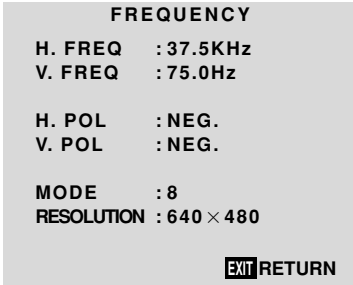
Use this function to check the frequencies and polarities of the signals currently being input from a computer, etc.

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “INFORMATION”, then press the PROCEED button.
   The “INFORMATION” screen appears.
2. Use the ▲ and ▼ buttons to select “FREQUENCY”, then press the PROCEED button.



3. The frequency is displayed.



* Press the EXIT button to return to the previous screen.

4. *Once you have checked the frequency ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

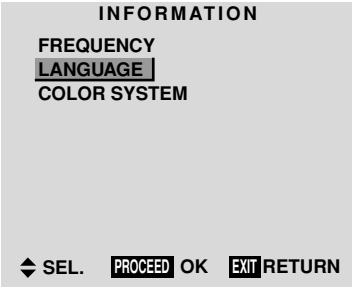
Setting the language for the menus

The menu display can be set to one of seven languages: Japanese, English, German, French, Swedish, Italian or Spanish.

Example: Setting the menu display to “DEUTSCH”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “INFORMATION”, then press the PROCEED button. The “INFORMATION” screen appears.
2. Use the ▲ and ▼ buttons to select “LANGUAGE”, then press the PROCEED button.



The “LANGUAGE” screen appears.

3. *To select “ DEUTSCH ” ...*
   Use the ◀ and ▶ buttons to select “ DEUTSCH ”.
   The mode switches as follows when the ◀ and ▶ buttons are pressed:

   → **ENGLISH** ↔ **DEUTSCH** ↔ **FRANÇAIS** ←
   → **日本語** ↔ **SVENSKA** ↔ **ITALIANO** ↔ **ESPAÑOL** ←

4. Press the PROCEED button.
   The display language is switched to Deutsch.
5. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu.
   To delete the main menu, press the EXIT button once more.

Information

■ Language settings

ENGLISH ..... English
DEUTSCH ..... German
FRANÇAIS ..... French
ESPAÑOL ..... Spanish
ITALIANO ..... Italian
SVENSKA ..... Swedish
日本語 ..... Japanese

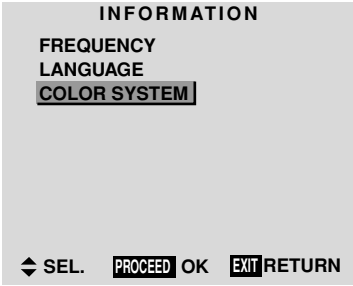
Setting the video signal format

Use these operations to set the video signal format.

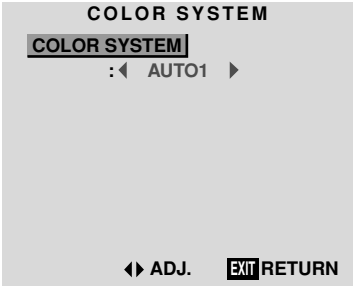
Example: Setting the video signal format to “3.58 NTSC”

Press the PROCEED button on the remote control to display the MAIN MENU on the screen, then...

1. Use the ▲ and ▼ buttons to select “INFORMATION”, then press the PROCEED button.
   The “INFORMATION” screen appears.
2. Use the ▲ and ▼ buttons to select “COLOR SYSTEM”, then press the PROCEED button.

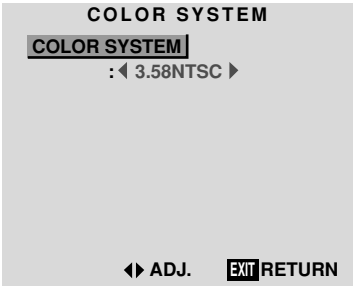


The “COLOR SYSTEM” screen appears.



3. *To select “3.58 NTSC” ...*
   Use the ◀ and ▶ buttons to select “3.58 NTSC”.
   The mode switches as follows when the ◀ and ▶ buttons are pressed:

   → **AUTO1** ↔ **AUTO2** ↔ **3.58NTSC** ↔ **4.43NTSC** ←
   → **SECAM** ↔ **PAL-M** ↔ **PAL-N** ↔ **PAL60** ↔ **PAL** ←



4. *Once the setting is completed ...*
   Press the EXIT button to return to the main menu. To delete the main menu, press the EXIT button once more.

   The color system is set to “3.58 NTSC”.

Information

■ Video signal formats

Different countries use different formats for video signals. Set to the format used in your current country.

AUTO1/2 ..... The video signals are automatically detected and the format is set accordingly.
- AUTO1: 3.58NTSC, 4.43NTSC, PAL, SECAM, PAL60
- AUTO2: PAL-M, PAL-N, 3.58NTSC

PAL (B, G) ..... This is the standard format used mainly in the United Kingdom and Germany.

SECAM ..... This is the standard format used mainly in France and Russia.

4.43 NTSC, PAL60 ..... This format is used for videos in countries using PAL and SECAM video signals.

3.58 NTSC ..... This is the standard format used mainly in Japan and the United States.

PAL-M ..... This is the standard format used mainly in Brazil.

PAL-N ..... This is the standard format used mainly in Argentina.

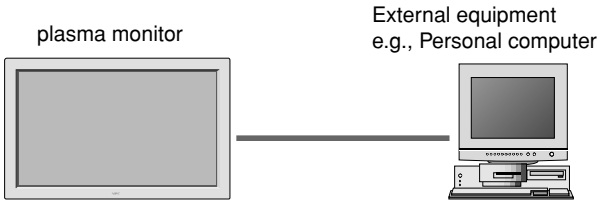
External Control

Application

These specifications cover the communications control of the plasma monitor by external equipment.

Connections

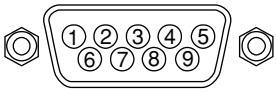
Connections are made as described below.



1) Connector on the plasma monitor side: EXTERNAL CONTROL connector.

Type of connector: D-Sub 9-pin male

No.	Pin Name
1	No Connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection



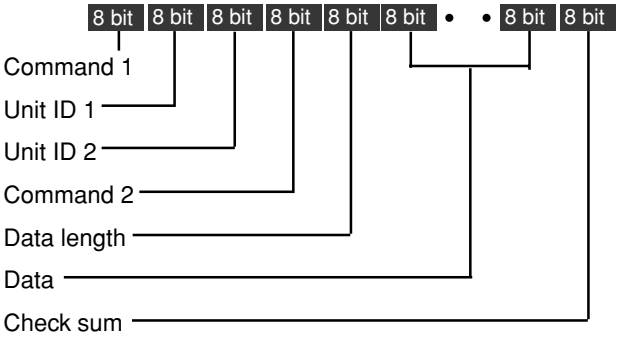
2) Connector on the external equipment side: Serial port (RS-232C) connector.
See the specifications of the equipment that is to be connected for the type of connector and the pin assignment.

3) Wiring
Use a crossed (reverse) cable.
Wire the cable so that each pair of data lines cross between the two devices. These data line pairs are RXD (Receive data) and TXD (Transmit data), DTR (DTE side ready) and DSR (DCE side ready), and RTS (Ready to send) and CTS (Clear to send).

Communication Parameters

(1) Communication system	Asynchronous
(2) Interface	RS-232C
(3) Baud rate	9600 bps
(4) Data length	8 bits
(5) Parity	Odd
(6) Stop bit	1 bit
(7) Communication code	Hex

Communication Format



Command 1

Command 1, along with command 2, is a number used to distinguish each command.
In the case of ACK, when the lower order 4 bits is FH (as in 3FH and 7FH), this indicates that the commands and data of the supported equipment have been received. When the lower order 4 bits is BH (as in 3BH and 7BH), this indicates that unsupported commands and data have been received.

Unit ID 1 and Unit ID 2

Unit ID 1 and unit ID 2 are numbers used to identify the equipment that is to be connected.
60H is used for the plasma monitor and 80H is used for external control equipment such as a personal computer.

1) Unit ID 1: Indicates the equipment sending the signal

2) Unit ID 2: Indicates the equipment receiving the signal

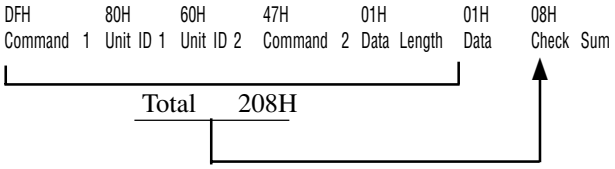
Command 2

Command 2, along with command 1, is a number used to distinguish each command.

Check Sum (CKS), Error Processing, and ACK

1) The check sum described below and RS-232C odd parity are used together for a check of the received data. The check sum is the lower order 8 bits of one frame of sent or received data comprising the sum total of Command 1, Unit ID 1 and 2, Command 2, Data Length, and Data.

Check Sum Example



2) Error Processing

- When the communication interval is vacant for more than 4 ms, thereafter a received Command 1 will be recognized. If, at this time, meaningful data cannot be recognized, that data will not be recognized (as valid data).
- An ACK will not be returned unless the receive data error, the check sum error, and the receive data are all taken in.

Command Reference List

	CMD1	CMD2	LEN
01. Power ON	9FH	4EH	00H
02. Power OFF	9FH	4FH	00H
03. Input Switch Change	DFH	47H	01H
04. VOLUME Gain Data	DFH	7FH	03H
05. SCREEN MODE Select	DFH	51H	01H
06. AUDIO Mute On	9FH	3EH	00H
07. AUDIO Mute Off	9FH	3FH	00H
08. OSM Select	DFH	58H	01H
09. Color Gain Data	DFH	7FH	03H
10. TINT Gain Data	DFH	7FH	03H
11. SHARPNESS Gain Data	DFH	7FH	03H
12. CONTRAST Gain Data	DFH	7FH	03H
13. BRIGHT Gain Data	DFH	7FH	03H
14. Input MODE Request	1FH	41H	00H
15. RESET	1FH	54H	00H
16. COLOR TEMP SELECT	DFH	00H	01H
17. RED Gain Data	DFH	7FH	04H
18. GREEN Gain Data	DFH	7FH	04H
19. BLUE Gain Data	DFH	7FH	04H
20. Multi Screen Select	DFH	07H	01H
21. VIDEO ADJ Request	1FH	45H	00H
22. Audio Select Set	DFH	70H	02H
23. Audio Select Request	1FH	6FH	00H
24. LONG LIFE Set	DFH	6BH	03H
25. Failure Mode Request	1FH	3FH	00H

01. Power ON

Function

The external control equipment switches on the power of the plasma monitor.

Transmission Data

9FH	80H	60H	4EH	00H	CKS

ACK

The plasma monitor returns the following ACK when the power is switched on.

3FH	60H	80H	4EH	00H	CKS

NOTE: Do not set the Power ON or Power OFF command continuously.

02. Power OFF

Function

The external control equipment switches off the power of the plasma monitor.

Transmission Data

9FH	80H	60H	4FH	00H	CKS

ACK

The plasma monitor returns the following ACK when the power is switched off.

3FH	60H	80H	4FH	00H	CKS

NOTE: Do not set the Power ON or Power OFF command continuously.

03. Input Switch Change

Function

The external control equipment switches the input of the plasma monitor.

Transmission Data

DFH	80H	60H	47H	01H	DATA00	CKS

DATA00 : Input Select

01H: Video1
02H: Video2
03H: Video3
05H: HD (HD1 or DTV or DTV1)
06H: HD2 (DTV2)
07H: RGB1/PC1
08H: RGB2/PC2
0CH: RGB3/PC3

ACK

The plasma monitor returns the following ACK when the input is switched.

3FH	60H	80H	47H	00H	CKS

04. VOLUME Gain Data

Function

The external control equipment changes the VOLUME gain data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	03H	DATA00	DATA01	DATA02	CKS

DATA00	USER SOUND Gain Flag	05H
DATA01	VOLUME Gain Flag	01H
DATA02	VOLUME Gain	00H: Step 0
		|
		0AH: Step 10 (Default)
		|
		2AH: Step 42

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00	USER SOUND Gain Flag	05H
DATA01	VOLUME Gain Flag	01H

05. SCREEN MODE Select

Function

The external control equipment switches the screen mode of the plasma monitor.

Transmission Data

DFH	80H	60H	51H	01H	DATA00	CKS

DATA00
02H : STADIUM
03H : ZOOM
04H : NORMAL
05H : FULL
06H : TRUE (REAL)

ACK

7FH	60H	80H	51H	01H	DATA00	CKS

DATA00
02H : STADIUM
03H : ZOOM
04H : NORMAL
05H : FULL
06H : TRUE (REAL)

06. AUDIO Mute On

Function

The external control equipment switches on AUDIO Mute of the plasma monitor.

Transmission Data

9FH	80H	60H	3EH	00H	CKS

ACK

3FH	60H	80H	3EH	00H	CKS

07. AUDIO Mute Off

Function

The external control equipment switches off AUDIO Mute of the plasma monitor.

Transmission Data

9FH	80H	60H	3FH	00H	CKS

ACK

3FH	60H	80H	3FH	00H	CKS

08. OSM Select

Function

The external control equipment switches on or off the on-screen menu (OSM) of the plasma monitor.

Transmission Data

DFH	80H	60H	58H	01H	DATA00	CKS

DATA00 01H : On-Screen menu On
02H : On-Screen menu Off

ACK

7FH	60H	80H	58H	01H	DATA00	CKS

DATA00 01H : On-Screen menu On
02H : On-Screen menu Off

On-Screen menu On/Off is equivalent to the On-Screen menu On/Off function of the convenient function settings.

*Operation is as described in the table below.

09. COLOR Gain Data

Function

The external control equipment changes the COLOR gain data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	03H	DATA00	DATA01	DATA02	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: COLOR Gain Flag 04H
DATA02: COLOR Gain E0H: -32
* COLOR Gain is from -22 (EAH) to +22 (16H) only during video.
FFH: -01
00H: 0
01H: +01
20H: +32

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: COLOR Gain Flag 04H

10.TINT Gain Data

Function

The external control equipment changes the TINT gain data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	03H	DATA00	DATA01	DATA02	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: TINT Gain Flag 05H
DATA02: TINT Gain E0H: -32
* TINT Gain is from -22 (EAH) to +22 (16H) only during video.
FFH: -01
00H: 0
01H: +01
20H: +32

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: TINT Gain Flag 05H

Operation	On-Screen Menu (OSM)			
	Display of items and adjustments on the menu		Volume display, input display, and screen size display	
	When screen menu is ON	When screen menu is OFF	When screen menu is ON	When screen menu is OFF
Remote control operation	Yes	Yes	Yes	No
Personal computer control operation	No	No	Yes	No

11. SHARPNESS Gain Data

Function

The external control equipment changes the SHARPNESS gain data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	03H	DATA00	DATA01	DATA02	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: SHARPNESS Gain Flag 06H
DATA02: SHARPNESS Gain F0H: -16
|
FFH: -01
00H: 0
01H: +01
|
10H:+16

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: SHARPNESS Gain Flag 06H

12. CONTRAST Gain Data

Function

The external control equipment changes the CONTRAST gain data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	03H	DATA00	DATA01	DATA02	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: CONTRAST Gain Flag 07H
DATA02: CONTRAST Gain CCH : -52
|
FFH: -01
00H: 0
01H: +01
|
14H: +20

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: CONTRAST Gain Flag 07H

13. BRIGHT Gain Data

Function

The external control equipment changes the BRIGHT gain data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	03H	DATA00	DATA01	DATA02	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: BRIGHT Gain Flag 08H
DATA02: BRIGHT Gain E0H: -32
|
FFH: -01
00H: 0
01H: +01
|
20H: +32

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: BRIGHT Gain Flag 08H

14. Input MODE Request

Function

The display returns the current input information by the external control equipment' s request.

Transmission Data

1FH	80H	60H	41H	00H	CKS

ACK

7FH	60H	80H	41H	01H	DATA00	CKS

DATA00: Input Select
01H: Video1 02H: Video2
03H: Video3 04H: HD (HD1 or DTV or DTV1)
05H: RGB1/PC1 06H: RGB2/PC2
0AH:DVD (DVD1) 0CH:HD2 (DTV2)
0DH:DVD2 0EH:RGB3/PC3

15. RESET

Function

The external control equipment resets the user adjustment of the plasma monitor.

Transmission Data

1FH	80H	60H	54H	00H	CKS

ACK

3FH	60H	80H	54H	00H	CKS

16. COLOR TEMP SELECT

Function

The external control equipment changes the COLOR TEMP of the plasma monitor.

Transmission Data

DFH	80H	60H	00H	01H	DATA00	CKS

DATA00
00H: 1
01H: 2
02H: 3
03H: PRO

ACK

7FH	60H	80H	00H	01H	DATA00	CKS

DATA00:
00H: 1
01H: 2
02H: 3
03H: PRO

NOTE: Set so that at the selection of 1, 2, or 3 of COLOR TEMP change of the following R/G/B GAIN data cannot be accepted.

17. RED Gain Data

Function

The external control equipment changes the RED Gain Data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	04H	DATA00 to DATA03	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: RED Gain Flag 01H
DATA02: RED Gain 1 (Bias) D8H: -40
FFH: -1
00H: 0
IEH: +30
DATA03: RED Gain 2 (Drive) D8H: -40
FFH: -1
00H: 0
IEH: +30

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: RED Gain Flag 01H

18. GREEN Gain Data

Function

The external control equipment changes the GREEN Gain Data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	04H	DATA00 to DATA03	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: GREEN Gain Flag 02H
DATA02: GREEN Gain 1 (Bias) D8H: -40
FFH: -1
00H: 0
IEH: +30
DATA03: GREEN Gain2 (Drive) D8H: -40
FFH: -1
00H: 0
IEH: +30

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: GREEN Gain Flag 02H

19. BLUE Gain Data

Function

The external control equipment changes the BLUE Gain Data of the plasma monitor.

Transmission Data

DFH	80H	60H	7FH	04H	DATA00 to DATA03	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: BLUE Gain Flag 03H
DATA02: BLUE Gain1(Bias) D8H:-40
FFH:-1
00H: 0
IEH: +30
DATA03: BLUE Gain2(Drive) D8H: -40
FFH:-1
00H: 0
IEH:+30

ACK

7FH	60H	80H	7FH	02H	DATA00	DATA01	CKS

DATA00: USER PICTURE Gain Flag 01H
DATA01: BLUE Gain Flag 03H

20. Multi Screen Select

Function

The external control equipment selects single screen mode or multi screen mode of the display.

Transmission Data

DFH	80H	60H	07H	01H	DATA00	CKS

DATA00: Multi Screen
00: Single screen
01: Side by side 1 (Left screen bigger)
02: Side by side 2 (Left screen smaller)
03: Picture in Picture sub screen L
04: Picture in Picture sub screen R

ACK

The display returns the following ACK.

7FH	60H	80H	07H	01H	DATA00	CKS

DATA00: Multi Screen
00: Single screen
01: Side by side 1 (Left screen bigger)
02: Side by side 2 (Left screen smaller)
03: Picture in Picture sub screen L
04: Picture in Picture sub screen R

When other commands (except POWER OFF) are sent while the screens are switching with this command, the other command will be returned as "Not Available" until screen switching is finished.

21. VIDEO ADJ Request

Function

The display returns the video adjustments information by the external control equipment's request.

Transmission Data

1FH	80H	60H	45H	00H	CKS

ACK

7FH	60H	80H	45H	0CH	DATA00 to DATA0B	CKS

DATA00: RED Gain(Bias)

D8H: -40
|
FFH: -1
00H: 0
|
IEH: +30

DATA01: GREEN Gain(Bias)

D8H: -40
|
FFH: -1
00H: 0
|
IEH: +30

DATA02: BLUE Gain(Bias)

D8H: -40
|
FFH: -1
00H: 0
|
IEH: +30

DATA03: COLOR Gain

* COLOR Gain is from -22 (EAH) to +22 (16H) only during video.

E0H: -32
|
FFH: -01
00H: 0
01H: +01
|
20H: +32

DATA04: TINT Gain

* TINT Gain is from -22 (EAH) to +22 (16H) only during video.

E0H: -32
|
FFH: -01
00H: 0
01H: +01
|
20H: +32

DATA05: SHARPNESS Gain

F0H: -16
|
FFH: -01
00H: 0
01H: +01
|
10H: +16

DATA06: CONTRAST Gain

CCH: -52
|
FFH: -01
00H: 0
01H: +01
|
14H: +20

DATA07: BRIGHT Gain

E0H: -32
|
FFH: -01
00H: 0
01H: +01
|
20H: +32

DATA08: RED Gain(Drive)

D8H: -40
|
FFH: -1
00H: 0
|
IEH: +30

DATA09: GREEN Gain(Drive)

D8H: -40
|
FFH: -1
00H: 0
|
IEH: +30

DATA0A: BLUE Gain(Drive)

D8H: -40
|
FFH: -1
00H: 0
|
IEH: +30

DATA0B: COLOR TEMP

00H: 1
01H: 2
02H: 3
03H: PRO

22. Audio Select Set

Function

The external control equipment sets combinations of audio and video inputs for the plasma monitor.

Transmission Data

DFH	80H	60H	70H	02H	DATA00	DATA01	CKS

DATA00: AUDIO INPUT
- 01H: AUDIO 1
- 02H: AUDIO 2
- 03H: AUDIO 3

DATA01: VISUAL INPUT
- 01H: Video 1
- 02H: Video 2
- 03H: Video 3
- 05H: HD (HD1 or DTV or DTV1)
- 06H: HD2 (DTV2)
- 07H: RGB 1/ PC 1
- 08H: RGB 2/ PC 2
- 0CH: RGB 3/ PC 3

ACK

The plasma monitor returns the following ACK when the input is switched.

3FH	60H	80H	70H	00H	CKS

* The plasma monitor returns "Not Available" when selecting the video input same as the one set at one of the AUDIO 01 to 3.

Example:

The plasma monitor returns "Not Available" when selecting the VIDEO1 for AUDIO2 or VIDEO3 after VIDEO1 has been set to AUDIO1.

23. Audio Select Request

Function

The external control equipment inquires the current combinations of audio and video inputs for the plasma monitor.

Transmission Data

1FH	80H	60H	6FH	00H	CKS

ACK

The plasma monitor returns the following ACK:

7FH	60H	80H	6FH	03H	DATA00	DATA01	DATA02	CKS

DATA00: AUDIO 1
- 01H – 0CH: VISUAL INPUT DATA

DATA01: AUDIO 2
- 01H – 0CH: VISUAL INPUT DATA

DATA02: AUDIO 3
- 01H – 0CH: VISUAL INPUT DATA

VISUAL INPUT DATA
- 01H: Video 1
- 02H: Video 2
- 03H: Video 3
- 05H: HD (HD1 or DTV or DTV 1)
- 06H: HD2 (DTV2)
- 07H: RGB 1 /PC 1
- 08H: RGB 2 /PC 2
- 0CH: RGB 3 /PC 3

24. LONG LIFE Set

Function

The external control equipment sets the PLE, ORBITER, and INVERSE (inverse of image brightness) of the plasma monitor.

Transmission Data

DFH	80H	60H	6BH	03H	DATA00	DATA01	DATA02	CKS

DATA00 : PLE
- 01H: AUTO
- 02H: LOCK

DATA01 : INVERSE
- 01H: ON
- 02H: OFF
- 03H: WHITE

DATA02 : ORBITER (PICTURE SHIFT)
- 01H: ON
- 02H: OFF

ACK

The plasma monitor returns the following ACK when setting the PLE, ORBITER, and INVERSE (inverse of image brightness):

3FH	60H	80H	6BH	00H	CKS

25. Failure Mode Request

Function

The external control equipment inquires the detection of failures of the plasma monitor.

Transmission Data

1FH	80H	60H	3FH	00H	CKS

ACK

The plasma monitor returns the following ACK:

7FH	60H	80H	3FH	02H	DATA00	DATA01	CKS

DATA00: FAILURE MODE 1
- Bit 0 : PDP MODULE
  - 0: Abnormal
  - 1: Normal
- Bit 1 : 1: fixed (backup)
- Bit 2 : TEMPERATURE
  - 0: Abnormal
  - 1: Normal
- Bit 3 : FAN
  - 0: Abnormal
  - 1: Normal
- Bit 4 : 1: fixed (backup)
- Bit 5 : 1: fixed (backup)
- Bit 6 : 1: fixed (backup)
- Bit 7 : 1: fixed (backup)

DATA01:FILURE MODE 2
- Bit 0–7 : 1: fixed (backup)

Table of Signals Supported

Supported resolution

- When the screen mode is NORMAL, each signal is converted to a 1024 dots × 768 lines signal. (Except for *2, 3, 4)
- When the screen mode is TRUE, the picture is displayed in the original resolution.
- When the screen mode is FULL, each signal is converted to a 1364 dots × 768 lines signal. (Except for *3)

Computer input signals supported by this system

Model / Signal Type	Dots × lines	Vertical frequency (Hz)	Horizontal frequency (kHz)	Sync Polarity		Presence		Screen mode			RGB select*5	DVI
				Horizontal	Vertical	Horizontal	Vertical	NORMAL (4:3)	TRUE	FULL (16:9)		
	640×400	70.1	31.5	NEG	NEG	YES	YES	YES*2	YES	YES	– –	NO
*IBM PC/AT compatible computers	640×480	59.9	31.5	NEG	NEG	YES	YES	YES	YES	YES	STILL	YES
		72.8	37.9	NEG	NEG	YES	YES	YES	YES	YES	– –	YES
		75.0	37.5	NEG	NEG	YES	YES	YES	YES	YES	STILL	YES
		85.0	43.3	NEG	NEG	YES	YES	YES	YES	YES	– –	YES
		100.4	51.1	NEG	NEG	YES	YES	YES	YES	YES	– –	YES
		120.4	61.3	NEG	NEG	YES	YES	YES	YES	YES	– –	YES
	848×480	60.0	31.0	POS	POS	YES	YES	– –	YES	YES	WIDE2	YES
	852×480*1	60.0	31.7	NEG	NEG	YES	YES	– –	YES	YES	WIDE1	YES
	800×600	56.3	35.2	POS	POS	YES	YES	YES	YES	YES	STILL	YES
		60.3	37.9	POS	POS	YES	YES	YES	YES	YES	STILL	YES
		72.2	48.1	POS	POS	YES	YES	YES	YES	YES	– –	YES
		75.0	46.9	POS	POS	YES	YES	YES	YES	YES	– –	YES
		85.1	53.7	POS	POS	YES	YES	YES	YES	YES	– –	YES
		99.8	63.0	POS	POS	YES	YES	YES	YES	YES	– –	YES
		120.0	75.7	POS	POS	YES	YES	YES	YES	YES	– –	YES
	1024×768	60.0	48.4	NEG	NEG	YES	YES	YES*3	– –	YES	STILL	YES
		70.1	56.5	NEG	NEG	YES	YES	YES*3	– –	YES	– –	YES
		75.0	60.0	POS	POS	YES	YES	YES*3	– –	YES	STILL	YES
		85.0	68.7	POS	POS	YES	YES	YES*3	– –	YES	– –	YES
		100.6	80.5	NEG	NEG	YES	YES	YES*3	– –	YES	– –	NO
	1152×864	75.0	67.5	POS	POS	YES	YES	YES	– –	YES	STILL	YES
	1280×768	56.2	45.1	POS	POS	YES	YES	– –	– –	YES	WIDE1	NO
	1360×765	60.0	47.7	POS	POS	YES	YES	– –	– –	YES*3	WIDE1	NO
	1360×768	60.0	47.7	POS	POS	YES	YES	– –	– –	YES*3	WIDE1	NO
	1376×768	59.9	48.3	NEG	POS	YES	YES	– –	– –	YES	WIDE2	YES
	1280×1024	60.0	64.0	POS	POS	YES	YES	YES*4	– –	YES	STILL	YES
		75.0	80.0	POS	POS	YES	YES	YES*4	– –	YES	– –	NO
		85.0	91.1	POS	POS	YES	YES	YES*4	– –	YES	– –	NO
	1600×1200	60.0	75.0	POS	POS	YES	YES	YES	– –	YES	– –	NO
		65.0	81.3	POS	POS	YES	YES	YES	– –	YES	– –	NO
		70.0	87.5	POS	POS	YES	YES	YES	– –	YES	– –	NO
		75.0	93.8	POS	POS	YES	YES	YES	– –	YES	– –	NO
*Apple Macintosh*6	640×480	66.7	35.0	Sync on G	Sync on G	– –	– –	YES	YES	YES	– –	NO
	832×624	74.6	49.7	Sync on G	Sync on G	– –	– –	YES	YES	YES	– –	NO
	1024×768	74.9	60.2	Sync on G	Sync on G	– –	– –	YES*3	– –	YES	– –	NO
	1152×870	75.1	68.7	Sync on G	Sync on G	– –	– –	YES	– –	YES	– –	NO
Work Station (EWS4800)	1280×1024	60.0	64.6	NEG	NEG	YES	YES	YES*4	– –	YES	– –	NO
		71.2	75.1	NEG	NEG	YES	YES	YES*4	– –	YES	– –	NO
Work Station (HP)	1280×1024	72.0	78.1	– –	– –	– –	– –	YES*4	– –	YES	– –	YES
						– –	– –					NO
Work Station (SUN)	1152×900	66.0	61.8	C Sync	C Sync	– –	– –	YES	– –	YES	– –	NO
		76.0	71.7	C Sync	C Sync	– –	– –	YES	– –	YES	– –	NO
	1280×1024	76.1	81.1	C Sync	C Sync	– –	– –	YES*4	– –	YES	– –	NO
Work Station (SGI)	1024×768	60.0	49.7	– –	– –	– –	– –	YES*3	– –	YES	– –	NO
	1280×1024	60.0	63.9	– –	– –	– –	– –	YES*4	– –	YES	– –	YES
IDC-3000G												YES
PAL625P	768×576	50.0	31.4	NEG	NEG	YES	YES	YES*7	– –	YES*7	– –	NO
NTSC525P	640×480	59.9	31.5	NEG	NEG	YES	YES	YES*7	– –	YES*7	MOTION	NO

*1 Only when using a graphic accelerator board that is capable of displaying 852×480.
*2 This signal is converted to a 1228 dots × 768 lines signal.
*3 The picture is displayed in the original resolution.
*4 The aspect ratio is 5:4. This signal is converted to a 960 dot×768 line signal.
*5 Normally the RGB select mode suite for the input signals is set automatically. If the picture is not displayed properly, set the RGB mode prepared for the input signals listed in the table above.
*6 To connect the monitor to Macintosh computer, use the supplied monitor adapter (D-Sub 15-pin) to your computer's video port. If your computer has a mini D-Sub 15-pin connector, you may have to use the supplied RGB cable.
*7 Other screen modes (ZOOM and STADIUM) are available as well.

NOTE:

- *While the input signals comply with the resolution listed in the table above, you may have to adjust the position and size of the picture or the fine picture because of errors in synchronization of your computer.*
- *When a 1280 dot × 1024 line signal or 1600 dot × 1200 line signal is input to the monitor, the picture will be compressed.*
- *This monitor has a resolution of 1365 dot × 768 line. It is recommended that the input signal should be XGA, wide XGA, or equivalent.*
- *With digital input some signals are not accepted.*
- *The sync may be disturbed when a nonstandard signal other than the aforementioned is input.*
- *If you are connecting a composite sync signal, use the HD terminal.*

* “IBM PC/AT” and “VGA” are registered trademarks of IBM, Inc. of the United States.
* “Apple Macintosh” is a registered trademark of Apple Computer, Inc. of the United States.

Troubleshooting

If the picture quality is poor or there is some other problem, check the adjustments, operations, etc., before requesting service.

Symptom	Checks	Remedy
Picture is disturbed. Sound is noisy. Remote control operates erroneously.	• Is a connected component set directly in front or at the side of the display?	• Leave some space between the display and the connected components.
The remote control does not work.	• Are the remote control's batteries worn out?	• Replace both batteries with new ones.
Monitor's power does not turn on when the remote control's power button is pressed.	• Is the monitor's power cord plugged into a power outlet?	• Plug the monitor's power cord into a power outlet.
	• Are all the monitor's indicators off?	• Press the power button on the monitor to turn on the power.
	• Are the remote control's batteries worn out?	• Replace both batteries with new ones.
Monitor does not operate when the remote control's buttons are pressed.	• Is the remote control pointed at the monitor, or is there an obstacle between the remote control and the monitor?	• Point the remote control at the monitor's remote control sensor when pressing buttons, or remove the obstacle.
	• Is direct sunlight or strong artificial light shining on the monitor's remote control sensor?	• Eliminate the light by closing curtains, pointing the light in a different direction, etc.
	• Are the remote control's batteries worn out?	• Replace both batteries with new ones.
	• The remote cable is plugged into the REMOTE IN terminal (Wired).	• Unplung the remote cable from the monitor.
	• The front panel buttons of the main unit do not function.	• The front panel buttons do not function during Control Lock.
No sound or picture is produced.	• Is the monitor's power cord plugged into a power outlet?	• Plug the monitor's power cord into a power outlet.
Picture appears but no sound is produced.	• Is the volume set at the minimum?	• Increase the volume.
	• Is the mute mode set? • Are the speakers properly connected?	• Press the remote control's MUTE button. • Connect the speakers properly.
	• Is AUDIO INPUT set correctly?	• Set AUDIO INPUT on the OPTION menu correctly.
Poor picture with VIDEO signal input.	• Improper control setting. Local interference. Cable interconnections. Input impedance is not correct level.	• Adjust picture control as needed. Try another location for the monitor. Be sure all connections are secure.
Poor picture with RGB signal input.	• Improper control setting. Incorrect 15 PIN connector pin connections.	• Adjust picture controls as needed. Check pin assignments and connections.
Tint is poor or colors are weak.	• Are the tint and colors properly adjusted?	• Adjust the tint and color (under "PICTURE").
Nothing appears on screen.	• Is the computer's power turned on?	• Turn on the computer's power.
	• Is a source connected?	• Connect source to the monitor.
	• Is the power management function in the standby or off mode?	• Operate the computer (move the mouse, etc.).
Part of picture is cut off or picture is not centered.	• Is the position adjustment appropriate?	• Adjust the "SCREEN" properly.
Image is too large or too small.	• Is the screen size adjustment appropriate?	• Press the "WIDE" button on the remote control and adjust properly.
Picture is unstable.	• Is the computer's resolution setting appropriate?	• Set to the proper resolution.
POWER/STANDBY indicator is lighted in orange or red.	• Horizontal and / or vertical sync signal is not present when the Intelligent Power Manager control is on.	• Check the input signal.
POWER/STANDBY indicator is blinking in red.	• The temperature inside the main unit has become too high and has activated the protector.	• Promptly switch off the power of the main unit and wait until the internal temperature drops. See*1.
POWER/STANDBY indicator is blinking in green.	———	• Prompty switch off the power of the main unit. See *2.

*1 Overheat protector

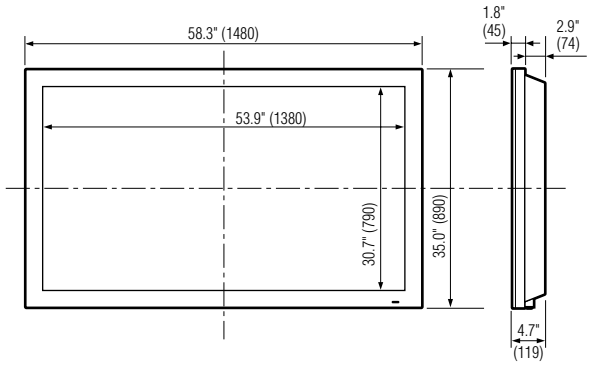
If the monitor becomes too hot, the overheat protector will be activated and the monitor will be turned off. If this happens., turn off the power to the monitor and unplug the power cord. If the room where the monitor is installed is particularly hot, move the monitor to a cooler location and wait for the monitor to cool for 60 minutes. If the problem persists, contact your NEC dealer for service.

*2 In the following case, power off the monitor immediately and contact your dealer or authorized NEC Service Center.

The monitor turns off 5 seconds after powering on and then the POWER/STANDBY indicator blinks. It indicates that the power supply circuit or, one or more fans have been damaged.

Specifications

Product Name	PlasmaSync 61MP1 Plasma Monitor
Product Code	PX- 61XM1G
Screen Size	53.2"(H)×29.9"(V) inches 1351(H)×760(V) mm diagonal 61"
Aspect Ratio	16 : 9
Resolution	1365(H)×768(V) pixels
Pixel Pitch	0.039"(H)×0.039"(V) inches 0.987(H)×0.987(V) mm
Color Reproduction	256 levels, 16,770,000 colors
Signals	
Synchronization Range	Horizontal : 15.5 to 93.8 kHz (automatic : step scan) Vertical : 50.0 to 120 Hz (automatic : step scan)
Input Signals	RGB, NTSC (3.58/4.43), PAL (B,G,M,N), PAL60, SECAM, HD*1 , DVD*1 , DTV*1
Input Terminals	
RGB	
Visual 1 (Analog)	mini D-sub 15-pin×1
Visual 2 (Analog)	BNC (R, G, B, H/CS, V)×1*3
Visual 3 (Digital)	DVI-I 29-pin×1*2 (Not compatible with analog input)
Video	
Visual 1	RCA-pin×1
Visual 2	BNC×1
Visual 3	S2-Video: DIN 4-pin×1
DVD/HD/DTV	
Visual	RCA-pin (Y, PB[CB], PR[CR])*1
Audio	Stereo RCA×3 (selectable)
External Control	D-sub 9-pin×1(RS-232C)
Sound output	7W+7W at 6 ohm
Power Supply	AC100-240V 50/60Hz
Current Rating	8.3A (maximum)
Power Consumption	660W (typical)
Dimensions	58.3 (W)×35.0 (H)×4.7 (D) inches 1480 (W)×890 (H)×119(D) mm
Weight	134.5 lbs / 61.0 kg
Environmental Considerations	
Operating Temperature	0°C to 35°C / 32°F to 95°F
Humidity	20 to 80%
Storage Temperature	-10°C to 50°C / 14°F to 122°F
Humidity	10 to 90%
Front Panel User Controls	Power on/off, Input source select, Volume up/down, OSM control
Remote Control Functions	Power on/off, Input source select, OSM control,Volume up/down, Cursor (UP, DOWN,LEFT, RIGHT), Pointer, Zoom up/down, Off timer, Wireless / Wired remote control
OSM Functions	Picture (Contrast / Brightness / Sharpness / Color / Tint / Picture mode / Color temperature / Noise reductions), Sound (Bass / Treble / Balance), Screen (V-Position / H-Position / V-Height / H-Width / Auto Picture / Fine picture / Picture adjustment), Function (OSM / OSM adjustment / Power management / Gray level / Cinema mode / RGB3 Adjustment, Long Life (PLE, Orbiter, Inverse, White) / Reset) / Option (Audio input / BNC select / RGBselect / HD select / Picture Size), Information (Frequency / Language / Color system)



Units are in inch
(mm)

The features and specifications may be subject to change without notice.

***1 HD/DVD/DTV input signals supported on this system**

480P (60 Hz)	480I (60 Hz)
525P (60 Hz)	525I (60 Hz)
625P (50 Hz)	625I (50 Hz)
720P (60 Hz)	1035I (60 Hz)
	1080I (60 Hz)

***2 It doesn't cope with copy protection.**

***3 A change of DVD2/HD2 can be performed with RGB2.**

Other Features	3D motion adaptive Scan Converter (with 2-3 pull down Converter), Digital Zoom function (100-300% Selectable) (Tentative), Self Diagnosis, Anti Image Burn, Color Temperature Select, Control Lock, Power management, Plug and play (DDC1, DDC2b, RGB3: DDC2b only), Multi screen operation
Accessories	Remote control with two AAA batteries, Remote cable, RGB cable (Mini D-Sub 15-pin to Mini D-Sub 15-pin connector), Power cord, User's Manual, Safety metal fittings, Ferrite cores, Bands
Regulations	Meets class A requirements (EN55022, EN61000-3-2, EN61000-3-3, EN55024) Meets Low Voltage Directive (EN60950, SEMKO Approved) Meets AS/NZS 3548 Class A

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